## **HOME**

# Painted Lady Butterfly © Jane Eborall 2012



**Click here** 

This butterfly is based on the one you can find here but this one does not have beads.

#### **Abbreviations**

R	ring	Ch	chain
SR	split ring	Cl	close

RW reverse work Vsp Very small picot

CTM Continuous thread method

**Materials required.** 2 shuttles, number 20 thread.

**Note**: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

Wind 2 ¼ yards on EACH shuttle - wound CTM.

# Wings.

R1: 8 vsp 4 - 4 Cl RW

Ch: 4 RW

SR2: 3 vsp 1 / 5 Cl

SR3: 1 + (vsp SR2) 2 vsp 1 / 5 Cl SR4: 1 + (vsp SR3) 2 vsp 1 / 5 Cl SR5: 1 + (vsp SR4) 2 vsp 1 / 5 Cl SR6: 1 + (vsp SR5) 2 vsp 1 / 5 Cl SR7: 1 + (vsp SR6) 3 / 5 Cl RW

Ch: 6 RW

R8: 4 + (R1) 4 vsp 8 Cl RW

Ch: 10 RW

SR9: 4 / 3 - 3 CI RW *Ch:* 6 vsp 2 RW R10: 2 vsp 2 CI RW

Ch:  $2 + (vsp \ last \ Ch) \ 6 \ RW$ 

SR11:4 / 3 - 3 CI RW

Ch: 10 RW

R12: 8 vsp 4 - 4 Cl RW

Ch: 6 RW

SR13: 3 vsp 1 / 5 Cl

SR14: 1 + (vsp SR13) 2 vsp 1 / 5 C SR15: 1 + (vsp SR14) 2 vsp 1 / 5 Cl SR16: 1 + (vsp SR15) 2 vsp 1 / 5 Cl SR17: 1 + (vsp SR16) 2 vsp 1 / 5 Cl SR18: 1 + (vsp SR17) 3 / 5 Cl RW

Ch: 4 RW

SR19:4 + (R12) 4 / 8 Cl DNRW but turn work upside down - see fig. 2

## Body

SR20:4 + (vsp R12) 6 + (vsp R10) 6 + (R8) 4 + (R1) 5 vsp 1 / 5 vsp 1 Cl

SR21:1 + (vsp SR20) 4 vsp 1 / 1 + (vsp SR20) 4 vsp 1 Cl

### **Feelers**

Working with each shuttle separately.

Pull a loop up through the vsp closest to the thread and then take another loop up through the new loop pulling the first one tight. Make ten of these crochet chains and on the final loop take the shuttle right through to stop it coming undone again. Tie and cut. See figs. 3 and 4 below.

1







