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All the monkeys have the same body and lower legs. Slight differences are made to the arms and heads. Each monkey measures 3 ¼" wide by 2 ½" high when worked in no. 20 thread.

Abbreviations

R	ring	Ch	chain
SR	split ring	SLT	shoe lace trick (tie knot)
vsp	very small picot	SS	switch shuttles
Cl	close	RW	reverse work
DNRW	do not reverse work	+	join
Lj	lock join		

Note all joins are made with the thread closest to the picot which is being joined to. I've used [this method of block tatting](#). This page shows how to [add the eye beads](#).

Throughout this pattern italics and red text show indicate back side tatting. On the diagrams the red numbers refer to the number of the chain numbers in the text.

CTJ: This is made by holding the shuttle with thread closest to last SR in the left hand and pulling it up or down (as stated in pattern) through the VSP and taking the other shuttle thread through the loop formed. Continue through each successive VSP. [See this page for further help.](#)

Materials required for each monkey. 2 shuttles, thread and 2 beads for eyes.

Body for All Monkeys

- R1: 2 vsp 2 vsp 2 – 2 Cl RW
Ch: vsp 8 RW
 R2: 2 + (R1) 2 vsp 2 – 2 Cl RW
Ch: vsp 8 RW
 R3: 2 + (R2) 2 vsp 2 vsp 2 Cl RW
 SR4: 2 vsp 4 / 3 – 3 Cl SS
 Ch: vsp 9 RW
R5: 3 + (SR4) 3 + (vsp base R2) 3 – 3 Cl RW
 Ch: vsp 9 RW
R6: 3 + (R5) 3 + (vsp base R1) 2 vsp 4 Cl RW SS
 SR7: 4 – 4 / 8 Cl RW
Ch: vsp 10 RW
 R8: 4 + (SR7) 4 + (vsp base R5) 4 – 4 Cl RW
Ch: vsp 10 RW
 R9: 4 + (SR8) 4 + (vsp base SR4) 6 vsp 2 Cl
 SR10: 4 vsp 4 / 4 – 4 Cl SS
 Ch: vsp 10 RW
R11: 4 + (SR10) 4 + (vsp base R8) 4 – 4 Cl RW
 Ch: vsp 10 RW
R12: 4 + (R11) 4 + (vsp base R7) 4 vsp 4 Cl RW SS
 SR13: 3 – 3 / 3 vsp 3 Cl RW
Ch: vsp 2 vsp 2 vsp 2 vsp 2 RW
 R14: 3 + (SR13) 3 + (vsp base R11) 3 – 3 Cl RW
Ch: vsp 2 vsp 2 vsp 2 vsp 2 RW
 R15: 3 + (R14) 3 + (vsp base SR10) 3 vsp 3 Cl DNRW SS (body upright)

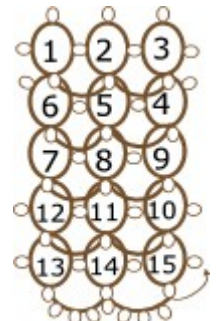


Fig. 1

Right Leg/Foot – block tatting

- Ch1: vsp 4
- Ch2: 1 vsp 4 Lj (Ch1)
- Ch3: 1 vsp 4 Lj (Ch2)
- Ch4: 1 vsp 4 Lj (Ch3 & vsp on R15)
- Ch5: 1 vsp 4 Lj (Ch4)
- Ch6: 1 vsp 4 Lj (Ch5)
- Ch7: 1 vsp 4 Lj (Ch6)
- Ch8: 1 vsp 4 Lj (Ch7 & SR10)
- Ch9: 4 vsp 8 vsp 4 Lj (Ch8)
- Ch10: 1 vsp 4 Lj (Ch9)
- Ch11: 2 vsp 3 Lj (Ch10 & end Ch6)
- Ch12: 1 vsp 3 Lj (Ch11)
- Ch13: 2 vsp 3 Lj (Ch12)
- Ch14: 1 vsp 3 Lj (Ch13) SS

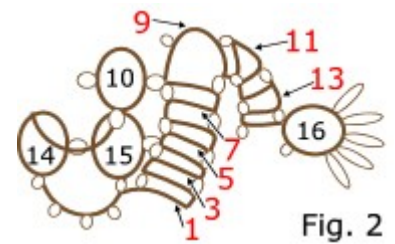


Fig. 2

Foot

- R16: 5 – 1 – 1 – 1 – 1 – 3 vsp 2 Cl SS

Under leg, round lower body

- Ch: 2 + (vsp R16) 3
- CTJ **UP** through ends of rows on inner leg ending at Ch1.
- Ch: 6 Lj (vsp below R15)
- CTJ **UP** through vsp's on chain below R15 & R14, vsp below R14, vsp's on chain below R14 & SR13 & finally vsp below SR13 RW SS (body upright).

