**Double Sided SCMR Bookmark © Jane Eborall 2005**

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This bookmark is worked in one pass from the left to the right. It's made using Split Rings and Self Closing Mock Rings - see Fig. 1. There is also an interesting chain which links the main part to the tail which hangs outside the book. If you should have any problems, please email me.

## Abbreviations

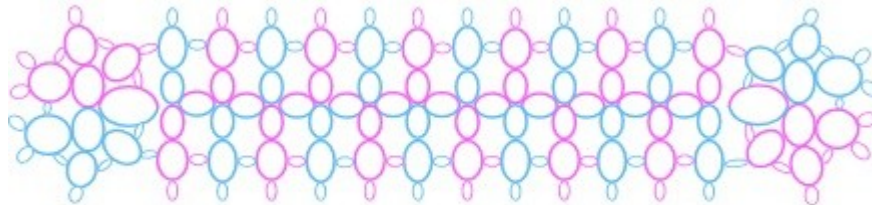| | | | |
|---|---|---|---|
| R | ring | Ch | chain |
| – or p | picot | SR | split ring |
| / | after the / make 2nd half of SR | Wsh1 | working shuttle 1 (shuttle in right hand) |
| Wsh2 | working shuttle 2 (shuttle in right hand) | + | join |
| SLT | Shoe Lace Trick (tie a knot) | SCMR | Self Closing Mock Ring |
| T & C | Tie and cut | Rw | reverse work |



Fig. 1

**First end –** using Wsh1 - see Fig. 2
SCMR1:    3 R[3 – 3 – 3 – 3 – 3] 3 R[3 +(4$^{th}$ p last R) 3 – 3 – 3] 3 R[3 +(3$^{rd}$ p last R) 3 – 3 – 3] 3 Rw  change to Wsh2
SCMR2:    3 R[3 +(1$^{st}$ p R1 on SCMR1) 3 – 3 – 3 – 3] 3 R[3 +(3$^{rd}$ p last R) 3 – 3 – 3] 3 R[3 +(3$^{rd}$ p last R) 3 – 3 – 3] 3 Rw - See Fig. 2
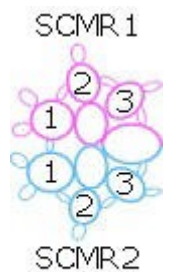


Fig. 2

**Sides – worked alternately from start to finish –** decide which 'side' the colours will be on the SR's and make sure that they stay on the same side each time! See Fig. 1. This can, of course, be changed to create different effects with the colour. I found it easier, though, to stick with this idea.
SR3:  6 +(3$^{rd}$ p last R SCMR on left) 3 / 6 +(3$^{rd}$ p last R SCMR on left) 3  SLT
SCMR4:    3 R[3 +(2$^{nd}$ p last R SCMR on left) 3 – 3 – 3] 3  Rw change Wsh
SCMR5:    3 R[3 +(2$^{nd}$ p last R SCMR on left) 3 – 3 – 3] 3  SLT Rw
SR6:  3 / 3  Rw
*SCMR7:    3 R[3 +(last p previous SCMR on left) 3 – 3 – 3] 3 Rw  change Wsh
SCMR8:    3 R[3 +(last p previous SCMR on left) 3 – 3 – 3] 3 SLT Rw
SR9:  3 / 3  SLT*  repeat from * to * for the length required.  Next work SCMR7 & SCMR8 again.  Then work the second end (see instructions below) with the SCMR colours on the
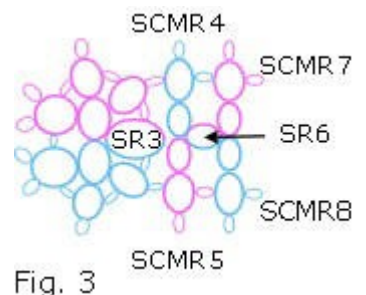


Fig. 3

opposite side to those at the first end.  See figs. 1 & 3

**Second end:**
SR:    3 – 6 / 3 – 6  SLT
SCMR1:      3 R[3 +(last SR on left) 3 +(last p previous R) 3 – 3] 3 R[3 +
(last p previous R) 3 – 3 – 3] 3 R[3 +(last p previous R) 3 – 3 – 3 – 3] 3 Cl
Rw  change Wsh
SCMR2:      3 R[3 +(last SR on left) 3 +(last p previous R) 3 – 3] 3 R[3 +
(last p previous SCMR) 3 – 3 – 3] 3 R[3 +(last p previous R) 3 – 3 – 3 +
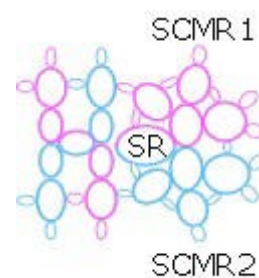(LAST p on previous ring on last END SCMR) 3] 3 Cl  T & C



Fig. 4

**SCMR – tail** - see Fig. 5
Using two shuttles, join over the p which joins SCMR1 & SCMR2 on the final end.
Make a chain as follows keeping each section tightly against the previous one.
Ch:    3 normal ds *picot, 3 ds UNFLIPPED (as in 2$^{nd}$ half of a SR), picot 3 normal ds*.  Repeat
from * to * for length required.  Change Wsh & work

**End Motif** - see Fig. 5
SR:    3 – 6 / 3 – 6  SLT
SCMR1:      3 R[3 +(last SR on left) 3 – 3 – 3] 3 R[3 +(last p previous R) 3 – 3 – 3] 3 R[3 +
(last p previous R) 3 – 3 – 3 – 3] 3 Cl Rw  change Wsh
SCMR2:      3 R[3 +(last SR on left) 3 – 3 – 3] 3 R[3 +(last p previous R) 3 – 3 – 3] 3 R[3 +
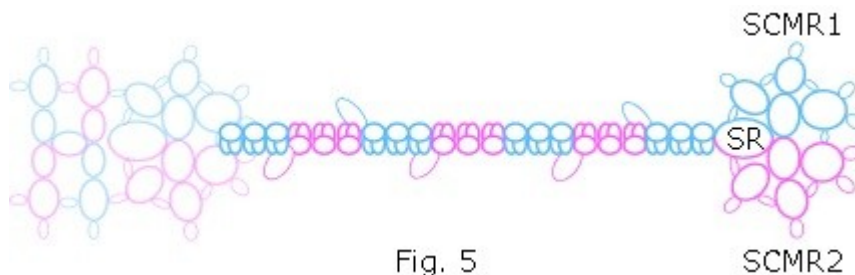(last p previous R) 3 – 3 – 3 +(LAST p on previous TAIL SCMR) 3] 3 Cl  T & C



Fig. 5