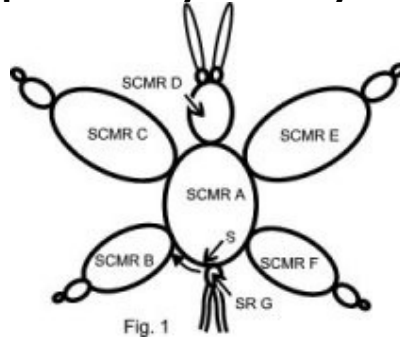Click here

Finished butterfly measures approximately 2 ¼ " by 1 ½ "

Materials - No. 20 thread, pink & white. 3 shuttles – 2 pink, 1 white
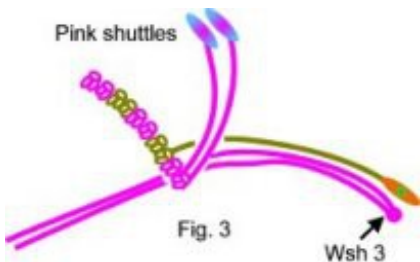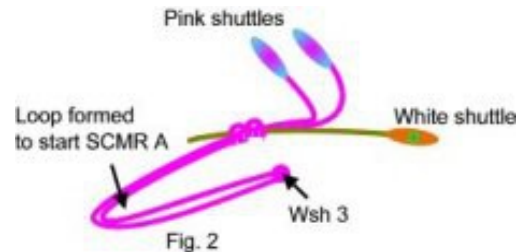**Abbreviations**

| OP | overlapping picot | WOP | white overlapping picot made up of 2ds | POP | pink overlapping picot made up of 2ds |
| VLP | very long picot | SCMR | self closing mock ring | FT | finger tat using Wsh 3 |

Wsh 3 – both pink shuttle threads tied together leaving approximately 2 foot to finger tat with along with white shuttle.

SCMR A (body)

FT 4 with Wsh 3 working over the loose end of the white thread to hide start. See fig. 2

SCMR B: Using BOTH pink shuttles 2 POP, take white thread and shuttle up BEHIND pink and over to work 2 WOP, 2 POP, 2 WOP, 2 POP, (using pink R 6 – 6 Cl), 2 POP, **take white thread BEHIND ring,** 2 WOP, * 2 POP, 2 WOP, rep from * once 2 POP. Close
SCMR A: (continued) FT 4 (using Wsh 3 and white shuttle). See fig. 3

SCMR C: Using BOTH pink shuttles and same technique as SCMR B, * 2 POP, 2 WOP, rep from * 3 times, 2 POP (using pink R 8 – 8 Cl), * 2 POP, 2 WOP (DON'T FORGET to take the white thread BEHIND the ring just worked) rep from * 4 times, 2 POP Cl
SCMR A: (continued) FT 3
SCMR D: Using 2 pink shuttles ONLY (head) 8 (R 2 VLP 2 Cl) 4 (R 2 VLP 2 Cl) 8
SCMR A: (continued) FT 3
SCMR E: As SCMR C * 2 POP, 2 WOP rep from * 4 times, 2 POP (R 8 – 8 Cl) * 2 POP, 2 WOP repeat from * 3 times, 2 POP, Cl
SCMR F: As SCMR B * 2 POP, 2 WOP rep from * twice, 2 POP (R 6 – 6 Cl) * 2 POP, 2 WOP repeat from * once, 2 POP, Cl

SCMR A: (continued) FT 4 as before dropping and cutting white thread out after 3 ds (leave enough to sew in later).
Close SCMR A by pulling up 2 pink threads of Wsh 3
SR G: Using both pink shuttles together for 1st half of SR and Wsh 3 for 2nd half, work 3 / 3. Cut

Phew – I hope you can follow **THIS** pattern. I've gone quite tattyfilarious in the process of writing it down!!!
Any problems, please contact me