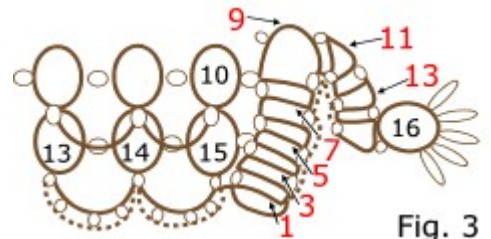


Fig. 3

Left Leg – block tatting

- Ch15: 1 vsp 4 RW SS*
- Ch16: 1 vsp 4 Lj (Ch15)
- Ch17: 1 vsp 4 Lj (Ch16)
- Ch18: 1 vsp 4 Lj (Ch17 & vsp SR13)
- Ch19: 1 vsp 4 Lj (Ch18)
- Ch20: 1 vsp 4 Lj (Ch19)
- Ch21: 1 vsp 4 Lj (Ch 20)
- Ch22: 1 vsp 4 Lj (Ch 21 & R12)
- Ch23: 12 vsp 4 Lj (Ch22)
- Ch24: 1 vsp 4 Lj (Ch23)
- Ch25: 2 vsp 3 Lj (Ch24 & end of Ch21)
- Ch26: 1 vsp 3 Lj (Ch25)
- Ch27: 2 vsp 3 Lj (Ch26)
- Ch28: 2 vsp 2 Lj (Ch27) RW

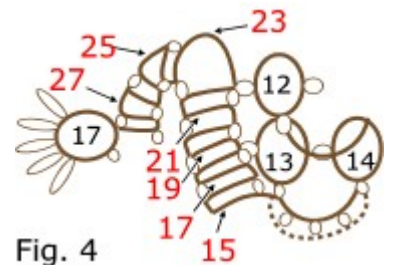


Fig. 4

Left Foot

- R17: 5 – 1 – 1 – 1 – 1 – 3 vsp 2 Cl SS*
- Ch: 2 + (vsp R17) 3*
- CTJ **DOWN** through ends of Chs back to Ch15*
- Ch: 6 Lj (base SR13) T & C*

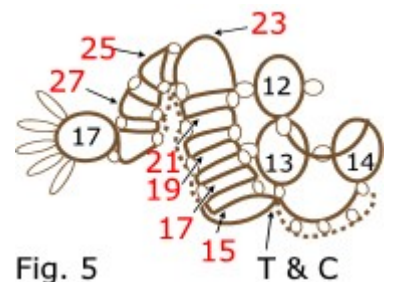


Fig. 5

Hear No Evil – arms and head

Left Hand & Arm

SR1: 1 – 1 – 1 – 1 – 1 – 1 / 1 vsp 4 Cl SS

Ch1: 1 vsp 4 Lj (vsp R1)

Ch2: 1 vsp 4 Lj (vsp Ch1)

Ch3: 1 vsp 4 Lj (vsp Ch2)

Ch4: 1 vsp 4 Lj (vsp Ch3)

Ch5: 1 vsp 4 Lj (vsp Ch4)

Ch6: 1 vsp 4 Lj (vsp Ch5)

Ch7: 1 vsp 4 Lj (vsp Ch6)

Ch8: 12 vsp 4 Lj (vsp Ch7)

Ch9: 1 vsp 4 Lj (vsp Ch8)

Ch10: 1 vsp 4 Lj (vsp Ch9)

Ch11: 1 vsp 4 Lj (vsp Ch10)

Ch12: 1 vsp 4 Lj (vsp Ch11)

Ch13: 1 vsp 4 Lj (vsp Ch12)

Ch14: 1 + (using thread closest to body to vsp R6 on body) 4 Lj (vsp Ch13) Lj (using thread closest to body to 1st vsp R1 on body). See fig. 7 below.

Ch15: 2 Lj (next vsp R1) continue with this Ch

Neck/Lower Head

Ch16: 3 vsp 3 Lj (vsp R2 on body) 3 SLT RW (Fig. 9)

Ch17: vsp 3 SS (Fig. 9)

Nose

R2: 6 – 3 – 6 Cl SS (Fig. 9)

Ch18: 3 Lj (1st vsp last Ch) RW SS (Fig. 9)

Ch19: 8 Lp ($\frac{5}{8}$ ") 2 RW (Fig. 10)

Left Eye – using SH1

R3: 6 + (1st p on nose) 6 add bead to core thread Cl RW

Ch20: 2 + (Lp) 2 + (2nd p on left hand) 18 – 2 Lp ($\frac{5}{8}$ ") 2 RW

R4: 6 + (2nd p on nose) 6 add bead to core thread Cl RW

Ch21: 2 + (Lp) 8 Lj (vsp on Ch17) 3 Lj (2nd vsp R3 on body) 2 Lj (3rd vsp R3 on body) continue Ch

