

# Bridegroom



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The bridegroom measures 6" and is worked in No. 20 thread throughout. There is one SCMR which forms part of the brim of the top hat. Apart from lots of split rings the rest is very straightforward. Best of luck with the pattern and ([like the bride](#)) I would love to see other people's interpretations of this pattern.

## Materials

No. 20 thread in tan, maroon, grey and black. Two shuttles.

## Abbreviations

LJ	lock join (join using working thread)	Wsh 1	shuttle being used as the working shuttle in right hand
vsp	very small picot	Wsh 2	shuttle being used as working shuttle
Btwn	between	SCMR	self closing mock ring
T & C	tie and cut	SLT	shoe lace trick (tie knot)
		ROCh	ring on chain
		S	in diagram shows starting place

## Eyes, nose and lower face

Two shuttles with tan on each – 1yd on Wsh 2

**Eye 1** – Wsh 1 (make small picots)

SR: 1 – 1 – 1 – 1 – 1 – 1 / vsp 6 add bead to working shuttle thread by pulling the thread down into the middle of the ring from the middle of the vsp. (see fig. 1a) Close Rw

**Nose** – Wsh 2

R: 4 vsp 4 Rw

**Eye 2** – Wsh 1 (leave 1/8" gap)

SR: 1 – 1 – 1 – 1 – 1 – 1 / 6. Add bead as eye 1

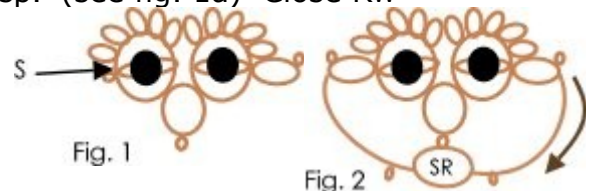
SR: 4 vsp 1 / 4 change to Wsh2 (see fig. 1)

Ch: 10 vsp 2 – change to Wsh1

SR: 10 / 4 + (vsp on nose) 4 change to Wsh2

Ch: 2 vsp 10

R: 4 +(vsp at base of eye 1) 4 vsp1 T & C (see fig. 2)



**Hair & Hat** – black thread on two shuttles – Wsh1

R1: 8

SR2: 4 / 4 change to Wsh2

R3: 6 + (vsp on R at side of eye 1) 6 change to Wsh1

\*SR4: 4 / 4

Rep from \* 4 times and change to Wsh2

R9: 6 + (vsp on eye 2) 6

SCMR10: 4 (R 8 Cl) 4 Cl

SR11: 4 / 2 – 2 change to Wsh1

Ch: vsp 4

R12: 2 + (p of SR11) 2 + (gap btwn SR7 & SR8) 2 – 2

\*Ch: as last

R13: 2 + (p of last R) 2 + (gap btwn next SR's of last row) 2 – 2

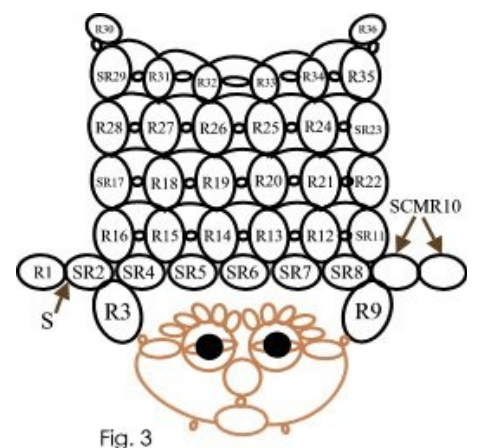


Fig. 3

Repeat from \* twice

Ch: as last

R16: 2 + (p of last R) 2 + (gap btwn next SR's of last row) 4

SR17: 4 / 2 - 2 change to Wsh2

\*Ch: as last

R18: 2 + (p of last R) 2 + (vsp @ base of next R of last row) 2 - 2

Repeat from \* and continue to work a further row in the same way changing the Wsh

