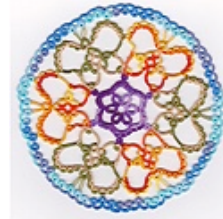


[Click here](#)



[Click here](#)

Based on the original Fandango idea – a butterfly doily.

Abbreviations

R	ring	Ch	chain
vsp	Very small picot	SR	Split ring
Cl	close	SS	Switch shuttles
DNRW	Do not reverse work	RW	Reverse work
T & C	Tie and cut	LP	Long picot ¼" high
SLT	Shoe lace trick		

Note – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

Materials required – 2 shuttles and size 20 thread to give a doily measuring 5½" ..

Centre – 2 shuttles wound CTM with 3 yards on Sh1 and 1½ yards on Sh2.

R1: 3 vsp 6 vsp 6 vsp 3 Cl DNRW

R2: 3 + (vsp last R) 6 vsp 6 vsp 3 Cl DNRW

Repeat R2 three times.

SR6: 3 + (vsp R5) 6 / 3 + (vsp R1) 6 Cl DNRW SS

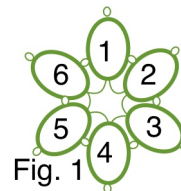


Fig. 1

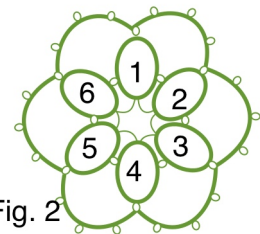


Fig. 2

Round 1

Ch: vsp 4 vsp 4 vsp 4 vsp 4 Lj (vsp next R centre) * vsp 4 vsp 4 vsp 4 vsp 4 Lj (vsp next R centre) repeat from * all round – final join to vsp top SR6. Continue to

Round 2

Ch: 3 Lj (vsp on Ch of round 1) 4 Lj (next vsp Ch) SS

* R1: 4 – 4 Cl SS

Ch: 4 Lj (next vsp Ch) 3 Lj (next vsp Ch) 3 Lj (next vsp Ch) 4 Lj (next vsp Ch) SS

Repeat from * all round and T & C to vsp at start of round.

Round 3 - Butterfly row. Each butterfly requires 2¼ yards on each shuttle.

Butterfly 1

SR1: 1 vsp 2 / 3 Cl RW

Ch: 8 RW

SR2: 5 / 3 + (p on R of round 2) 3 Cl RW

Ch: 8 RW

SR3: 6 vsp 2 / 4 vsp 4 Cl

R4: 2 + (vsp SR3) 4 + (vsp R1) 4 vsp 2 Cl

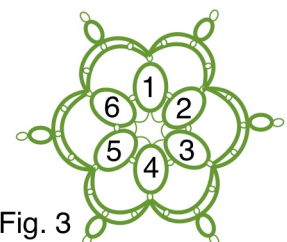


Fig. 3

SR5: 2 + (vsp R4) 6 / 4 vsp 4 CI SS DNRW

Ch: 3 vsp 3 SS DNRW

SR6: 6 vsp 2 / 4 + (vsp SR5) 4 CI

R7: 2 + (vsp SR6) 4 vsp 4 vsp 2 CI

SR8: 2 + (vsp R7) 6 / 4 + (vsp SR3) 4 CI RW

Ch: 8 RW

SR9: 5 / 3 + (vsp on next R round 2) 3 CI RW

Ch: 8 RW

SR10: 2 + (vsp R7) 1 / 3 CI SLT RW SS

Ch: 8 RW

SR11: 2 vsp 1 / 2 vsp 2 CI

SR12: 1 + (vsp SR11) 2 vsp 1 / 5 CI

SR13: 1 + (vsp SR12) 2 vsp 1 / 5 CI

SR14: 1 + (vsp SR13) 3 vsp 1 / 3 vsp 3 CI

SR15: 1 + (vsp SR14) 2 vsp 1 / 5 CI

SR16: 1 + (vsp SR15) 2 vsp 1 / 5 CI

SR17: 1 + (vsp SR16) 2 / 4 CI SS DNRW

Ch: 3 RW

SR18: 6 LP 2 LP 6 / 1 + (vsp Ch between SR5 & SR6) 1 CI

Ch: 3 SS DNRW

SR19: 2 vsp 1 / 4 CI

SR20: 1 + (vsp SR19) 2 vsp 1 / 5 CI

SR21: 1 + (vsp SR20) 2 vsp 1 / 5 CI

SR22: 1 + (vsp SR21) 3 vsp 1 / 3 vsp 3 CI

SR23: 1 + (vsp SR22) 2 vsp 1 / 5 CI

SR24: 1 + (vsp SR23) 2 vsp 1 / 5 CI

SR25: 1 + (vsp SR24) 2 / 2 vsp 2 CI RW

Ch: 8 T & C to SR1

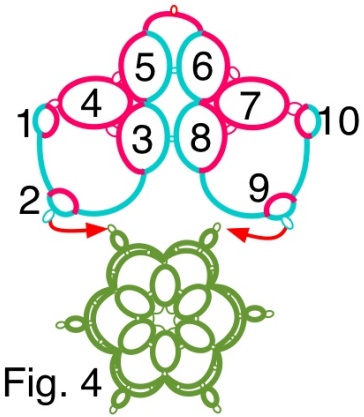


Fig. 4

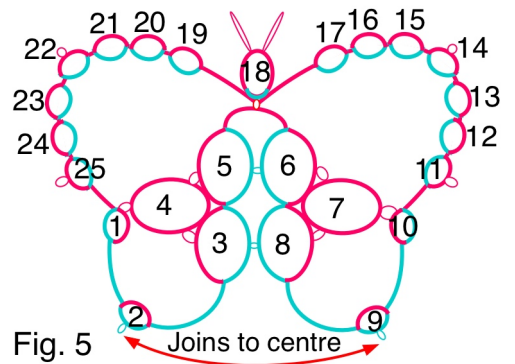


Fig. 5

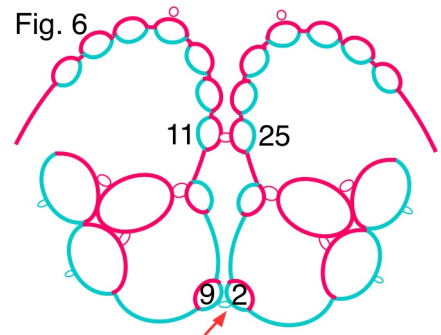


Fig. 6

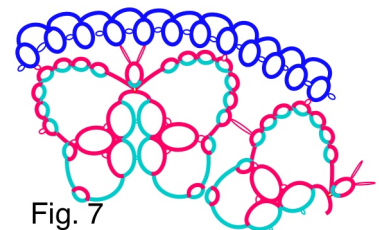


Fig. 7

Butterflies 2, 3, 4 and 5.

SR1: 1 vsp 2 / 3 CI RW

Ch: 8 RW

SR2: 5 / 3 + (to the same picot on centre as butterfly 1) 3

Continue to SR25 as butterfly 1.

SR25: 1 + (vsp SR11 on butterfly 1) 2 / 2 vsp 2 CI RW

Ch: 8 T & C to vsp R1

Butterfly 6

Join SR11 to SR25 of first butterfly and join to centres as before.

Round 4

Rings are 3 – 3 – 3 – 3 when the second picot is joined to a butterfly as in Fig. 7.

Rings between feelers and wings are 3 – 6 – 3

All chains are 6

Join to p's on wings with two rings between wing and feelers and 3 rings between butterflies.

For help with this pattern or any other suggestions – [please email me](mailto:janeborall@freeservers.com).