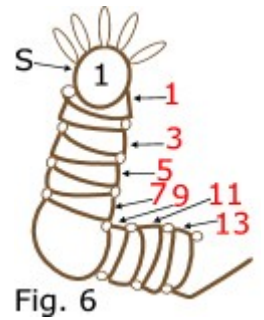


Fig. 6

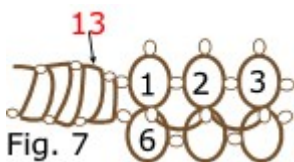


Fig. 7

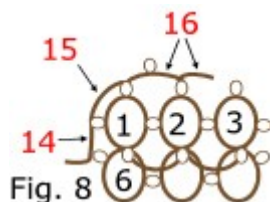


Fig. 8

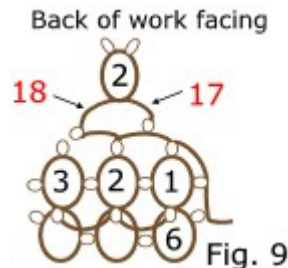


Fig. 9

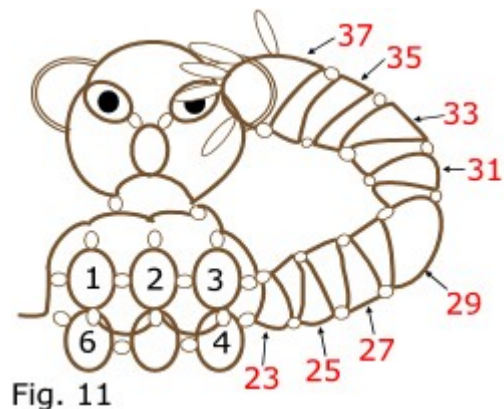


Fig. 10

Right Arm

Ch22: vsp 4 Lj (vsp SR4)
 Ch23: 1 vsp 4 Lj (vsp Ch22)
 Ch24: 1 vsp 4 Lj (vsp Ch23)
 Ch25: 1 vsp 4 Lj (vsp Ch24)
 Ch26: 1 vsp 4 Lj (vsp Ch25)
 Ch27: 1 vsp 4 Lj (vsp Ch26)
 Ch28: 1 vsp 4 Lj (vsp Ch27)
 Ch29: 12 vsp 4 Lj (vsp Ch28)
 Ch30: 1 vsp 4 Lj (vsp Ch29)
 Ch31: 1 vsp 4 Lj (vsp Ch30 & Ch27)
 Ch32: 1 vsp 4 Lj (vsp Ch31)
 Ch33: 1 vsp 4 Lj (vsp Ch32)
 Ch34: 1 vsp 4 Lj (vsp Ch33)
 Ch35: 1 vsp 4 Lj (vsp Ch34)
 Ch36: 1 vsp 4 Lj (vsp Ch35) RW SS

Ch37: 2 - 1 + (p above ear on head) 1 - 1 - 1 - 1 + (vsp Ch36) T & C



See No Evil Arms and head

Work as 'hear no evil' up to Ch20 (top of the head)

Ch20: 2 + (Lp) 20 Lp ($\frac{5}{8}$ ") 2 RW

Continue as before until the final chain which is worked as below.

Ch37: 2 - 1 - 1 - 1 + (4th p left hand) 1 - 1 T & C to vsp (Ch36)

Speak no evil – arms and head Left Hand & Arm

SR1: 1 - 1 - 1 vsp 1 - 1 - 1 / 1 vsp 4 CI SS

Ch1: 1 vsp 4 Lj (vsp R1)

Ch2: 1 vsp 4 Lj (vsp Ch1)

Ch3: 1 vsp 4 Lj (vsp Ch2)

Ch4: 1 vsp 4 Lj (vsp Ch3)

Ch5: 1 vsp 4 Lj (vsp Ch4)

Ch6: 1 vsp 4 Lj (vsp Ch5)

Ch7: 1 vsp 4 Lj (vsp Ch6)

Ch8: 12 vsp 4 Lj (vsp Ch7)

Ch9: 1 vsp 4 Lj (vsp Ch8)

Ch10: 1 vsp 4 Lj (vsp Ch9 & end Ch6)

Ch11: 1 vsp 4 Lj (vsp Ch10)

Ch12: 1 vsp 4 Lj (vsp Ch11)

Ch13: 1 vsp 4 Lj (vsp Ch12)

