Link to DAY 2

Tat It And See – 2012 (Day 3) © Jane Eborall

TIAS BLOG LINK

Note: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first. Please ignore if you don't want the added 'hassle'!!!!

Abbreviations

R	ring	Ch	chain
p or -	picot	Cl	Close ring
RW	Reverse work	vsp	Very small picot
+	join	SCMR	Self Closing Mock Ring
SS	Switch shuttles	Fp	False picot – see technique

Making a false picot

A false picot is merely a space to represent where a picot should be.

In this instance it's used between the two parts of the SCMR. When starting the ring after the first part of the SCMR just stop the first half of the first double leaving a space the size of the previous picots on rings 2, 5 and 8. You can keep it from moving up with a thumbnail. Work the second half of the ds.

Again after closing this ring and starting the second part of the SCMR use your thumbnail to keep a space. See diagrams below.





Today's Piece

R10: 5 + (vsp R9) 4 vsp 3 Cl RW

Ch: 3 - 3 RW SS

SCMR11: 3 + (vsp R10) 3 SS

R: Fp 6 + (R8) 6 + (R5) 6 + (R2) 6 CI SS

SCMR11: Fp 3 vsp 3 Cl RW SS

Ch: 3 – 3 RW

R12: 3 + (vsp SCMR11) 4 + (vsp R1) 5 Cl RW

