### **HOME**

# Cat - Standing - © Jane Eborall

This is one of a series of three patterns showing cats in three positions. The cat below was worked in no. 20 thread and measures  $3 \frac{1}{2}$ " x  $3 \frac{1}{4}$ ".



#### **Abbreviations**

SR	split ring	Lj	lock join using shuttle thread	RoSR	ring formed on second part of SR
Lp	long picot	Wsh1	working shuttle 1	Wsh2	working shuttle 2
vlp	very long picot	vsp	very small picot	p or –	picot
btwn	between	+B	add beads to picot	Cl	close
SLT	shoe lace trick - tie knot				

The instructions given are for two colours which will need three shuttles for the face only (two used at a time). For the eyes I used short bugle beads, 2 for each eye and 3 for the mouth. The simplest way to avoid a knot at the beginning of the face is to work R1 (covering the shuttle thread with the first few ds) and then reversing the work, wrapping Wsh2 thread round the Wsh1 thread and starting R2 (again covering the shuttle thread with the first few ds). Continue as usual with SR3. The cat is worked in two parts.

## Face - two shuttles filled with lighter colour. Change Wsh2 to dark after SR4

Starting with Wsh1

R1: 10 vsp 5 vsp 5 +B to centre of R Rw & change to Wsh2

R2: (nose) 2 vlp 1 vlp 2 vsp 2 vlp 1 vlp 2 Rw & change to Wsh1

SR3: 5 vsp 5 / 10 +B to centre of R

SR4: 4 / 4 Change Wsh2 to dark colour

SR5: 8/8

R6: 8 vsp 8 Rw

Ch: 4 Rw

SR7: 4 / 4 Change to Wsh2 R8: 4 - 4 Change to Wsh1

SR9: 4/4 Rw

Ch: 6 Lj (vsp R6) Change to Wsh2 SR10: 4 / 2 (RoSR 2 + vsp on R3) 2

SR11: 4 / 4 SR12: As SR11

SR13: 4 / 2 (RoSR 2 + vsp on SR1) 2 Rw Change to Wsh1

R14: 8 vsp 8 Rw

Ch: 6 Change to Wsh2

SR15: 4 / 4 R16: 4 - 4

SR17: 4 / 4 Change to Wsh1 Ch: 4 Lj (vsp R14) Rw

SR18:8/8

R19: 4 + (vsp on R1) 4

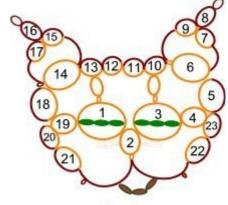


Fig. 1

SR20: 6 / 6

SR21: As SR20 Rw

Ch:  $5 \text{ vsp } 5 \text{ Lp}(\frac{1}{2}) 4 \text{ Lj}(\text{vsp on R2}) 4 + (B's to last Lp}) 5 \text{ vsp } 5 \text{ Rw}$ 

SR22: As SR20

R23: 6 / 6 +(space btwn SR4 & SR5) T & C fray vlp's on R2 to form whiskers.

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Fig. 2

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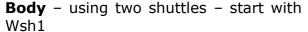
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R1: 3 +(vsp on chain following SR21

of face) 3 - 3 - 3

Ch: 8

R2: 3 + (R1) 3 - 3 - 3

Ch: 8

R3: 4 + (R2) 4 - 4 - 4

Ch: 10

SR4: 5 + (R3) 5 - 5 / 5

SR5: 3-3/6

SR6: 5 / 15

SR7: 5 / 15

SR8: 3 +(SR5) 3 / 6

SR9: 5 + (SR4) 5 - 5 / 5 Rw

Ch: 4 - 4

R10: 4 + (R9) 4 + (R3) 4 - 4

Ch: 3 - 3

R11: 3 + (R10) 3 + (R2) 3 + (R1) 6

Ch: 3 + (p on last Ch) 3

R12: 6 - 3 - 3 - 3

Ch: 3 + (same p as last Ch) 3

R13: 4 +(R12) 4 - 4 - 4

Ch: 4 +(Ch btwn R9 & R10) 4

SR14: 5 + (R13) 5 - 5 / 5

SR15: 3 - 3 / 6

SR16: 5 / 15

SR17: 5 / 15

SR18: 3 +(SR15) 3 / 6

SR19: 5 + (SR14) 5 - 5 / 5

Ch: 4 vsp 4

R20: 4 + (R19) 4 + (R13) 4 - 4

Ch: 4 vsp 4

R21: 3 + (R20) 3 + (R12) 3 - 3

Ch: 3 vsp 3

R22: 3 + (R21) 3 + (R12) 3 + (vsp on chain following SR21 of face) 3 SLT

#### Back

Ch: 6

R23: 4 +(vsp on Ch btwn R21 & R22) 4 - 4 - 4

Ch: 8

R24: 4 + (R23) 4 - 4 - 4

Ch: 8

R25: 4 + (R24) 4 - 4 - 4

Ch: 4 vsp 4

SR26: 4 +(R25) 4 / vsp 4 vsp 4

SR27: 4 - 4 / 4 vsp 4 Rw

Ch: vsp 4 - 4

R28: 4 +(SR27) 4 +(R25) 4 - 4

Ch: 4 - 4

R29: 4 +(SR28) 4 +(R24) 4 - 4

Ch: 4 - 4

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R30: 4 +(SR29) 4 +(R23) 4 +(vsp ch btwn R20 & R21) 4 SLT Change to Wsh2
SR31: 4 +(vsp ch btwn R20 & R19) 8 / 4 +(vsp last Ch)
SR32: 8 / 8 +(vsp ch btwn R28 & R29)
SR33: 8 / 4 vsp 4
SR34: 6 / 3 vsp 3
SR35: 12 / 4
SR36: 12 / 4
SR37: 6 / 3 +(SR34) 3
SR38: 5 / 5 +(SR33) 5 +(Ch btwn SR27 & R28) 5
SR39: 3 / 3 - 3 vsp 3
SR40: 6 / 3 vsp 3
SR41: 12 / 4
SR42: 12 / 4
SR43: 6 / 3 +(SR40) 3
SR44: 6 / 3 +(vsp SR39) 3 Rw & change to Wsh1
R45: 4 + (SR39) 6 + (vsp base of SR27) 4 - 4
Ch:
R46: 3 + (R45) 3 + (SR27) 3 - 3
Ch:
      6
SR47: 3 +(R46) 3 +(SR26) 3 / 6
SR48: 4 +(base SR26) 4 / 8
Tail
R49: 2 +(p on Ch btwn R25 & SR26) 2 vsp 2 - 2
Ch:
      10
R50: 2 + (R49) 2 \text{ vsp } 2 - 2
Ch:
R51: 2 + (R50) 2 \text{ vsp } 2 - 2
Ch:
SR52: 2 +(R51) 2 / 2 vlp 2 Rw
      4 Lj(vsp R51) 4 Lj(vsp R50) 3 Lj(vsp R49) 2 Lj(p on Ch btwn R25 & SR26 – same as R49)
T & C Tie a knot close to chain on vlp and fray
If you need help with this pattern please email me.
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