

On this page you will find the pattern for the button mother which formed the Tat It And See number 3. New link now added to [Martha's button lamb.](#)



[Click here](#)

### Abbreviations for ALL patterns

R	ring	-	picot
SR	split ring	Sh1 (Sh2)	shuttle 1 (shuttle 2)
Cl	close	+	join
LBP	long beaded picot	B	bead
Lj	lock join	/	after / change to Sh2
vsp	very small picot	SS	switch shuttles (use other shuttle)
seta	four first halves ds	setb	four second halves ds
SCMR	self closing mock ring	SLT	shoe lace trick (tie knot!)

I have used *italics and red text* to indicate where those who prefer to tat 'front side, back side' need to start with the second half of the ds first. This does not apply to the second half of a SR! There are only a few occasions where this will be used in the following patterns.

### Mother



**Materials required.** Number 20 thread in two or three colours, size 11 seed beads (roughly 75), two slightly larger beads for eyes, 1 four holed button size 1/2". Four safety pins to hold beads onto threads.

#### Skirt – 6 beads on Sh1. Using Sh1

R1: 4 - 2 + (hole in bttn) 3 Cl

SR2: 4 / 2 LBP (9 B) 2 Cl

SR3: 4 / 2 LBP (13 B) 2 Cl

SR4: 4 / 2 LBP (9 B) 2 Cl

SR5: 4 / 2 LBP (7 B) 2 Cl

SR6: 3 vsp 1 / 4 Cl move 3 B's to back of hand before starting next

R

R7: 1 + (vsp SR6) 4 BBB 7 vsp 1 Cl

SR8: 1 + (vsp R7) 5 / 4 Cl SS

Ch: 8 RW

**R9: 5 + (LBP SR5) 2 + (LBP SR4) 1 make LBP (5 B) 1 - 3 Cl RW SS**

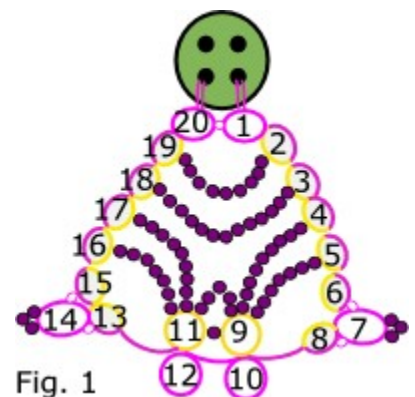


Fig. 1

JR10: Josephine ring of 14 second half ds CI DNRW SS

Ch: 6 RW

*R11: 3 + B (3rd p on R9) 1 + (LBP [5 B] R9) 1 make LBP (9 B) 2 make LBP (7 B) 5 CI RW SS*

JR12: Josephine ring of 14 second half ds CI DNRW SS

Ch: 8 DNRW SS

SR13: 5 vsp 1 / 4 CI 3 B's @ back of hand before starting.

R14: 1 + (vsp SR13) 7 BBB 4 vsp 1 CI

SR15: 1 + (vsp R14) 3 / 4 CI

SR16: 4 / 2 + (7 bead LBP R11) 2 CI

SR17: 4 / 2 + (9 bead LBP R11) 2 CI

SR18: 4 / 2 + (LBP SR3) 2 CI

SR19: 4 / 2 + (LBP SR2) 2 CI SLT RW

*R20: 4 + (p R1) 2 + (next hole in button) 3 CI SLT RW*

### Body

SR21: 4 / 2 Lj (same hole in bttm) 2 CI

SR22: 4 / 2 Lj (same hole in bttm) 2 CI

SR23: 2 vsp 2 / 4 CI

SR24: 2 vsp 2 / 2 Lj (next hole in bttm) 2 CI

SR25: 1 vsp 4 vsp 1 / 6 CI

SR26: 2 vsp 2 / 2 Lj (next hole in bttm) 2 CI

SR27: 2 vsp 2 / 4 CI

SR28: 4 / 2 Lj (next hole in bttm) 2 CI

SR29: 4 / 2 Lj (same hole in bttm) 2 CI T & C base of R1

### Left Arm – 2 beads on Sh1

Use Sh1 with the flesh colour and add 2 beads to this shuttle. 2 further beads are needed to add to SR6. Make sure that the flesh coloured thread is used on the second side of the SR's.

