Cat - Sleeping - © Jane Eborall

This is one of a series of three patterns showing cats in three positions. The cat below was worked in no. 20 thread and measures $4'' \times 2''$.



Abbreviations

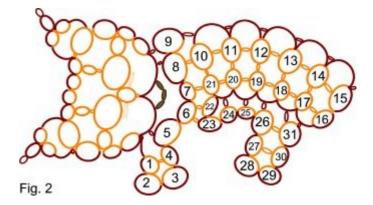
SR	split ring	Lj	lock join using shuttle thread	RoSR	ring formed on second part of SR
Lp	long picot	Wsh1	working shuttle 1	Wsh2	working shuttle 2
vlp	very long picot	vsp	very small picot	p or –	picot
btwn	between	+B	add beads to picot		

The instructions given are for two colours which will need three shuttles for the face only (two used at a time). The eyes are left without beads but 3 bugles are used for the mouth. The simplest way to avoid a knot at the beginning of the face is to work R1 (covering the shuttle thread with the first few ds) and then reversing the work, wrapping Wsh2 thread round the Wsh1 thread and starting R2 (again covering the shuttle thread with the first few ds). Continue as usual with SR3. The cat is worked in three parts.

Face – two shuttles filled with lighter colour. Change Wsh2							
to dark after SR4	1015 97						
R1: 10 vsp 5 vsp 5 Rw & change to Wsh2	(Q						
R2: (nose) 2 vlp 1 vlp 2 vsp 2 vlp 1 vlp 2 Rw & change to Wsh1	14 13121110 6						
SR3: 5 vsp 5 / 10							
SR4: 4 / 4 Change Wsh2 to dark colour	(18) 5						
SR5: 8/8							
R6: 8 vsp 8 Rw							
Ch: 4 Rw	2 22						
SR7: 4 / 4 Change to Wsh2							
R8: 4 – 4 Change to Wsh1							
SR9: 4/4 Rw	Fig. 1						
Ch: 6 Lj (vsp R6) Change to Wsh2	Fig. 1						
SR10: 4 / 2 (RoSR 2 + vsp on R3) 2							
SR11:4/4							
SR12: As SR11							
SR13:4/2 (RoSR 2 + vsp on SR1) 2 Rw Change to Wsh1							
R14: 8 vsp 8 Rw							
Ch: 6 Change to Wsh2							
SR15: 4 / 4							
R16: 4 – 4							
SR17:4/4 Change to Wsh1							
Ch: 4 Lj (vsp R14) Rw							
SR18: 8 / 8							
R19: 4 +(vsp on R1) 4							
SR20: 6 / 6							
SR21:6 / vsp 6 Rw							
Ch: $5 \text{ vsp } 5 \text{ Lp}(\frac{1}{2}'') 4 \text{ Lj}(\text{vsp on } \text{R2}) 4 + B(\text{last Lp}) 5 \text{ vsp } 5 \text{ Rw}$							
SR22: 6 / vsp 6							
R23: 6 / 6 +(space btwn SR4 & SR5) T & C							
Cut and fray vlp's on R2 to form whiskers.							
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Body – using two shuttles – start with Wsh1. Join to vsp on SR21

Front foot Ch: 2 SR1: 6-3/3 SR2: 5/15 SR3: 5/15 SR4: 3 +(SR1) 3 / 6 SLT Change to Wsh2 SR5: 5 +(vsp on ch following SR21) 8 / 10 Main body SR6: 6/3-3-3 SR7: 6/3-3 SR8: 10 + (vsp on Ch before SR22) 5 / 5 - 5 SR9: 5 + (vsp on SR22) 12 - 3 / 5 Rw & change to Wsh1 R10: 5 + (SR8) 5 - 5 - 5 Rw 3 + (SR9) 9 - 3 Ch: R11: 5 + (R10) 5 - 5 - 5 3 +(last Ch) 9 – 3 Ch: R12: 5 + (R11) 5 - 5 - 5 3 + (last Ch) 9 – 3 Ch: R13: 5 + (R12) 5 - 5 - 5 Ch: 3 +(last Ch) 9 - 3 R14: 5 + (R13) 5 - 5 - 5 Ch: 3 +(last Ch) 9 Rw SR15: 5 +(R14) 5 / vsp 10 SR16:4 - 3 / 8 Rw 3 – 3 Ch: R17: 3 +(SR16) 3 +(R14) 3 - 3 3 - 3Ch: R18: 3 +(R17) 3 +(R13) 3 - 3 Ch: 3 – 3 R19: 3 +(R18) 3 +(R12) 3 - 3



Ch: 3 – 3 R20: 3 +(R19) 3 +(R11) 3 - 3 Ch: 3 – 3 R21: 3 +(R20) 3 +(R10) 3 +(SR7) 3 SR22: 2 +(2nd p on SR6) 1 / 4 SLT & change to Wsh2 SR23:4 +(1^{st} p on SR6) 6 / 4 Rw & change to Wsh1 SR24: 4 +(Ch btwn R20 & R21) 2/ 4 SR25: 2 +(Ch btwn R19 & R20) 2 / 4 SR26: 2 +(Ch btwn R18 & R19) 6 - 4 / 6 **Back foot** SR27: 3 - 3 / 6 SR28: 5 / 15 SR29: 5 / 15 SR30: 3 +(SR27) 3 / 6 SR31: 6 +(SR26) 2 +(Ch btwn R18 & R17) 2 +(Ch btwn R17 & R16) / 8 T & C

Fig. 3

Tail

Join to vsp on SR15 &using Wsh1 Ch: 8 R1: 6 +(space btwn SR15 & SR16) 3 - 3 Ch: 6 SR2: 3 +(R1) 4 / 6 SR3: 6 / 6 SR4 & SR5 as SR3 T & C. Fray to form end of tail

If you need help with this pattern please email me.