Clown - © Jane Eborall 2001

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Materials Used: Manuela No. 20 in shades M001 (white), M052 (red), M043 (orange), M019 (blue), M046 (yellow). Flora 230 (green), 226 (brown). Beads (small). Any bright colours will do!! Size of finished clown – 6”

Abbreviations

SLT	shoe lace trick (tie a knot!)	T & C	tie and cut	SR	split ring
Cl	close	Wsh 1	working shuttle 1	Wsh 2	working shuttle 2
+B	add bead to p before joining	Instructions between [ ] refer to rings on SCMR			
vsp	very small picot				

Face - two shuttles.

Eye 1 with Wsh 1 (white), Wsh 2 red. 2 black beads
Eye 1 (left) Wsh 1
R: 3 vsp 3 vsp 3 vsp 3 add bead to core thread (Wsh) by pulling it down under the 2nd vsp, adding bead to this loop and then passing the Wsh through this loop. Carefully pull ring to close (see fig. 1a) and leave ⅛” gap

Fig. 1

Eye 2 (right) Wsh 1
R: 3 vsp 3 vsp 3 vsp 3 – add bead as first eye, pulling core thread down through 2nd vsp. Change to Wsh 2

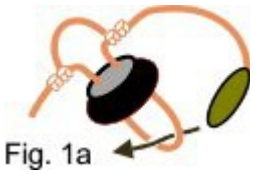
Fig. 1a

Nose
R: 5 vsp 5. Change to Wsh 1 and continue under right eye with
Ch: 5 + (vsp on right eye) 5 + (next vsp on same eye) vsp 3 – 2 + (next vsp on same eye) 5 + (⅛” between eyes) 5 + (vsp at top of left eye) 2 – 3 + (vsp as side of eye) vsp 5 (next vsp) 5 + to base of nose T & C. See fig. 2

Fig. 2

Ears, Chin and Mouth
Wsh 1 (white) Wsh 2 (red). Start with Wsh 1
R: 3 + (vsp at side right eye) 3
R: 7 vsp 7. Change to Wsh 2
Ch: 14 vsp 2 SLT. Change to Wsh 1
SR: 4 + (vsp on nose) 4 / 12 SLT. Change to Wsh 2
Ch: 2 vsp 14 SLT. Change to Wsh 1
R: 3 + (vsp at side of left eye) 3
R: 7 vsp 7 T & C See fig. 3

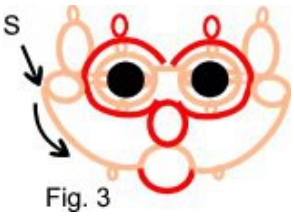

Fig. 3

Hat – two shuttles, beads - Wsh 1
R: 8 + (p on left ear) 8
SR: 3 - 3 / 3 + (p on left eye) 3
SR: 3 - 3 / 6
SR: as last

SR: 3 - 3 / 3 + (p on right eye) 3
R: 8 + (vsp on right ear) 8 T & C
Next row Wsh 2
R: 6 +B (1st p of last row) 3 – 3
Ch: 3 – 3
*R: 3 +B (p of last R) 3 +B (next p of last row) 3 – 3
Ch: As last Repeat from * once
R: 3 +B (p of last R) 3 +B (next p of last row) 6
Next row Wsh 2
R: 6 +B (p of 1st chain of last row) 3 – 3
Ch: 3 (change to Wsh 1) make ring on the chain of 3 – 3 (change to Wsh 2) continue chain of 3
R: 3 +B (p of last R) 3 +B (next p of last row) 3 – 3
Ch: 3 (change to Wsh 2) ring on the chain of 3 +B (ring on ring on last chain) 3 (change toWsh 1) continue chain of 3
R: 3 +B (p of last R) 3 +B (next p of last row) 6 T & C

