# Beaded Button Brooch © Jane Eborall 2013

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The brooch is worked in two parts.  The inner round is worked first and then joined to the outer round by taking the join THROUGH the first round and the button.

**Abbreviations**

| | | | |
|---|---|---|---|
| Sh1 | Shuttle 1 | Ch | chain |
| R | ring | BBB | 3 beads moved into place on chain shuttle |
| MB | bead moved into place on shuttle | + B | Add bead to picot before joining |
| + | join | RW | Reverse work |
| Cl | close | LBP | Long beaded picot – see link. |
| T & C | Tie and cut | | |

**Materials Required**

1" two hole button, No. 20 thread, size 11 seed beads, 2 larger beads, safety pin or brooch back and 1 shuttle.

**Note** – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

**Round 1 shuttle & chain thread**

1 yard on shuttle for round 1.

Add 18 beads to shuttle thread & 12 to chain thread – 6 more are needed to add to picots.  The 'space' left in this round should be large enough to add a picot to later.

R1:     3 – 2 – 3 Cl RW

*Ch:   1 MB 1 B space B MB 1 MB 1 RW*

R2:     3 + B (2$^{nd}$ p R1) 2 – 3 Cl RW

Repeat from * three times joining 2$^{nd}$ p of R6 to 1$^{st}$ p R1 with B

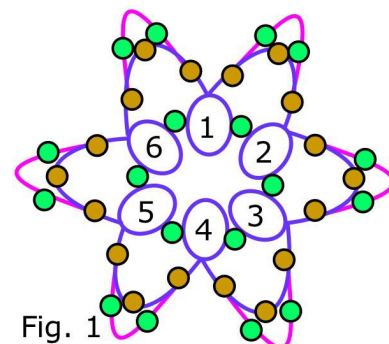*Ch:     1 MB 1 B space B MB 1 MB 1* T & C See fig. 1

Fig. 1

**Join 1** - for odd number rings (1, 3, 5, 7, 9 & 11) take the hook DOWN through the buttonhole and pull a core thread loop back up and over the top of the button.  Take shuttle through the loop and snug the join to the edge of the button.  See figs. 2 & 3.
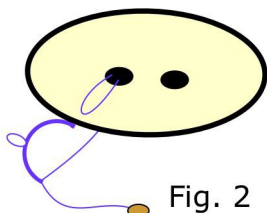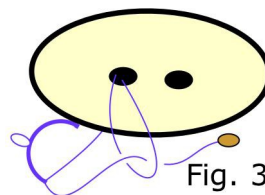
Fig. 2

Fig. 3

**Join 2** – Lie the inner motif on top of the button, add a bead to the space left between two beads of round 1 chain and join.  Make 6 joins into the first hole and then the next 6 into the second hole.
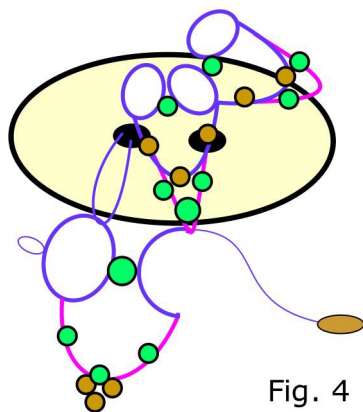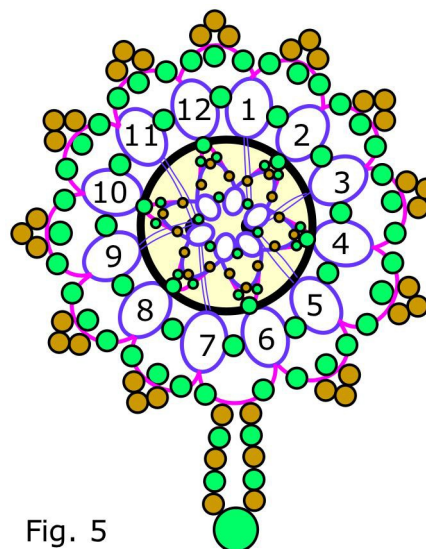
Fig. 4



Fig. 5

## Round 2 – 1 shuttle & chain thread

3 yards on shuttle for round 2.
Add 35 beads to shuttle & 33 beads to chain.  More are needed to add to picots and the LBP.
**Tip** – when joining the first two joins (R2 & R4) to round 1, place round 1 on top of the button to be sure you're joining to the right chains.

R1:    4 – 3 + (1st hole in button using join 1) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R2:    4 + B (R1) 3 + B (Ch round 1 using join 2) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R3:    4 + B (R2) 3 + (1st hole in button using join 1) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R4:    4 + B (R3) 3 + B (Ch round 1 using join 2) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R5:    4 + B (R4) 3 + (1st hole in button using join 1) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R6:    4 + B (R5) 3 + B (Ch round 1 using join 2) 3 – 4 Cl RW
*Ch:    2 MB 2 LBP* (use any combination of beads plus a large feature bead) *2 + (LBP) 2 MB 2 RW*
R7:    4 + B (R6) 3 + (2nd hole in button using join 1) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R8:    4 + B (R7) 3 + B (Ch round 1 using join 2) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R9:    4 + B (R8) 3 + (2nd hole in button using join 1) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R10:  4 + B (R9) 3 + B (Ch round 1 using join 2) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R11:  4 + B (R10) 3 + (2nd hole in button using join 1) 3 – 4 Cl RW
*Ch:    2 MB 2 BBB MB 2 MB 2 RW*
R12:  4 + B (R11) 3 + B (Ch round 1 using join 2) 3 + B (R1) 4 Cl RW
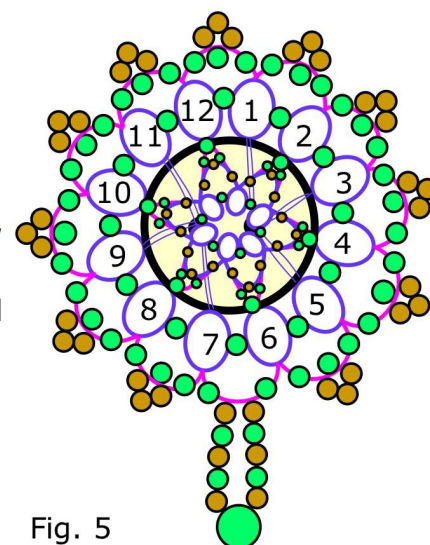*Ch:    2 MB 2 BBB MB 2 MB 2 T & C*



Fig. 5

If you want further help with this pattern please email me.