

Below are the patterns for earrings and a bracelet/necklace. The bracelet/necklace pattern has an added SR between the daisy motifs so that it can curve.
Skills required. Knowledge of split rings and adding beads to long picots - see below for help links.

## Abbreviations

| R | ring |  |  |
| :--- | :--- | :--- | :--- |
| - or p | picot | SR | split ring |
| / | after the / make 2nd half of SR | MB | move bead in place of p |
| + B | add bead to picot before joining | SH2 | Shuttle 2 (shuttle in right hand) |
| SS | Switch shuttles | + | join |
| SH1 | Shuttle 1 (shuttle in right hand) | Cl | close |
| S | start | T\&C | Tie and cut |
|  |  | Earrings |  |

Materials required. Thread, seed beads two larger beads for the centres of the earrings measuring approximately $1 / 4^{\prime \prime}$ in diameter and a split ring (jump ring). Safety pins/paperclips also needed to keep beads on the LBP - see this page for tips.
For a pair of earrings add 12 beads to Sh1 and 8 to Sh2. Move 2 beads to back of hand before starting ring 1.
R1: 1 LBP ( 7 beads) 2 B $3+$ (split ring finding) 3 B 2 LBP ( 7 beads) 1 Cl - see Fig. 1
SR2: MB 3-3/MB 3-3 (before closing add large bead to core thread holding in place with a safety pin) Cl See Fig. $2 \& 2 \mathrm{a}$ and this link too..
R3: $\quad \mathrm{MB} 3+\mathrm{B}\left(3^{\text {rd }} \mathrm{p}\right.$ last R) $3+\left(2^{\text {nd }}\right.$ LBP R1) 1 LBP (7 beads) $3-3 \mathrm{Cl}$
R4: $\quad \mathrm{MB} 3+\mathrm{B}\left(3^{\text {rd }} \mathrm{p}\right.$ last R) $3+$ (LBP R3) 1 LBP ( 9 beads) $3-3$ CI RW SS See fig. 3
R5: $\quad M B 3+B\left(1^{\text {st }} p R 1\right) 3+\left(1^{\text {st }} L B P R 1\right) 1 L B P$ (7 beads) $3-3 C l$
R6: $\quad M B 3+B\left(3^{r d} p\right.$ last $\left.R\right) 3+(L B P R 5) 1 L B P$ (9 beads) $3-3 C I R W$ SS See fig 4
SR7: MB $3+B\left(3^{\text {rd }} p\right.$ R4) $3 / M B+$ (loop through central large bead. Take core thread through the loop and take thread on Sh2 through this loop) $3+\left(3^{\text {rd }} \mathrm{p}\right.$ R6) 3 Cl
See this page for further help.
Now take the threads from SR7 through another large bead (or several small ones) and then through the loops at the end of the LBP's on R4 \& R6. Add further beads if required and tie, cut the ends adding a dab of white glue to secure. Alternatively the threads can be taken back up through all the beads (except the very bottom one) and sewn back into SR7.


Fig. 1


Fig. 2



## Bracelet (or Necklace) <br> Bre (or

Materials required. For a 6" bracelet you will require - thread, seed beads, 6 larger beads for the centres of each daisy ( $1 / 4$ " in diameter), 5 smaller beads ( $3 / 8$ " in diameter) for between the daisy motifs and clasps/fastenings.
For a bracelet measuring 6" (excluding catches) add 40 beads to Sh1 and 34 to Sh2.
Using Sh1 move 2 beads to back of hand before starting.
R1: 1 LBP (7 beads) 2 B 3 + (catch) 3 B 2 LBP (7 beads) 1 Cl
SR2: MB 3-3/MB 3-3 (before closing add large bead to core thread holding in place with a safety pin) Cl
*R3: MB $3+B\left(3^{\text {rd }}\right.$ p last R) $3+\left(2^{\text {nd }}\right.$ LBP R1) 1 LBP (7 beads) $3-3 \mathrm{Cl}$
R4: MB $3+B$ ( $3^{\text {rd }}$ p last R) $3+$ (LBP R3) 1 LBP (7 beads) $3-3$ CI RW SS
R5: $\quad M B 3+B\left(1^{s t} p R 1\right) 3+\left(1^{s t} L B P R 1\right) 1 L B P$ (7 beads) $3-3 C l$
R6: $\quad M B 3+B$ (3rd p last R) $3+$ (LBP R5) 1 LBP (7 beads) $3-3$ CI RW SS
SR7: MB $3+B\left(3^{\text {rd }} p\right.$ R4) $3 / M B+$ (loop through central large bead. Take core thread through the loop and take thread on Sh2 through this loop) $3+B$ (3 $3^{\text {rd }} \mathrm{p}$ R6) 3 Cl
$M B$ as before and place another bead at the back of hand before wrapping thread round hand SR8: 1 + (LBP SR7) 2 B 2 LBP ( 7 beads) $1 /$ MB 1 + (LBP SR7) 2 MB 2 LBP ( 7 beads) 1 add large bead to centre of SR Cl . See this page for more help.
SR9: MB 3-3/ MB 3-3 (before closing add large bead to core thread holding in place with a safety pin) Cl *
Repeat from * to * 4 times and then from R3 to SR7 once
MB as before and place 2 beads at the back of hand before wrapping thread round hand
Final Ring: $1+$ (LBP last SR) 2 B $3+$ (catch) 3 B $2+(L B P$ last SR) 1 MB CI T \& C

## Alternative start and finish for slightly shorter bracelet.

For a slightly shorter bracelet add 40 beads to Sh1 and 34 to Sh2 and start at SR2 making this a ring as follows -
R2: $3-3$ LBP (7 beads) $1+$ (catch) 1 LBP ( 7 beads) 3-3 (before closing add large bead to core thread holding in place with a safety pin) Cl
Continue from R3 as above.
Last ring of final six ring cluster: MB3+B (last R) $3+($ LBP $) 1+$ (catch) $1+$ (LBP) $3+$ (last SR) $3 \mathrm{CIMBT} \& \mathrm{C}$


For help or to make suggestions then please email me.

