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The bride measures 6" and is worked in two thicknesses of thread. I used coloured thread (DMC variagated no. 80) so that it would show up better. The length of the hair and headdress can easily be changed. Lots of beads are involved and the dress consists of a plain underskirt (no. 20) with a much beaded overskirt (no. 80) which is joined to the underskirt and stands out from it giving the finished article a 3D effect. Please also see the [bridegroom](#).

Materials

No. 20 and No. 80 thread. Two shuttles. Beads (small)

Abbreviations

ROCh	ring on chain	LJ	lock join (join using working thread)	BOD	bodice
vsp	very small picot	ROSR	ring on second half of split ring	vsp	very small picot
US	underskirt	+B	add bead to picot before joining		
Wsh 1	shuttle being used as the working shuttle in right hand (or left if you're left-handed!).				
Wsh 2	shuttle being used as working shuttle				
BBB	move 2 beads from Wsh and 1 bead from other shuttle (chain) to replace picot.				
Btwn	between				

Eyes and nose

Two shuttles with tan on each – 1yd on Wsh 2

Eye 1 – Wsh 1 (make small picots)

SR: 1 – 1 – 1 – 1 – 1 – 1 / vsp 6 add bead to working shuttle thread by pulling the thread down into the middle of the ring from the middle of the vsp. Close Rw. See figs. 1 & 1a

Nose – Wsh 2 Rw

R: 4 vsp 4

Eye 2 – Wsh 1 (leave 1/8" gap)

R: 1 – 1 – 1 – 1 – 1 – 1 vsp 6. Add bead as eye 1. T & C

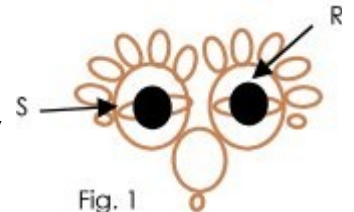


Fig. 1

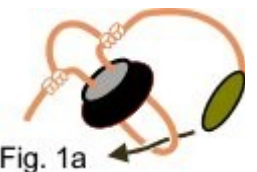


Fig. 1a

Face – all p's on chains are vsp. Use tan on Wsh 1 and brown on ball, changing the ball thread to a second tan shuttle after the join to the second eye has been made.

R1: 4 + (vsp on left eye) 4

Ch: 4 – 2 – 2

R2: 6 – 2

Ch: 2 – 2 – 2 – 2

*R3: 2 + (p on last R) 4 – 2

Ch: 2 – 2 – 2 – 2 Rep from * 3 more times

R7: 2 + (p on last R) 6

Ch: 2 - 2 - 4

R8: 4 + (vsp at base of second eye) 4

Change brown ball thread to Wsh 2 shuttle with tan.

Ch: 10 vsp 2 - change to Wsh 2

SR9: 10 / 4 + (vsp on nose) 4

Ch: 2 vsp 10 + (base of R1 of face) T & C

Hair

SR1: 6 / 6

SR2: 6 / 6

SR3: 6 / 3 + (1st p of 1st ch of face) 3 + (next p of face)

*SR4: as SR3 joining to next two p's of face Repeat from * 7 times

SR12: 6 / 3 + (last p of face) 3 (no join)

SR13: 6 / 6

R14: 12 T & C

Bodice

Wsh 1 and ball using white + to vsp on chin - head of chain facing towards centre of face