R1: 2 - 1 - 1 - 1 - 1 - 2 vsp 1 CI SS

SR2: 1 + (vsp R1) 2 vsp 1 / 4 CI

SR3: 1 + (vsp SR2) 4 vsp 1 / 6 CI

SR4: 1 + (vsp SR3) 4 vsp 1 / 6 CI Lj (vsp SR23)

SR5: 1 + (vsp SR4) 5 / 3 Lj (vsp SR24) 3 CI SS

### Head

SR6: 2 / 4 Lj (1<sup>st</sup> p SR25) 2 LBP (2 beads) 2 CI

SR7: 2 vsp 2 / 4 CI

SR8: 2 vsp 2 / 2 MB 2 CI

SR9: 2 vsp 2 / 4 CI

SR10: 2 vsp 2 / 4 CI

SR11: 2 vsp 2 / 4 CI

SR12: 2 vsp 2 / 4 CI

SR13: 2 vsp 2 / 2 MB 2 CI

SR14: 2 vsp 2 / 4 CI

SR15: 2 / 2 + (LBP SR6) 2 Lj (2<sup>nd</sup> p SR25) 4 CI

### Right Arm

SR16: 5 vsp 1 / 3 Lj (vsp SR26) 3 CI

SR17: 1 + (vsp SR16) 4 vsp 1 / 3 + (vsp SR27) 3 CI

SR18: 1 + (vsp SR17) 4 vsp 1 / 6 CI

SR19: 1 + (vsp SR18) 2 vsp 1 / 4 CI SLT SS

R20: 1 + (vsp SR19) 2 - 1 - 1 - 1 - 1 - 2 CI T & C

**Hair** - Ball and 1 shuttle only. Tie ends together leaving ends.

Ch: 4 Lj (vsp SR7) 2 Lj (gap between SR7 & SR8) 2 Lj (vsp SR8)

2 Lj (gap between SR8 & SR9) continue until join to vsp on SR14 and finish with a further 4ds. Cut and tie both ends leaving ends as at start.

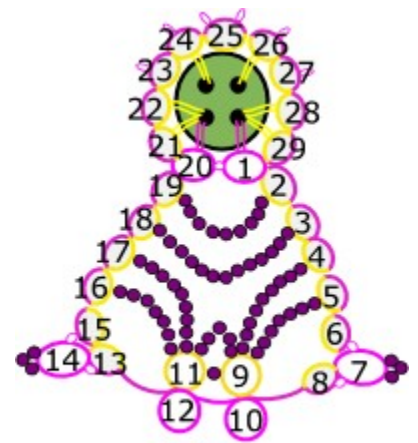


Fig. 2

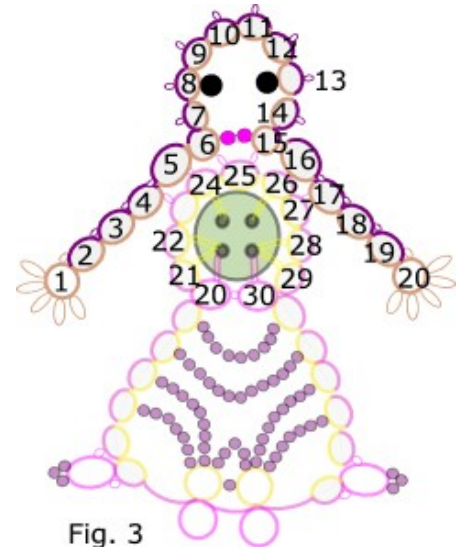


Fig. 3

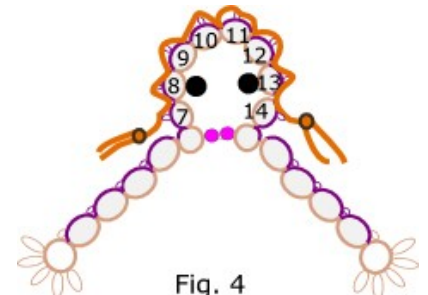


Fig. 4

## Father



**Materials required.** Number 20 thread in two or three or even four colours, two slightly larger than size 11 seed beads for eyes, two size 11 beads for mouth, 1 four holed button size 1/2".