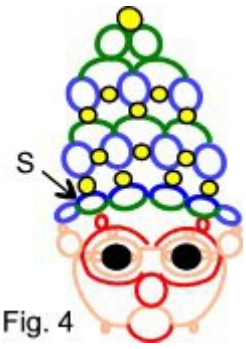

Fig. 4

Jacket – body. Two shuttles + to vsp on chin and using Wsh 1 working with head of first chain facing inwards
Ch: 3
R: 4 – 2 – 2
*Ch: 3 – 3
R: 2 + (last p of last R) 2 – 2 – 2 (rep from * 4 times) making last p on last R a vsp SLT change to Wsh 2
Ch: 3 + (vsp of last R) vsp 3 SLT change to Wsh 1
R: 2 + (2nd p of last R) 2 – 2 vsp 2 SLT change to Wsh 2
Ch: vsp 3 + (last p of last R) SLT change to Wsh 1 continue vsp 3 – 3
R: 2 + (2nd p of last R) 2 + (p on opposite side of jacket) 2 – 2.
*Ch: 3 – 3
R: 2 + (3rd p of last R) 2 + (p on opposite side of jacket) 2 - 2
Repeat from * 2 times joining to first row as in fig. 5
R: 2 + (2nd p of last R) 2 + (p on opposite side of jacket) 4
Ch: vsp 6 + (joining p of 1st and last Rs) 6 + (base of 1st R) T & C
Make second side of jacket to match, joining centre chains with large beads for buttons on p's of first row – see fig. 6

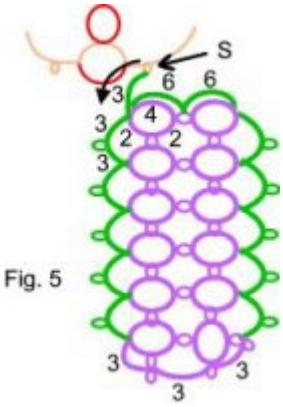

Fig. 5

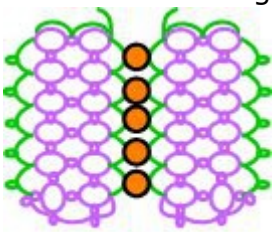
Fig. 6

Sleeves – 1 shuttle + (vsp at base of last R worked on jacket)
Ch: 3
R: 2 + (p on chain of tunic) 4
Ch: 6
R: 4 + (same p as last) 2 – 2
*Ch: 4
R: 2 + (p on last R) 2 – 2 – 2 Rep from * twice
Ch: 4
R: 2 + (p on last R) 2 – 3 – 4
Ch: 4
R: 4 + (p on last R) 4 – 8
Ch: 10 + (p of last R) vsp 10

R: 8 + (p of last R) 4 – 4
Ch: 4
R: 4 + (p of last R) 3 + (p of 6th R of 1st row) 2 – 2
Ch: 4
R: 2 + (p of last R) 2 + (p 5th R of sleeve) 3
Ch: 6 + (p 4th R of sleeve) 4 + (3rd R of sleeve) 2 + (p on tunic) 2
T & C to top of R2

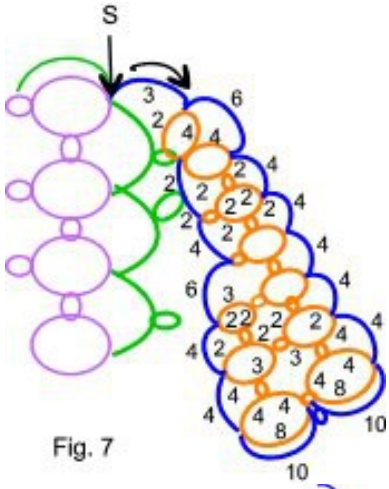

Fig. 7

Hands Make a ring on the vsp at the end of the sleeve
R: 2 – 1 – 1 – 1 – 1 – 2 T & C

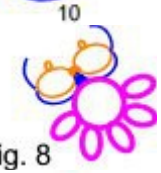
Fig. 8

Trousers – waistband 2 shuttles (see fig. 9 for joins)
R: 3 + (p on chain of left jacket) 3
Ch: 6
R: 3 + (same p as last) 3
Ch: vsp 6
R: 3 + (vsp at end of same chain) 3
Ch: vsp 6
R: 3 + (vsp on chain at base of R7 of jacket) 3
Ch: vsp 6
R: 3 + (vsp on chain at side of R6 of jacket) 3
SR: 6 / vsp 6
R: 3 +(vsp on chain at side of R6 of other side of jacket) 3
Continue second side of tunic as first (fig. 9)