Ch14: 1 + (using thread closest to body to vsp R6 on body) 4 Lj (vsp Ch13) Lj (using thread closest to body to 1st vsp R1 on body)

Ch15: 2 Lj (next vsp R1) continue with this Ch

Neck/Lower Head – see figures 7, 8, 9 & 10

Ch16: 3 vsp 3 Lj (vsp R2 on body) 3 SLT RW

Ch17: vsp 3 SS

Nose

R2: 6 - 3 - 6 CI SS

Ch18: 3 Lj (1st vsp last Ch) RW SS

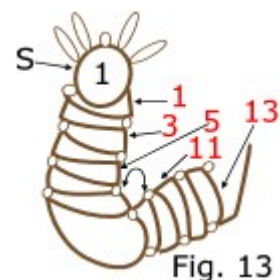
Ch19: 8 Lp ($\frac{5}{8}$ ") 2 RW

Left Eye – using SH1

R3: 6 + (1st p on nose) 6 add bead to core thread CI RW

Ch20: 2 + (Lp) 20 Lp ($\frac{5}{8}$ ") 2 RW

R4: 6 + (2nd p on nose) 6 add bead to core thread CI RW



Ch21: 2 + (Lp) 8 Lj (vsp on mouth Ch) 3 Lj (2nd vsp R3 on body) 2 Lj (3rd vsp R3 on body)
 continue Ch

Right Arm

- Ch22: vsp 4 Lj (vsp SR4)
- Ch23: 1 vsp 4 Lj (vsp Ch22)
- Ch24: 1 vsp 4 Lj (vsp Ch23)
- Ch25: 1 vsp 4 Lj (vsp Ch24)
- Ch26: 1 vsp 4 Lj (vsp Ch25)
- Ch27: 1 vsp 4 Lj (vsp Ch26)
- Ch28: 1 vsp 4 Lj (vsp Ch27)
- Ch29: 12 vsp 4 Lj (vsp Ch28)
- Ch30: 1 vsp 4 Lj (vsp Ch29)
- Ch31: 1 vsp 4 Lj (vsp Ch30 & end Ch26)
- Ch32: 1 vsp 4 Lj (vsp Ch31)
- Ch33: 1 vsp 4 Lj (vsp Ch32)
- Ch34: 1 vsp 4 Lj (vsp Ch33)
- Ch35: 1 vsp 4 Lj (vsp Ch34)
- Ch36: 1 vsp 4 Lj (vsp Ch35) RW SS

Ch37: 2 - 1 - 1 + (vsp left hand) 1 - 1 - 1 T & C to vsp (Ch36)

Tail

As before.

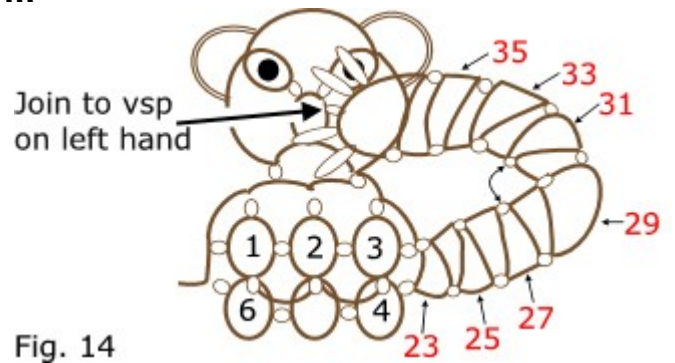


Fig. 14

Tail – for all three monkeys

- R1: 1 vsp 2 + (vsp Ch9 right leg) 1 + (vsp R9 on body) 2 vsp
1 Cl
- SR2: 1 + (vsp R1) 4 / 1 + (vsp R1) 2 vsp 1 Cl
- SR3: 4 / 1 + (vsp SR2) 3 vsp 1 Cl
- SR4: 4 / 1 + (vsp SR3) 3 vsp 1 Cl
- SR5: 3 vsp 1 / 1 + (vsp SR4) 4 Cl
- SR6: 1 + (vsp SR5) 2 vsp 1 / 5 Cl
- SR7: 1 + (vsp SR6) 1 vsp 1 / 6 Cl
- SR8: 1 + (vsp SR7) 2 / 6 Cl RW

Ch: 8 tie a knot leaving a short end and cut

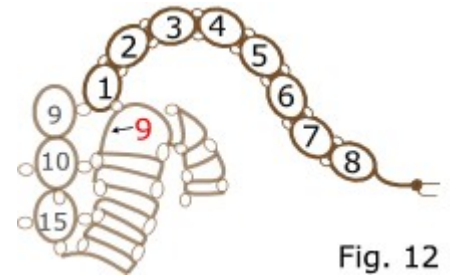


Fig. 12