

Large Candles on Brass Rings / Tatted Rings - © Jane Eborall



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There are two versions of this candle which uses split rings. The first (and original) version uses two brass curtain rings - plastic would do instead. The second version replaces these rings with tatted centres.

Materials Required

No. 20 thread, beads, brass curtain rings (1" & ¾") for version 1. Finished candle measures 3 ½" in height by 3 ¼" across the base.

Instructions for Version 1 - using both brass rings

NB - the small brass ring can be replaced with the tatted flame on version 2

Abbreviations - version 1

| | | | | | |
|------|------------------|------|----------------------------|--------|-------------------|
| SR | split ring | Wsh1 | working shuttle 1 | Wsh2 | working shuttle 2 |
| vsp | very small picot | +B | add bead or beads to picot | p or - | picot |
| LBrS | Large brass ring | SBrS | Small brass ring | T & C | Tie and cut |

Base – Two shuttles, red on Wsh1, green on Wsh2, large brass ring & 24 beads on Wsh2. Start with Wsh1

R1: 4 vsp 2 +(LBrS) 2

SR2: 2 +(LBrS) 2 / 2 B 2

SR3: as SR2

R4: 2 +(LBrS) 2 - 2 - 2

Ch: 2 B 2

R5: 2 +B(R4) 2 - 2 - 2

Ch: 2 B 2

R6: 2 +B(R5) 2 - 2 - 2

Ch: 20

SR7: 2 +B(R6) 2 / 2 B 2

SR8: 2 - 2 / 2 B 2

Ch: 2 B 2

R9: 2 +B(SR8) 2 +B(R6) 2 - 2

Ch: 2 B 2

R10: 2 +B(R9) 2 +B(R5) 2 - 2

Ch: 2 B 2

R11: 2 +B(R10) 2 +B(R4) 2 - 2

Ch: 2 B 2

SR12: 2 +B(R11) 2 +(LBrS) 2 / 2 B 2

SR13: 2 +(LBrS) 2 / 2 B 2

SR14: as SR13

SR15: 2 +(LBrS) 2 - 2 / 2 B 2

Ch: 2 B 2

R16: 2 +B(SR15) 2 - 2 - 2

Ch: 2 B 2

R17: 2 +B(R16) 2 - 2 - 2

Ch: 2 B 2

R18: 2 +B(R17) 2 - 2 - 2

Ch: 2 B 2

SR19: 2 +B(R18) 2 / 2 B 2

SR20: 2 - 2 / 2 B 2

Ch: 20

R21: 2 +B(SR20) 2 +B(R18) 2 - 2

Ch: 2 B 2

R22: 2 +B(R21) 2 +B(R17) 2 - 2

Ch: 2 B 2

R23: 2 +B(R22) 2 +B(R16) 2 +(LBrS) 2

SR24: 2 +(LBrS) 2 / 2 B 2

SR25: as SR24

R26: 2 +(LBrS) 2 vsp 4 T & C - see fig. 1

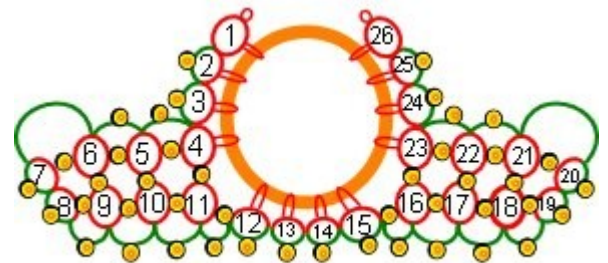


Fig. 1

Flame – two shuttles both with yellow thread and small brass ring.

- R1: 4 vsp 2 +(SBrS) 2
- SR2: 2 +(SBrS) 2 / 4
- SR3 – SR5 – repeat SR2
- SR6: 4 / 4 Change to Wsh2
- R7: 6 – 6 Change to Wsh1
- SR8: 4 / 4
- SR9: 2 +(SBrS) 2 / 4
- SR10 – SR12 repeat SR9
- R13: 2 +(SBrS) 2 vsp 4 T & C - see fig. 2

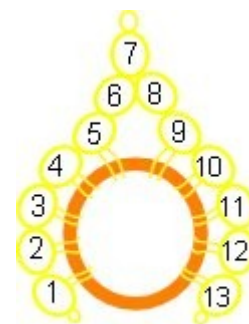


Fig. 2

Candle – two shuttles both with white thread. Join to vsp R26 of base

- R1: 4 +(LBrS) 4 – 4 – 4
- Ch: 10
- R2: 4 +(3rd p R1) 4 – 4 – 4
- Ch: 10
- SR3: 4 +(3rd p R2) 4 / +(vsp on R13 of flame) 4 +(SBrS) 4
- SR4: 4 – 4 / 4 +(SBrS) 4 +(vsp on R1 of flame)
- Ch: 10
- R5: 4 +(SR4) 4 +(R2) 4 – 4
- Ch: 10
- R6: 4 +(R5) 4 +(R1) 4 +(SBrS) 4 +(vsp on R1 of base). T & C - see fig. 3

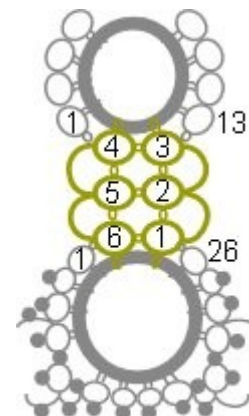


Fig. 3

Instructions for Version 2 - with tatted centres to replace brass rings

Abbreviations - as version 1 with following additions

LTR Large tatted ring (base) STR Small tatted ring (flame)

Base – worked in two rounds.