after each SR

After R28 make the next SR which takes you to the 5<sup>th</sup> row as follows

SR29: 4 vsp 2 / 3 - 3

R30: 2 + (vsp of SR29) 6 change to Wsh2

Ch: 4

R31: 2 + (p of last SR) 2 + (vsp base of next R of last row) 2 - 2

Ch: as last

R32: 1 + (p of R31) 1 + (vsp base of next R of last row) 1 - 1

Ch: as last

R33: 1 + (p of R32) 1 + (vsp base of next R of last row) 1 - 1

Ch: as last

R34: 2 + (p of R33) 2 + (vsp base of next R of last row) 2 - 2

Ch: as last

R35: 3 + (p of R34) 3 + (vsp base of next R of last row) 4 vsp 2

R36: 2 + (vsp of last R) 6 T & C

**Neck & Cravat** - two shuttles with maroon on both + vsp on face with head of ch facing toward centre. Wsh1

Ch: 3 change to Wsh2

SR1: 3 / 2 vsp 2

SR2: 3 / 4

SCMR3: 2 vsp (R 5 Cl) 2 vsp 2 Cl change to Wsh1

SR4: 4 / 3

SR5: 2 vsp 2 / 3 Rw

Ch: 3 +(vsp on face) T & C

**Jacket** - side 1 - 2 shuttles with grey on both - Wsh1

R1: 2 vsp 2 - 2 - 2

Ch: vsp 3 - 3

R2: 2 + (3<sup>rd</sup> p last R) 2 - 2 - 2

Ch: 3 - 3

\*R3: as R2

Ch: 6 Repeat from \* once

R5: 2 + (3<sup>rd</sup> p R4) 2 - 2 vsp 2

Ch: 3 LJ (vsp of R5) vsp 3 SLT vsp (this vsp should lie on the INSIDE of the ch) SLT vsp 3 vsp 2 - 2

R6: 2 + (vsp on inside of last Ch) 2 + (2<sup>nd</sup> p on R5) 2 - 2

Ch: 3 - 3

\*R7: 2 + (3<sup>rd</sup> p of last R) 2 + (2<sup>nd</sup> p on opposite R) 2 - 2

Ch: as last Repeat from \* once

R9: as last

Ch: 3 + (3<sup>rd</sup> p on 1<sup>st</sup> R of SCMR3 of cravat) 3

R10: 2 + (3<sup>rd</sup> p of R9) 2 + (2<sup>nd</sup> p on R1) 2 vsp 2

Ch: 3 + (vsp SR5 if cravat) 1 LJ (3<sup>rd</sup> p R10) 3 LJ (vsp R1) 3 LJ (vsp on 1<sup>st</sup> Ch)

Continue without breaking off to

**Sleeve**

Ch: 3

R1: 2 + (vsp on 1<sup>st</sup> Ch of jacket) 4

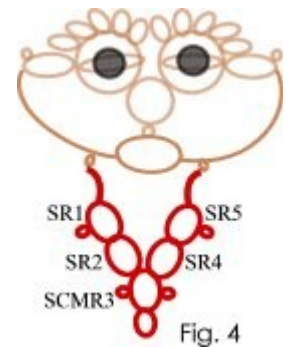


Fig. 4

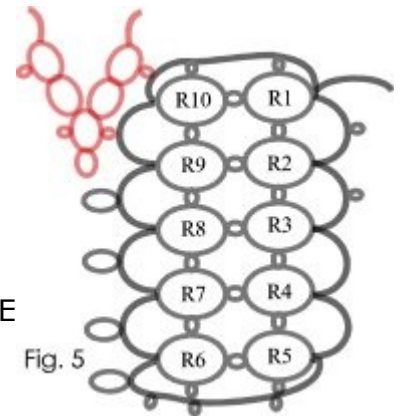


Fig. 5

Ch: 4  
 R2: 4 + (same vsp as last R) 2 - 2  
 \*Ch: 4  
 R3: 2 + (p of last R) 2 - 2 - 2 Repeat from \* 3 times  
 Ch: 4  
 SR7: 2 + (p of R6) 2 / 6  
 SR8: 2 - 2 / vsp 6  
 Ch: 4  
 R9: 2 + (p on SR8) 1 + (p on R6) 1 - 1  
 Ch: as last  
 \*R10: 1 + (p on R9) 1 + (p on R5) 1 - 1  
 Ch: 3 Repeat from \* once joining to R8 & R4  
 R12: 1 + (p on R11) 1 + (p on R3) 1  
 Ch: 2 + (p on 2<sup>nd</sup> ch of jacket) 2 + (p on Ch1 of jacket) T & C. See fig. 6

**Second side of jacket and sleeve two** - as last joining the centre chain p's of jacket with beads (buttons). See fig. 7