### Right Leg - Using Sh1

- R1: 2 - 2 - 2 + (hole in bttm) 3 CI  
 SR2: 6 / 2 vsp 4 CI  
 SR3: 6 / 3 vsp 3 CI  
 SR4: 6 / 3 vsp 3 CI  
 SR5: 6 / 3 vsp 3 CI  
 SR6: 6 / 3 vsp 3 CI SS DNRW  
 Ch: 1 DNRW SS  
 R7: Josephine ring of 14 second half ds CI DNRW SS  
 Ch: 1 DNRW SS  
 SR8: 6 / 3 + (vsp SR6) 3 CI  
 SR9: 6 / 3 + (vsp SR5) 3 CI  
 SR10: 6 / 3 + (vsp SR4) 3 CI  
 SR11: 2 vsp 2 / 3 + (vsp SR3) 3 CI

### Crotch

- SR12: 4 / 3 + (vsp SR2) 2 + (first p R1) 2 - 2 vsp 3 CI

### Left Leg

- SR13: 2 + (vsp SR11) 2 / 3 vsp 3 CI  
 SR14: 6 / 3 vsp 3 CI  
 SR15: 6 / 3 vsp 3 CI  
 SR16: 6 / 3 vsp 3 CI SS DNRW  
 Ch: 1 DNRW SS  
 R17: Josephine ring of 14 second half ds CI DNRW SS  
 Ch: 1 DNRW SS  
 SR18: 6 / 3 + (vsp SR16) 3 CI  
 SR19: 6 / 3 + (vsp SR15) 3 CI  
 SR20: 6 / 3 + (vsp SR14) 3 CI  
 SR21: 6 / 3 + (vsp SR13) 3 CI  
 SR22: 6 / 4 + (vsp SR12) 2 CI SLT RW

*R23: 2 + (p SR12) 2 + (p R1) 2 + (next hole in button) 3 CI SLT RW*

### Body

- SR24: 4 / 2 Lj (same hole in bttm) 2 CI  
 SR25: 4 / 2 Lj (same hole in bttm) 2 CI  
 SR26: 2 vsp 2 / 4 CI  
 SR27: 2 vsp 2 / 2 Lj (next hole in bttm) 2 CI  
 SR28: 1 vsp 4 vsp 1 / 6 CI  
 SR29: 2 vsp 2 / 2 Lj (next hole in bttm) 2 CI  
 SR30: 2 vsp 2 / 4 CI  
 SR31: 4 / 2 Lj (next hole in bttm) 2 CI  
 SR32: 4 / 2 Lj (same hole in bttm) 2 CI T & C base of R1

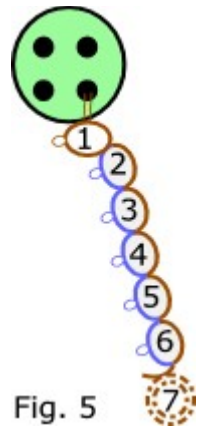


Fig. 5

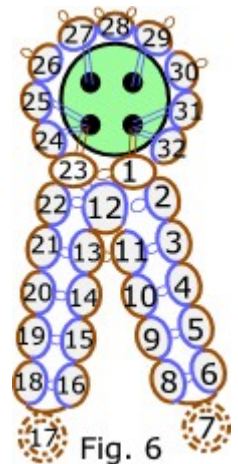


Fig. 6

### Left Arm – 2 beads on Sh1

Use Sh1 with the flesh colour and add 2 beads to this shuttle. 2 further beads are needed to add to SR6. Make sure that the flesh coloured thread is used on the second side of the SR's.

- R1: 2 – 1 – 1 – 1 – 1 – 2 vsp 1 CI SS  
SR2: 1 + (vsp R1) 2 vsp 1 / 4 CI  
SR3: 1 + (vsp SR2) 4 vsp 1 / 6 CI  
SR4: 1 + (vsp SR3) 4 vsp 1 / 6 CI Lj (vsp SR26)  
SR5: 1 + (vsp SR4) 5 / 3 Lj (vsp SR27) 3 CI SS

