

## [HOME](#) Two Earrings to match bracelet # 2 - © Jane Eborall

These earrings are both designed to match the [bracelet 2](#) and the [brass ring motif](#). There is a 3D version and a flat one.

### Materials required

1 shuttle. No. 20 thread. Small beads. ½ " diameter brass curtain ring or similar. Ear findings. Large matching beads.

### Abbreviations

SR: split ring	s-: small picot	BR: Brass ring	B: move bead into position
+: join	T & C: tie and cut	S: start	Btwn: between
vsp: very small picot	+B: add bead to picot before joining	- (or p): picot	
Lp: Long picot	S: start		

### 3D earring

#### Centre ring:

R: 1 s - 2 s - 2 s - 2 s - 2 s - 2 s - 1 T & C See fig. 1

**Row 1** - see fig. 2 Add 8 beads to ring thread before starting

R: 2 - 2 B 2 - 2

\*Ch: 2 +B (to p on centre ring & + to BR) 2

R: 2 +B (3<sup>rd</sup> p on last R) 2 B 2 - 2

Repeat from \* joining last R (7<sup>th</sup>) to first R with a bead

Ch: as before T & C

**Row 2** Add 8 beads to ring thread before starting

R: 2 - 2 B 2 - 2

\*Ch: 2 + (joined p's on row 1 taking the join **UNDER** the previous row and allowing join thread to lie each side of B) 2

R: 2 +B (3<sup>rd</sup> p of last R) 2 B 2 - 2

Repeat from \* joining last R (7<sup>th</sup>) to first with B and finish with a final Ch.



Fig. 1

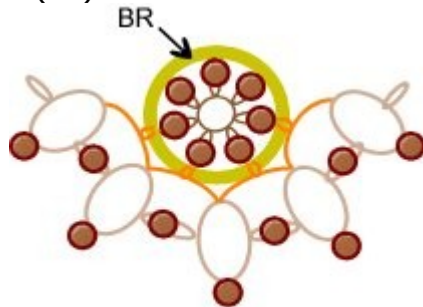


Fig. 2

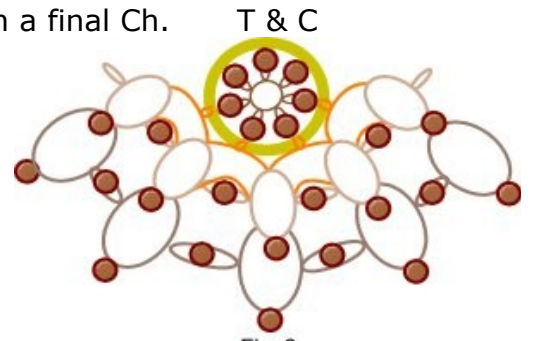


Fig. 3



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### Flat earring

Centre ring is same as for 3D earring. See fig. 1

**Row 1** Add 10 beads to chain thread before starting

\*R1: 1 - 1 +B (to p on centre ring & + to BR) 1 - 1

Ch: 2 B 2\*\*

R2: 1 +B (3<sup>rd</sup> p of last R) 1 + (BR only - do not join to centre ring) 1 - 1

Ch: 2 Lp (½ ") 2

Repeat from \* to \*\* 5 times joining to the previous rings with a B and joining the next (R3) and every other ring to the centre ring and BR with a B.

R8: as before joining to BR only

Ch: 2 Lp (1 ¼ ") 2

R9: as before joining to last R, BR & centre ring

Ch: 1 Lp (¾ ") 1 +(last Lp adding beads) 1

R10: as R8



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Ch: 2 + Lp (Ch btwn R8 & R9 adding beads) 2

Repeat from \* to \*\* 3 times joining every other ring to the centre ring and adding beads to 3<sup>rd</sup> p of previous rings.

Ch: as before T & C

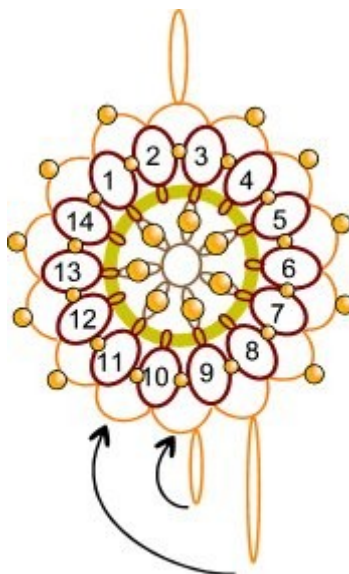


Fig. 4

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