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The seahorse measures approximately 1½"

Materials required Number 20 thread (2 colours) and body seed beads plus 3 black for snout and eye. Ear findings.

Skills required Split ring (1 only).

Note - for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first. Remember that this will need to be reversed for the second seahorse.

Abbreviations

SR	split ring	Sh1	shuttle 1	SS	switch shuttles
Sh2	shuttle 2	vsp	very small picot	RW	reverse work
Cl	close	Lj	lock join	S	start
B	bead	MB	move bead on core thread	SLT	shoe lace trick
+B	add bead to picot before joining			DNRW	do not reverse work
S	start				

Materials

For each earring. Sh1 (forming the body rings) add 2 beads (nose), 1 bead (eye) and 7 further beads (tail). Sh2 add 7 beads (back), 1 tail bead. Also needed are further beads, 1 metal ring (I use split rings - like key rings).

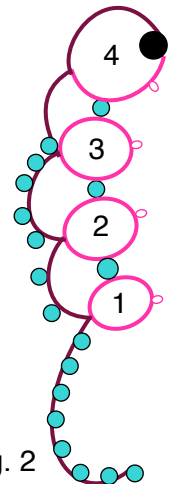
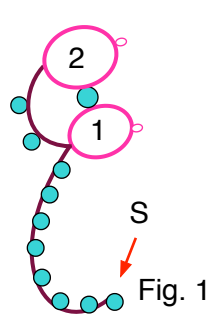
Tie shuttle ends together using a weaver's knot Start with a chain using Sh1.

Ch: Move bead on **Sh2** close to the knot. Work 1 MB1 MB 1 MB 1 MB 1 MB 1 MB 1 MB 1 MB 1
RW Before starting next ring pull core thread tight so the tail forms a curve.

R1: 2 vsp 1 – 1 Cl RW

Ch: 2 B 2 B 2 RW

R2: 2 + B (2nd p R1) 2 vsp 2 – 2 Cl RW



Ch: B 2 B 2 B 2 B 2 RW

R3: 2 + B (2nd p R2) 2 vsp 2 – 2 Cl RW

Ch: B 3 RW

Before SR place eye B on Sh1 on core thread round back of hand.
Work first half SR with B well out of the way at the back of the hand.

Move the B next to last ds worked before starting second half.

When the SR is complete the B lies in the space between start and finish of SR.

SR4: 2 + B (3rd p R3) 3 vsp 2 / 9 + (metal ring) 3 B Cl DNRW Change to Sh2

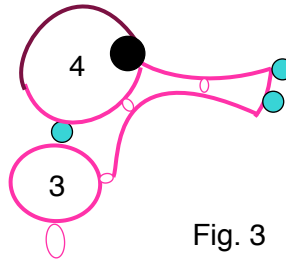


Fig. 3

Ch: 4 vsp 3 SLT RW

Ch: *B 2 B 1 SLT RW*

Ch: 3 + (vsp on last but one Ch) 2 + (vsp SR4) 2 + (vsp R3) SLT RW

Ch: *4 Lj (vsp R2) 8 Lj (vsp R1) 4 Lj (base R1) T & C*

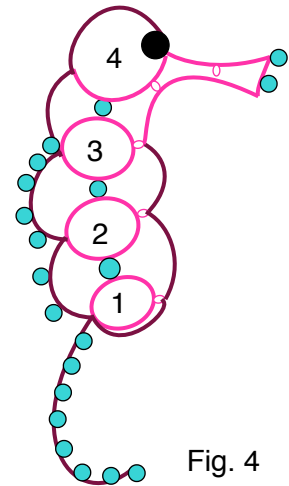


Fig. 4

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