### Head

- SR6: 2 / 4 Lj (1<sup>st</sup> p SR28) 2 LBP (2 beads) 2 CI  
SR7: 4 / 4 CI  
SR8: 2 vsp 2 / 2 MB 2 CI  
SR9: 2 vsp 2 / 4 CI  
SR10: 2 vsp 2 / 4 CI  
SR11: 2 vsp 2 / 4 CI  
SR12: 2 vsp 2 / 4 CI  
SR13: 2 vsp 2 / 2 MB 2 CI  
SR14: 4 / 4 CI  
SR15: 2 / 2 + (LBP SR6) 2 Lj (2<sup>nd</sup> p SR28) 4 CI

### Right Arm

- SR16: 5 vsp 1 / 3 Lj (vsp SR29) 3 CI  
SR17: 1 + (vsp SR16) 4 vsp 1 / 3 + (vsp SR30) 3 CI  
SR18: 1 + (vsp SR17) 4 vsp 1 / 6 CI  
SR19: 1 + (vsp SR18) 2 vsp 1 / 4 CI SLT SS  
R20: 1 + (vsp SR19) 2 – 1 – 1 – 1 – 1 – 2 CI T & C

### Hair

Ball and 1 shuttle (approx ¾ yard) only. Tie ends together leaving ends.

Ch: 1 Lj (vsp SR8) 2 Lj (gap between SR8 & SR9) 2 Lj (vsp SR9) continue in this way until vsp on SR13 has been joined followed by 1ds.

Cut both ends and tie leaving ends to match start.

### Daughter



**Materials required.** ¼" button, size 11 seed beads - 2 for eyes, 2 for mouth and roughly 20 for skirt. Coloured threads (number 20) with yellow for hair.

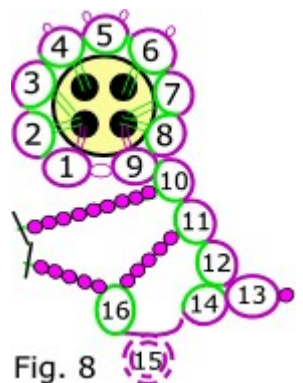
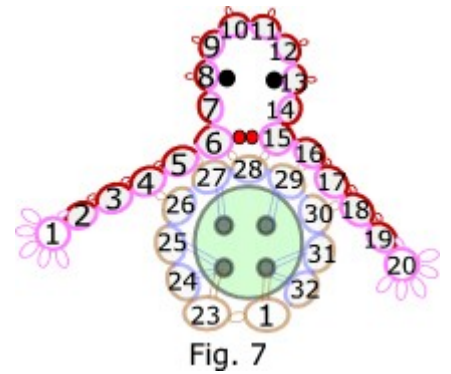
### Body – 2 beads on Sh1. Using Sh1

- R1: 2 + (hole in bttm) 2 – 4 CI  
SR2: 4 / 2 + (same hole in bttm) 2 CI  
SR3: 4 / 2 + (same hole in bttm) 2 CI  
SR4: 2 vsp 2 / 2 + (next hole bttm) 2 CI  
SR5: 1 vsp 4 vsp 1 / 6 CI  
SR6: 2 vsp 2 / 2 + (next hole bttm) 2 CI  
SR7: 4 / 2 + (next hole bttm) 2 CI  
SR8: 4 / 2 + (same hole bttm) 2 CI SLT RW  
**R9: 2 + (same hole bttm) 2 + (p R1) 4 CI SLT RW**

### Skirt

- SR10: 4 / 2 LBP (9 beads) 2 CI  
SR11: 4 / 2 LBP (5 beads) 2 CI  
SR12: 3 vsp 1 / 4 CI bead @ back of hand before starting next SR

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R13: 1 + (vsp SR12) 3 B 5 CI  
 SR14: 4 / 4 CI SS  
 Ch: 4 SS  
 JR15: Josephine ring of 12 second half ds CI DNRW SS  
 Ch: 2 RW  
**R16: 4 + (LBP SR11) 2 make LBP (5 beads) 4 CI RW**  
 Ch: 2 SS  
 JR17: Josephine ring of 12 second half ds CI DNRW SS  
 Ch: 4 SS  
 SR18: 4 / 4 CI bead @ back of hand before starting next R  
 R19: 5 B 3 vsp 1 CI  
 SR20: 1 + (vsp R19) 3 / 4 CI  
 SR21: 4 / 2 + (LBP R16) 2 CI  
 SR22: 4 / 2 + (LBP SR10) 2 CI T & C base of R1