Ch: 3

R1: 4 - 2 - 2

*Ch: 3 - 3

R2: 2 +B (p on last R) 2 - 2 - 2 Rep from * twice making last p a vsp

Ch: 2 - 1 vsp 4 + (LJ to vsp on R4) vsp 5 +B (LJ to 2nd p on R4) 6

R5: 4 +B (2nd p on R3) 2 - 2

Ch: 3 vsp 3

R6: 2 +B (2nd p on R5) 2 +B (2nd p on R2) 2 - 2

Ch: 3 vsp 3

R7: 2 +B (3rd p of R6) 2 +B (2nd p on R1) 4

Ch: vsp 8 + (LJ to 1st p on R1 - see fig. 4) 5 (LJ to base R1) T & C

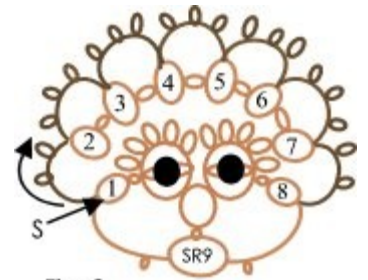


Fig. 2

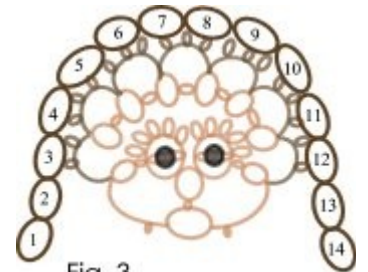


Fig. 3

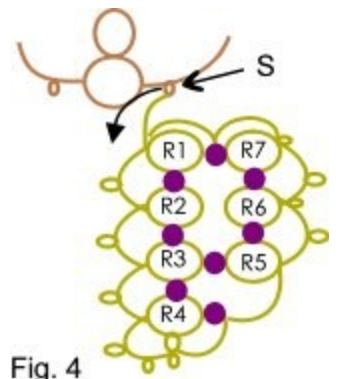


Fig. 4

Make second side of jacket to match, joining centre chains with large beads (4) for buttons on p's of chains of first row - see fig. 5

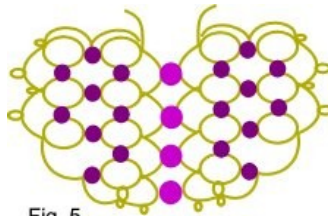


Fig. 5

Sleeves - 1 shuttle. Add 12 beads to chain thread.

+ (vsp at base of last R worked on jacket)

Ch: 3

R1: 2 + (p on chain of BOD) 4

Ch: 6

R2: 4 + (same p as last) 2 - 2

Ch: 4

R3: 3 +B (2nd p on R2) 3 + (p on next Ch of BOD) 3 - 3

Ch: 4

R4: 3 +B (3rd p on R3) 3 - 3 - 3

Ch: 4

R5: 2 +B (3rd p on R4) 2 - 2 - 2

Ch: 4

R6: 2 +B (3rd p on R5) 2 - 3 - 4

Ch: 4

R7: 4 +B (3rd p on R6) 4 - 8

Ch: 4 B 1 B 1 B 1 B 1 B 1 B 1 LJ (2nd p of R7) vsp 1 B 1 B 1 B 1 B 1 B 1 B 4

R8: 8 + (2nd p of R7) 4 - 4

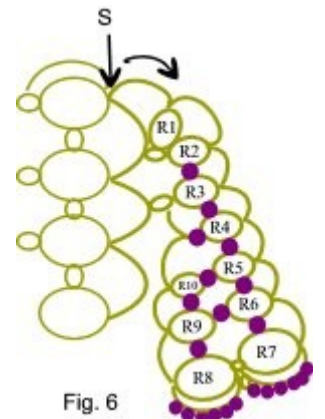


Fig. 6

Ch: 4
 R9: 4 +B (p of last R) 3 +B (p of R6) 2 - 2
 Ch: 4
 R10: 2 +B (3rd p of R9) 2 +B (2nd p of R5) 3
 Ch: 4 LJ +B (2nd p of R4) 4 LJ (2nd p of R3) T & C
Hands Make a ring on the vsp at the end of the sleeve
 R: 2 - 1 - 1 - 1 - 1 - 2 T & C

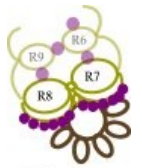


Fig. 6a

Figure 7 shows first four joins to bodice

Under Skirt (US) 2 shuttles - Wsh 1

R1: 2 - 2 - 2 + (vsp on left side of BOD) 2

SR2: 2 + (vsp on Ch on left BOD) 2 / 2 - 2

SR3: 2 + (vsp on Ch on right BOD) 2 / 2 - 2

SR4: 2 + (vsp on right BOD) 2 / 2 - 2

SR5: 3 - 3 / 3 (ROSR 3 - 3) 3

SR6: as SR5

SR7: 4 - 4 / 4 (ROSR 4 - 4) 4

SR8: as SR7

SR9: 5 - 5 / 5 (ROSR 5 - 5) 5

SR10: as SR9

SR11: 6 - 6 / 6 (ROSR 6 - 6) 6

SR12: 7 - 7 / 7 (ROSR 7 - 7) 7 change to Wsh 2

Ch: 15 vsp 1

SR13: 7 + (SR12) 7 / 7 (ROSR 7 - 7) 7

SR14: 6 + (SR11) 6 / 6 (ROSR 6 - 6) 6

SR15: 5 + (SR10) 5 / 5 (ROSR 5 - 5) 5

SR16: as SR15 joining to SR 9

SR17: 4 + (SR8) 4 / 4 (ROSR 4 - 4) 4

SR18: as SR17 joining to SR7

SR19: 3 + (SR6) 3 / 3 (ROSR 3 - 3) 3

SR20: 2 + (SR5) 2 + (p on SR4) / 2 (ROSR 2 - 2) 2

change to Wsh 1

Ch: 2 + (SR3) 3 + (SR2) 2 + (1st p on R1)