Round 1 (LTR) - 1 shuttle with 18 beads. Leave beads on shuttle until shown in the pattern and then move along core thread when indicated. All picots should be long enough to add two beads to when working the next round. See fig. 4

- LTR: 2 B – 1 B – 1 B – 1 B – 1 B – 2 B 2 B 2 B – 1 B – 1 B – 1 B – 2 B 2 B 2 B – 1 B – 1 B – 1 B – 1 B – 2 T & C - see fig. 4

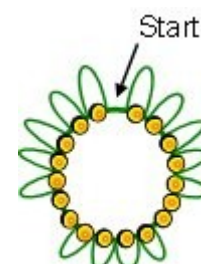


Fig. 4

Round 2 -- Two shuttles red on Wsh1, green on Wsh2, with 24 beads on Wsh2 Start with Wsh1

- R1: 4 vsp 2 +BB(2nd p of LTR) 2
- SR2: 2 +BB(3rd p LTR) 2 / 2 B 2
- SR3: 2 +BB(4th p LTR) 2 / 2 B 2
- R4: 2 +BB(5th p LTR) 2 – 2 – 2
- Ch: 2 B 2
- R5: 2 +B(R4) 2 – 2 – 2
- Ch: 2 B 2
- R6: 2 +B(R5) 2 – 2 – 2
- Ch: 20
- SR7: 2 +B(R6) 2 / 2 B 2
- SR8: 2 – 2 / 2 B 2
- Ch: 2 B 2
- R9: 2 +B(SR8) 2 +B(R6) 2 – 2
- Ch: 2 B 2
- R10: 2 +B(R9) 2 +B(R5) 2 – 2
- Ch: 2 B 2

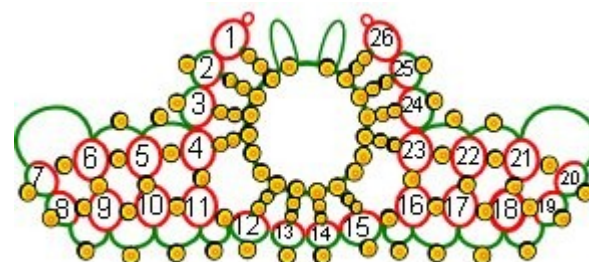


Fig. 5

- R11: 2 +B(R10) 2 +B(R4) 2 – 2
- Ch: 2 B 2
- SR12: 2 +B(R11) 2 +BB(6th p LTR) 2 / 2 B 2
- SR13: 2 +BB(7th p LTR) 2 / 2 B 2
- SR14: 2 +BB(8th p LTR) 2 / 2 B 2
- SR15: 2 +BB(9th p LTR) 2 – 2 / 2 B 2
- Ch: 2 B 2

R16: 2 +B(SR15) 2 - 2 - 2Ch: 2 B 2
 R17: 2 +B(R16) 2 - 2 - 2
 Ch: 2 B 2
 R18: 2 +B(R17) 2 - 2 - 2
 Ch: 2 B 2
 SR19: 2 +B(R18) 2 / 2 B 2
 SR20: 2 - 2 / 2 B 2
 Ch: 20
 R21: 2 +B(SR20) 2 +B(R18) 2 - 2
 Ch: 2 B 2
 R22: 2 +B(R21) 2 +B(R17) 2 - 2
 Ch: 2 B 2
 R23: 2 +B(R22) 2 +B(R16) 2 +BB(10th p LTR) 2
 SR24: 2 +BB(11th p LTR) 2 / 2 B 2
 SR25: 2 +BB(12th p LTR) 2 / 2 B 2
 R26: +BB(13th p LTR) 2 vsp 4 T & C - see fig. 5

Flame – All picots on first round should be long enough to add two beads to when working the round 2.

Round 1 (STR) - 1 shuttle

R: 2 - 1 - 1 - 1 - 1 - 1 - 4 - 1 - 1 - 1 - 1 - 1 - 2 T & C

Round 2 – two shuttles both with yellow thread.

R1: 4 vsp 2 +BB(2nd p STR) 2

SR2: 2 +BB(3rd p STR) 2 / 4

SR3 – SR5 – repeat SR2 joining to successive picots with BB

SR6: 4 / 4 Change to Wsh2

R7: 6 - 6 Change to Wsh1

SR8: 4 / 4

SR9: 2 +BB(7th p STR) 2 / 4

SR10 – SR12 repeat SR9 joining to successive picots with BB

R13: 2 +BB(11th p STR) 2 vsp 4 T & C

Candle – two shuttles both with white thread. Join to vsp on R26 of base

R1: 4 +BB(14th p on LTR) 4 - 4 - 4

Ch: 10

R2: 4 +(3rd p R1) 4 - 4 - 4

Ch: 10

SR3: 4 +(3rd p R2) 4 / +(vsp on R13 of flame) 4 +BB(12th p STR) 4

SR4: 4 - 4 / 4 +BB(1st p STR) 4 +(vsp on R1 of flame)

Ch: 10

R5: 4 +(SR4) 4 +(R2) 4 - 4

Ch: 10

R6: 4 +(R5) 4 +(R1) 4 +BB(STR) 4 +(vsp on R1 of base). T & C



Fig. 6

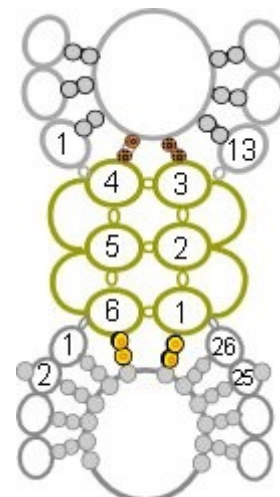


Fig. 7

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