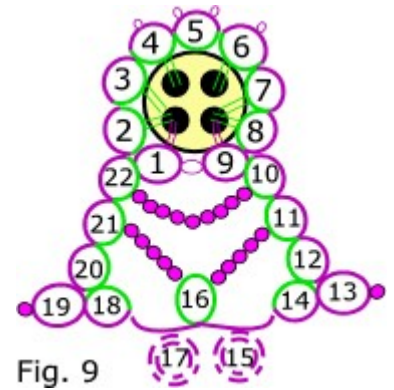


Fig. 9

**Left Arm – 2 beads on Sh1**

Use Sh1 with the flesh colour and add 2 beads to this shuttle. 2 further beads are needed to add to SR6. Make sure that the flesh coloured thread is used on the second side of the SR's.

R1: 1 – 1 – 1 – 1 – 1 – 1 vsp 1 CI SS  
 SR2: 1 + (vsp R1) 1 vsp 1 / 3 CI  
 SR3: 1 + (vsp SR2) 2 vsp 1 / 4 CI  
 SR4: 1 + (vsp SR3) 3 / 2 Lj (vsp SR4 body) 2 CI

**Head**

SR5: 1 / 3 Lj (1<sup>st</sup> p SR5 body) 2 LBP (2 beads) 2 CI  
 SR6: 2 vsp 2 / 3 CI  
 SR7: 2 vsp 2 / 2 MB 1 CI  
 SR8: 2 vsp 2 / 3 CI  
 SR9: 2 vsp 2 / 3 CI  
 SR10: 2 vsp 2 / 3 CI  
 SR11: 2 vsp 2 / 1 MB 2 CI  
 SR12: 2 vsp 2 / 3 CI  
 SR13: 1 / 2 + (LBP SR5) 2 Lj (2<sup>nd</sup> p SR5) 3 CI

**Right Arm**

SR14: 3 vsp 1 / 2 Lj (vsp SR6 body) 2 CI  
 SR15: 1 + (vsp SR14) 2 vsp 1 / 4 CI  
 SR16: 1 + (vsp SR15) 2 vsp 1 / 4 CI SLT SS  
 R17: 1 + (vsp SR16) 1 – 1 – 1 – 1 – 1 – 1 CI T & C

**Hair**

Ball and 1 shuttle (approx ¾ yard) only. Tie ends together leaving ends.  
 Ch: 2 Lj (vsp SR6) 2 Lj (gap between SR6 & SR7) 2 Lj (vsp SR7) continue in this way until vsp on SR12 has been joined followed by 2ds. Cut both ends and tie leaving ends.

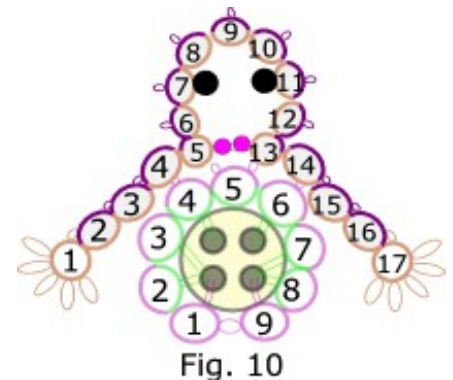


Fig. 10

**Son**



**Materials required.** ¼" button, size 11 seed beads - 2 for eyes, 2 for mouth. Coloured threads - number 20.

## Body – Using Sh1

- R1: 2 + (hole in bttm) 2 - 4 CI  
SR2: 4 / 2 + (same hole in bttm) 2 CI  
SR3: 4 / 2 + (same hole in bttm) 2 CI  
SR4: 2 vsp 2 / 2 + (next hole bttm) 2 CI  
SR5: 1 vsp 4 vsp 1 / 6 CI  
SR6: 2 vsp 2 / 2 + (next hole bttm) 2 CI  
SR7: 4 / 2 + (next hole bttm) 2 CI  
SR8: 4 / 2 + (same hole bttm) 2 CI SLT RW  
**R9: 2 + (same hole bttm) 2 + (p R1) 4 CI SLT RW**