SR21: 2 + (SR20) 2 / 2 (ROSR 2 - 2) 2

SR22: 3 + (SR19) 3 / 3 (ROSR 3 - 3) 3

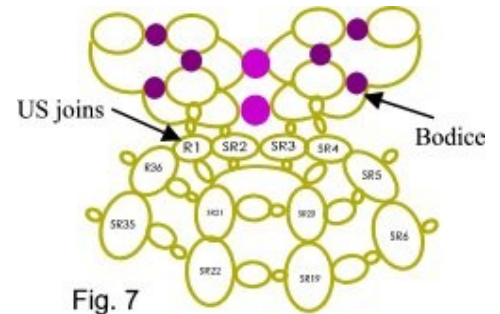


Fig. 7

SR23: 4 + (SR18) 4 / 4 (ROSR 4 - 4) 4

SR24: as SR 23 joining to SR17

SR25: 5 + (SR16) 5 / 5 (ROSR 5 - 5) 5

SR26: as SR25 joining to SR15

SR27: 6 + (SR14) 6 / 6 (ROSR 6 - 6) 6

SR28: 7 + (SR13) 7 / 7 (ROSR 7 - 7) 7.

change to Wsh 2

Ch: 1 vsp 15

SR29: 7 + (SR28) 7 / 7 - 7

SR30: 6 + (SR27) 6 / 6 - 6

SR31: 5 + (SR26) 5 / 5 - 5

SR32: as SR31 joining to SR25

SR33: 4 + (SR24) 4 / 4 - 4

SR34: as SR33 joining to SR23

SR35: 3 + (SR22) 3 / 3 - 3

SR36: 3 + (SR21) 3 + (2nd p R1) 3 - 3 T & C

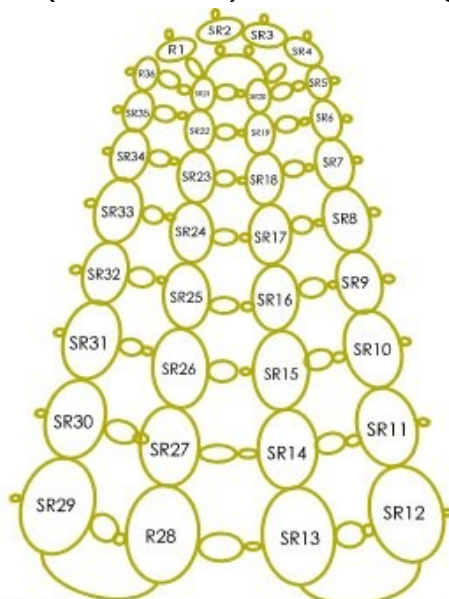


Fig. 8

Fig. 8 shows all joins

Bottom of underskirt/shoes - 2 beads on Wsh2. + (vsp on ch betwn SR28 & SR29 using Wsh1

Ch: 3 vsp 2 (ROCh 2 + last vsp 2 B 6) 5 (ROCh 6 B 2 vsp 2) 2 + (vsp on last R) 3 T& C to vsp on Ch btwn SR's 12 & 13 See fig. 9

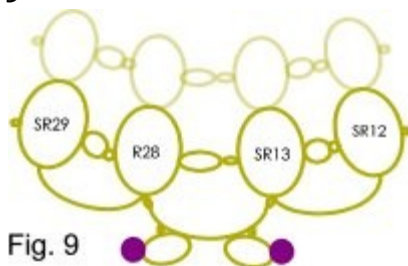


Fig. 9

Overskirt - using No. 80 - add 114 beads to Wsh1 & 124 beads to Wsh2

On the first row joins are made down and under the four joins where the underskirt joins the bodice.

At the start of each chain make a vsp in order that each ring of the following row may be joined.