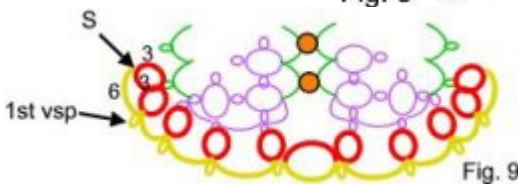

Fig. 9

Trouser legs – two shuttles with 5 beads on each shuttle
+1st vsp on waistband (fig.9) Wsh 1
Ch: 8
R: 4 + (next vsp on waistband) 2 – 2
Ch: vsp 3 B 3
R: 2 +B (p of last R) 2 + (vsp at base of next R) 2 – 2
Ch: vsp 3 B 3
R: 2 +B (p of last R) 2 + (vsp at base of next R/SR) 4
SR: 6 / 3 – 3 Change to Wsh 2
Ch: vsp 4 B 4
R: 3 + (p of last R) 3 + (vsp at base of next R) 3 – 3
Ch: vsp 4 B 4
R: 3 + (p of last R) 3 + (vsp at base of next R) 6
SR: 8 / 4 – 4 Change to Wsh 1
Ch: vsp 5 B 5
R: 4 + (p of last R) 4 + (vsp at base of next R) 4 – 4
Ch: vsp 5 B 5
R: 4 + (p of last R) 4 + (vsp at base of next R) 8
SR: 10 / 5 – 5 Change to Wsh 2
Ch: vsp 5 B 5
R: 5 + (p of last R) 5 + (vsp at base of next R) 5 – 5
Ch: vsp 5 B 5

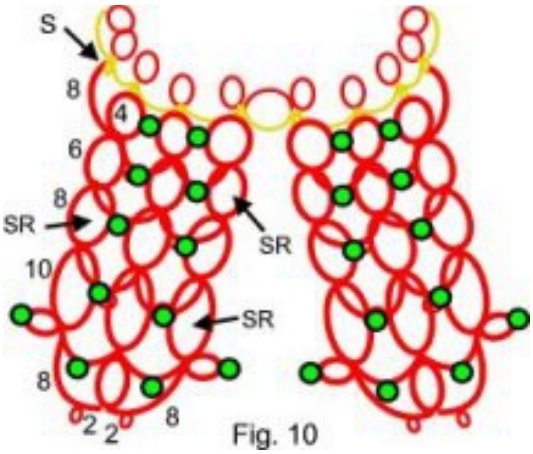

Fig. 10

R: 5 + (p of last R) 5 + (vsp at baseof next R) 10
R: 5 B 5 Change to Wsh 1
Ch: 8 vsp 2
R: 8 + (vsp at base of next R) 8
Ch: 2 vsp 8 + (vsp at base of next R)
R: 5 B 5 T & C. See fig. 10

Boots – two shuttles – bead on Wsh 2

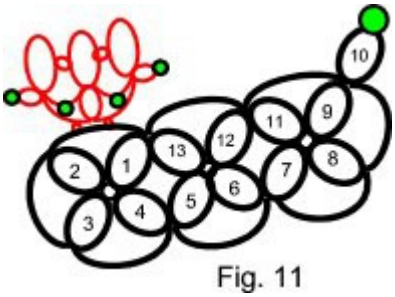

Fig. 11

R1: 3 – 3
Ch: 3 + outside vsp at bottom of trousers 3 + inside vsp 3
R2: 3 + (p of last R) 3
Ch: 10
R3: 4 + (p of R1) 4
CH: 8
R4: 4 + (p of R1) 4
R5: 2 – 2
Ch: 6
R6: 2 + (p of R5) 2
R7: 4 – 4
Ch: 8
R8: 4 + (p of R7) 4
Ch: 10
R9: 4 + (p of R7) 4 change to Wsh 2
R10: 7 B 7 change to Wsh 1
Ch: 6
R11: 4 + (p of R7) 4
R12: 4 + (p of R5) 4
Ch: 6
R13: 4 + (p of R5) 4 + to base of 1st R. T & C

If you have any problems with this pattern please email me