## Trousers

- SR10: 4 / 2 vsp 2 CI  
SR11: 4 / 2 vsp 2 CI  
SR12: 4 / 2 vsp 2 CI  
SR13: 4 / 2 vsp 2 CI SS DNRW  
Ch: 1 DNRW SS  
R14: Josephine ring of 12 second half ds CI DNRW SS  
Ch: 1 DNRW SS  
SR15: 4 / 2 + (vsp SR13) 2 CI  
SR16: 4 / 2 + (vsp SR12) 2 CI  
SR17: 4 / 2 + (vsp SR11) 2 CI  
SR18: 2 / 2 + (vsp SR10) 2 Lj (p on R1) 2 vsp 2 CI  
SR19: 4 / 2 vsp 2 CI  
SR20: 4 / 2 vsp 2 CI  
SR21: 4 / 2 vsp 2 CI SS DNRW  
Ch: 1 DNRW SS  
R22: Josephine ring of 12 second half ds CI DNRW SS  
Ch: 1 DNRW SS  
SR23: 4 / 2 + (vsp SR21) 2 CI  
SR24: 4 / 2 + (vsp SR20) 2 CI  
SR25: 4 / 2 + (vsp SR19) 2 CI  
SR26: 4 / 2 + (vsp SR18) 2 CI T & C base of R1

## Left Arm – 2 beads on Sh1

Use Sh1 with the flesh colour and add 2 beads to this shuttle. 2 further beads are needed to add to SR5. Make sure that the flesh coloured thread is used on the second side of the SR's.

- R1: 1 - 1 - 1 - 1 - 1 - 1 vsp 1 CI SS  
SR2: 1 + (vsp R1) 1 vsp 1 / 3 CI  
SR3: 1 + (vsp SR2) 2 vsp 1 / 4 CI  
SR4: 1 + (vsp SR3) 3 / 2 Lj (vsp SR4 body) 2 CI

## Head

- SR5: 1 / 3 Lj (1<sup>st</sup> p SR5 body) 2 LBP (2 beads) 2 CI  
SR6: 4 / 3 CI  
SR7: 2 vsp 2 / 2 MB 1 CI  
SR8: 2 vsp 2 / 3 CI  
SR9: 2 vsp 2 / 3 CI  
SR10: 2 vsp 2 / 3 CI  
SR11: 2 vsp 2 / 1 MB 2 CI  
SR12: 4 / 3 CI  
SR13: 1 / 2 + (LBP SR5) 2 Lj (2<sup>nd</sup> p SR5 body) 3 CI

## Right Arm

- SR14: 3 vsp 1 / 2 Lj (vsp SR6 body) 2 CI  
SR15: 1 + (vsp SR14) 2 vsp 1 / 4 CI  
SR16: 1 + (vsp SR15) 2 vsp 1 / 4 CI SLT SS  
R17: 1 + (vsp SR16) 1 - 1 - 1 - 1 - 1 - 1 CI T & C

## Hair

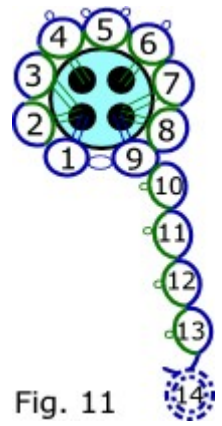


Fig. 11

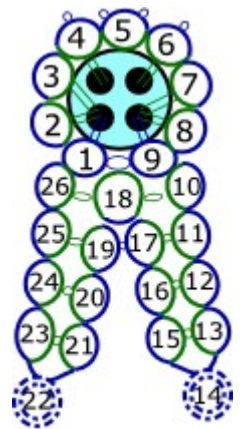


Fig. 12



Fig. 13

Ball and 1 shuttle (approx ¾ yard) only. Tie ends together leaving ends.

Ch: 1 Lj (vsp SR7) 2 Lj (gap between SR7 & SR8) 2 Lj (vsp SR8) continue in this way until vsp on SR12 has been joined followed by 1ds.

Cut both ends and tie leaving ends to match start.