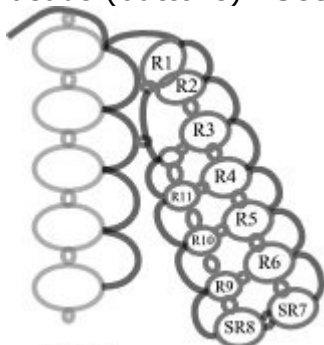


Fig. 6

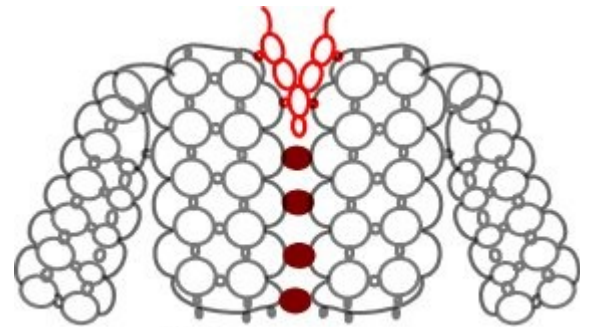


Fig. 7

**Hands** Make a ring on the gap btwn SR 7 & SR8 at the base of the sleeve

R: 2 - 1 - 1 - 1 - 1 - 2 T & C



Fig. 6a

**Cummerbund** - shuttle & chain - maroon on both  $\frac{3}{4}$  yd for chain. For all joins see fig. 8

R1: 2 - 2 (2<sup>nd</sup> vsp on lower ch of left jacket - join 1) 2 - 2  
 Ch: vsp 4  
 R2: 2 + (p of last R) 2 + (3<sup>rd</sup> vsp on lower ch of left jacket - join 2) 2 - 2  
 Ch: as last  
 R3: 2 + (p of R2) 2 + (4<sup>th</sup> vsp on lower ch of right jacket - join 3) 2 - 2  
 Ch: as last  
 R4: 2 + (p of R3) 2 + (join 4) 2 - 3 vsp 1 T & C

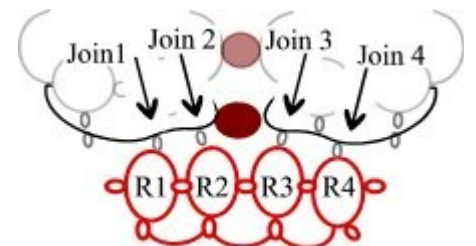


Fig. 8

**Trousers - (right leg)** – two shuttles using grey – Wsh1.

See fig. 9

Ch: + (vsp on R4 of cummerbund) vsp 4

R: 2 + (R4 of cummerbund) 4 + (vsp on lower jacket) 6  
continue to

**Row 1**

SR1: 6 + (see fig.9 join 1) 3 – 3 change to Wsh2

Ch: vsp 6

R2: 3 + (p of SR) 3 + (join 2) 3 – 3

Ch: as last

R3: 3 + (p of last R) 3 + (join 3) 6 continue to

**Row 2**

SR4: 6 / 3 – 3 change to Wsh 1

Ch: vsp 6

R5: 3 + (p of last SR) 3 + (vsp at base of R2) 3 – 3

Ch: as last

R6: 3 + (p of last R) 3 + (vsp at base of R3) 6 continue to

**Rows 3 - 5**

Repeat row 2 changing the Wsh after each SR and joining to the bases of R's of previous row.

**Row 6**

SR16: as before

Ch: 3 vsp 3

R17: as previous rows

Ch: as last

R18: as previous rows T & C

**Left leg**

Turn work over and start by joining ch thread to vsp on 1<sup>st</sup> ch of cummerbund and 1<sup>st</sup> R to 1<sup>st</sup> R of cummerbund. Work as last leg.

**Shoes** - black thread – two shuttles – Wsh1

R1: 2 – 2

Ch: 1 + inside vsp at bottom of trousers (see fig. 10 – join 1)3 + (join 2) 1

R2: 2 + (p of R1) 2

Ch: 2 (ROCh 5) 2

R3: 2 + (p of R1) 2

Ch: 4

R4: 2 + (p of R1) 2

Ch: 4 + (base of R1) T & C

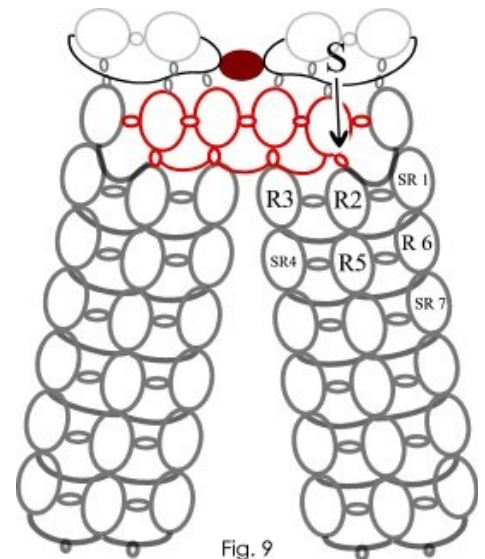


Fig. 9

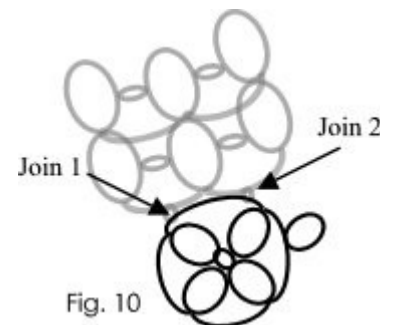


Fig. 10

And tat's the end of tat pattern. If you have any questions don't hesitate to email me on [this address.](#)