### **HOME**

# 3D Bell - 2004 © Jane Eborall



#### **Abbreviations**

split ring B bead moved into place SR +B add bead to picot before joining instead of picot

T & C rnd round tie and cut very small picot vsp

### Materials required.

Red thread. Beads.

### Skills Required.

Knowledge of split rings.

**NB.** All picots on the rings and split rings in round 3 and onwards join behind the chains of previous rows.

Add 40 beads to Wsh2 before starting. 8 further beads are needed to add to picots. Using Wsh1

**Centre Ring** 1 - 1 - 1 - 1 - 1 - 1 - 1 see Fig. 1

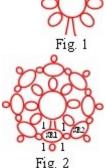
### Round 1

SR1: leave a false picot before starting 1 / 1 vsp 1 vsp 1

SR2: 1 + (next p centre ring) 1 / 1 vsp 1

SR3 - SR7: as SR2

SR8:  $1 + (\text{next p centre ring}) 1 + (1^{\text{st p SR1}}) 1 / 1 \text{ Fig. 2}$ 



The following rounds progress from row to row with split rings. Leave false p before starting next round only

## Round 2

SR9: 2 - 2 / 2 - 2Ch: vsp 5 B 5

R10: 2 + B(SR9) 2 + (next SR rnd 1) 2 - 2

vsp 5 B 5 Ch:

R11 - R15: 2 +B(last R) 2 +(next SR rnd 1) 2 - 2

Ch: vsp 5 B 5

R16: 2 +B(last R) 2 +(next SR rnd 1) 2 +B(SR9) 2

vsp 5 B 5 + (base SR9) Fig. 3

Work rounds 3, 4 & 5 taking the ring joins **under** the previous chains.

### Round 3

SR17: 2 - 3 / 2 - 3

vsp 5 B 5 Ch:

R18: 3 + (SR17) 2 + (base next R rnd 2) 2 - 3

vsp 5 B 5 Ch:

R19: - R23: 3 +(last R) 2 +(base next R rnd 2) 2 - 3

Ch: vsp 5 B 5

R24: 3 +(last R) 2 +(base next R rnd 2) 2 +B(SR17) 3

Ch: vsp 5 B 5 +(base SR17) Fig. 4

#### Round 4

SR25: 3 - 4 /3 - 4 Ch: vsp 6 B 6

R26: 4 +(SR25) 3 +(base next R rnd 3) 3 - 4

Ch: vsp 6 B 6

R27 - R31: 4 +(last R) 3 +(base next R rnd 3) 3 - 4

Ch: vsp 6 B 6

R32: 4 +(last R) 3 +(base next R rnd 3) 3 +B(SR25) 4

Ch: vsp 6 B 6 + (base SR25)

#### Round 5

SR33:4 - 5 / 4 - 5

Ch: B8B8

R34: 5 + (SR33) 4 + (base next R rnd 4) 4 - 5

Ch: B 8 B 8

R35 - R39: 5 + (last R) 4 + (base next R rnd 4) 4 - 5

Ch: B 8 B 8

R40: 5 +(last R) 4 +(base next R rnd 4) 4 +B(SR25) 5

Ch: B 8 B 8 + (base SR33)

## Clanger - 2 shuttles

The length or the clanger can be adjusted depending on the size of bead used. Before winding Wsh2 take the end of Wsh1 and pass it through the large bead and small bead. Take the end back through the large bead only leaving about 1 yard of thread to tie to Wsh 2 - see Fig. 5. Make the first part of SR1 with Wsh1 starting close to the beads. Before beginning the second half, make sure the beads are still close to the start.

SR1: 8 / 8 SR2: 7 / 7 SR3: 6 / 6 SR4: 5 / 5 SR5: 4 / 4

T & C leaving the ends to assemble the bell.

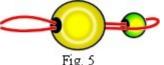


Fig. 4



Stiffen the bell before assembling. To assemble the bell take the threads left at the top of the clanger through the centre ring. Add a further bead at the top of the bell to prevent the thread falling back through! Tie a knot to keep it in place. For help with this pattern, please contact me.