### Dog



**Materials required.** ½" button, size 11 seed beads - 1 for eye, 1 for nose. Thread (number 20). ½" button with 4 holes, two seed beads, 2 shuttles, number 20 thread

R1: 2 + (bttm) 2 vsp 4 Cl

SR2: 4 / 2 Lj (next hole bttm) 2 Cl SS

SCMR3: 6 SS

R: 6 - 1 vsp 2 Cl SS

SCMR3: 2 + (vsp last R) 2 vsp 2 Cl SS

SR4: 2 + (last vsp SCMR3) 2 / 2 Lj (same hole bttm) 2 Cl

SR5: 4 / 4 Cl

SR6: 2 vsp 2 / 2 Lj (next hole bttm) 2 Cl SS

SCMR7: 2 + (vsp SR6) 4 SS

R: 6 - 1 vsp 2 Cl SS

SCMR7: 2 + (vsp last R) 6 Cl SS

SR8: 4 / 2 Lj (same hole bttm) 2 Cl

SR9: 3 vsp 1 / 2 Lj (next hole bttm) 2 Cl 2 beads @ back of hand before starting next R

R10: 1 + (vsp SR9) 8 seta (4 first halves) - setb 2 B 6 DPB 2 - 7 vsp 1 Cl

SR11: 1 + (vsp R10) 3 / 2 Lj (same hole bttm) 2 Cl

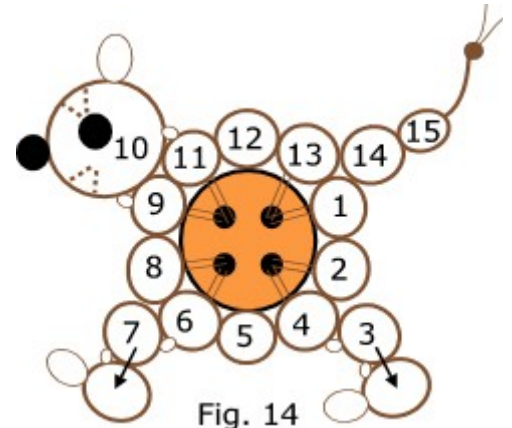
SR12: 6 / 6 Cl

SR13: 3 vsp 1 / 2 Lj (next hole bttm) 2 Lj (vsp R1) Cl

SR14: 1 + (vsp SR13) 2 vsp 1 / 4 Cl

SR15: 1 + (vsp SR14) 2 / 3 Cl RW

Ch: 4 T & C



### Cat



**Materials required.** ½" button, size 11 seed beads - 2 for eyes. Thread (number 20).

½" button with 4 holes, two seed beads, 2 shuttles, colour thread

R1: 2 + (hole bttm) 2 vsp 4 Cl

SR2: 4 / 4 Cl

SR3: 4 / 2 Lj (next hole bttm) 2 Cl

SR4: 4 / 2 Lj (same hole bttm) 2 Cl

SR5: 4 / 4 Cl

SR6: 4 / 2 Lj (next hole bttm) 2 Cl SS RW

R7: 6 - 6 Cl SS RW

SR8: 3 vsp 1 / 2 Lj (same hole bttm) 2 Cl 2 beads at back of hand before starting next R

R9: 1 + (vsp SR8) 4 Lp 1 Lp 2 DPB 4 LP (ear) 10 LP (ear) 4 DPB 2 LP 1 LP 4 vsp 1 Cl

SR10: 1 + (vsp SR9) 3 / 2 Lj (next hole bttm) 2 Cl SS RW

R11: 6 - 6 Cl SS RW

SR12: 4 / 2 Lj (same hole bttm) 2 Cl  
SR13: 4 / 4 Cl  
SR14: 4 / 2 Lj (next hole bttm) 2 Lj (vsp R1) Cl  
SR15: 4 / 4 Cl  
SR16: 3 / 3 Cl  
SR17: 2 / 2 Cl SS  
Ch: 3 T & C – fray ends to form a 'tuft'

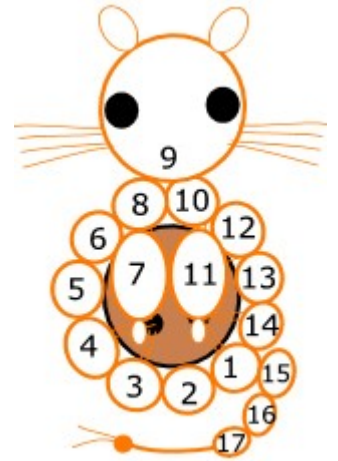


Fig. 15