

Avoiding Loading Beads onto a Shuttle or Chain Thread © Jane Eborall 2008

Using this method all patterns where several beads are moved into place on a picot can now be worked without having to add them to the shuttle or chain thread first. This is similar to the long beaded picot but the joins are made immediately after the beads have been added. This method makes working with beads much faster. It also gives the worker the chance to 'play' with colour combinations as no forward planning is needed before starting. Finally it gives a much, much firmer beaded picot - see second picture below. [See also Long Beaded Picot.](#)

This is how the usual way would be written and would look.
Add 7 beads to shuttle and place at back of hand before starting ring

R: 5 - 5 move beads into place 5 - 5 Cl



This is way the same ring would look and be written when the beads are added as work progresses.

R: 5 - 5 LBP (7 beads) + LBP 5 - 5 Cl

NOTE – this page differs from the long beaded picot (found here) as the beaded picot is joined back into the work immediately after the beads have been added.



Rhoda Auld added single beads to picots but when they are added using her method the thread shows on each side of the single bead. Using the following method the thread does not show and if her way is used using multiple beads the picot twists and doesn't lie flat. This technique requires one extra movement. See below.

Work pattern to the place where the beads are needed.

Add beads to the core thread after the last double worked leaving a small space after the last bead.

Pull a loop from the core thread at the top of the hand, up through the space.

Take shuttle through the new loop and tighten carefully.
Continue with pattern.