Row 1 - Wsh1

R1: 6 + (US/BOD see fig. 10 join 1) 3 - 3 rw

Ch: vsp 3 BBB 3 rw

R2: 3 + (3rd p of last R) 3 + (US/BOD join 2) 3 - 3 rw

Ch: as last

R3: 3 (3rd p of last R) 3 + (gap btwn SR2 & SR3 on US) - 3 rw

Ch: as last

R4: 3 + (3rd p of last R) 3 (US/BOD join 3) 3 - 3 rw

Ch: as last

R5: 3 + (3rd p of last R) 3 (US/BOD join 4) 6

Row 2

SR6: 5 + (SR5 of US) 5 / 5 - 5. Change to Wsh2

Ch: vsp 5 BBB 5

R7: 5 + (p on last R) 5 + (base of R4 row 1) 5 - 5

Ch: as last

R8: 5 + (p on last R) 5 + (base of next R on row 1) 5

Ch: as last

R9: as R8 joining to the base of the SAME ring on row 1

Ch: as last

R10: as last joining to base of next ring on row 1

R11: as last and also joining 3rd p to SR36 of US

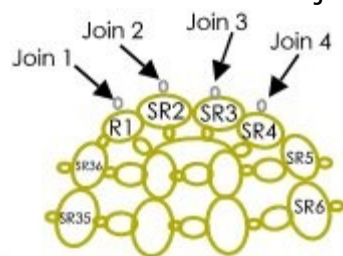


Fig. 10

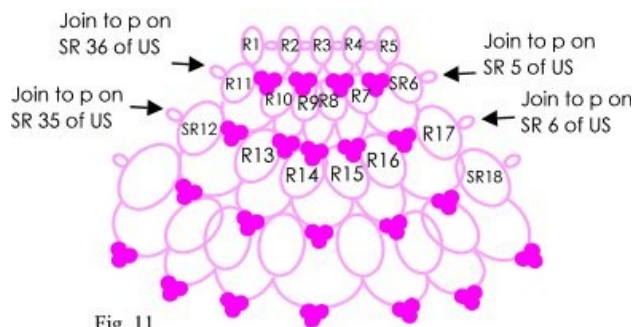


Fig. 11

Fig. 10 shows joins made to BOD & US

Row 3

SR12: 6 + (SR35 of US) 6 / 6 - 6

After SR12 and all succeeding SR's - change the Wsh

As last row only with 6 ds (no extra R's & Ch's). Join to SR 6 on US.

Row 4 as before using 6 ds and adding in 2 extra rings each side of centre of row. Join to SR's 7 & 34 of US.

Row 5 as before using 7 ds (no extra R's & Ch's). Join to SR's 8 & 33

Row 6 as before using 7 ds and joining to SR's 9 & 32 of US

Row 7 as before using 8 ds with chains of 4 B 4 BBB 4 B 4. Add 2 extra rings each side of centre. Join to SR's 8 & 33 of US.

Row 8 as last row using 9 ds (chains as last row, no extra R's & Ch's)

Row 9 as last row.

Headdress

No. 80 thread – add 42 beads to Wsh1 & 19 beads to chain.

R1: 4 B 4 B 4 – 4

*Ch: 4 BBB 4

R2: 4 +B (p of last R) 4 B 4 – 4 Repeat from * twice

Ch: as last

R5: 4 +B (p of last R) 4 + (small gap btwn SR4 & SR5 of hair) 4 – 4

Ch: as last

R6: 4 +B (p of last R) 4 + (small gap btwn SR5 & SR6 of hair) 4 – 4

Ch: as last

R7: 4 +B (p of last R) 4 + (small gap btwn SR6 & SR7 of hair) 4 – 4

Ch: as last

R8: 4 +B (p of last R) 4 – 4

Ch: 4 B 4 BBB 4 B 4

R9: as R7 joining btwn SR7 & SR8

Ch: 4 B 4 BBB 4 B 4

R10: as R8

Ch: 4 BBB 4

R11: as R9 joining btwn SR8 & SR9

Continue making second half of headdress to match first.

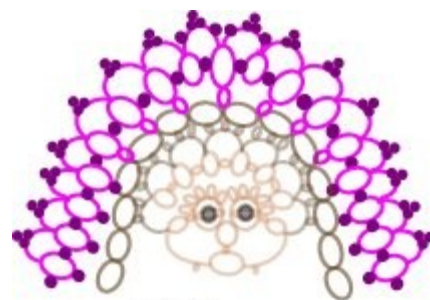


Fig. 12