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This idea came about because I wanted to make an eye, a heart, a number 2 and the letters T A T to sew onto a tshirt. The [heart I used](#) is here and the [2, T and A are here](#).

Materials required:

Small seed beads in white and an 'eye' colour. 1 larger black bead for centre of pupil (size 9). No. 20 thread in black, white and colour.

Skills Required:

Knowledge of split rings, self closing mock ring (SCMR)

Abbreviations

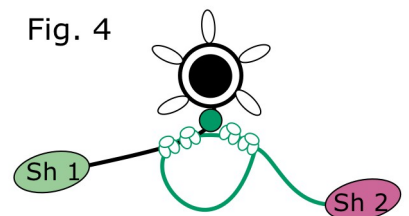
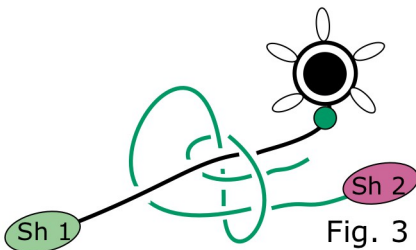
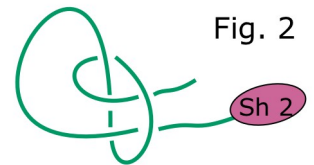
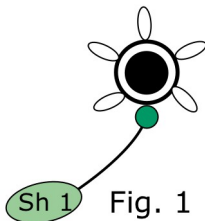
R	ring	Ch	chain
- or p	picot	SR	split ring
/	after the / make 2nd half of SR	vsp	very small picot (smallest you can make)
+ B	add bead to picot before joining	+	join
Vlp	very long picot - size 1" approximately	Cl	close
T & C	Tie and cut	SCMR	Self Closing Mock Ring
SS	Switch shuttles	CR	Centre ring

NB: I have used very long picots for the lashes at the bottom and top. They do not have to be measured during the working of the pattern as they are cut after completion and their size can then be adjusted to requirements.

Note: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first. Please ignore if you don't want to use that method.

Centre Ring – using black thread with 1 green bead added but not included in the ring.

CR: 2 – 2 – 2 – 2 – 2 – 2 before closing add the black bead to centre of ring by pulling down the core thread from the middle of 3rd p, add bead and pass shuttle through loop. Close but **do not cut**. Move the green bead close to base of ring and continue as shown in figs 1 – 4.



Round 1 – using green for the inner part of the SR's and black for the outer with green beads to add to picots.

Covering the black thread from centre ring work as shown above and according to instructions given below.

SR1: 2 (covering black thread) 2 (not covering black thread) 2 / vsp 2 – 2 Cl Rw

*Ch: 2 - 2 Rw

SR2: 2 + B (next p CR) 2 / 4 CI Rw

Ch: 2 - 2 RW

SR3: 2 + B (next p CR) 2 / 2 - 2 CI Rw

Ch: 2 - 2 RW

SR4: 2 + B (next p CR) 2 / 2 - 2 CI Rw

Ch: 2 - 2 RW

SR5: 2 + B (next p CR) 2 / 4 CI Rw

Ch: 2 - 2 RW

SR6: 2 + B (next p CR) 2 / 2 - 2 CI Rw

Ch: 2 - 2 + (vsp SR1) T & C

Round 2 - using Sh1 with black and Sh2 with white (shown as pale yellow in the diagram). Use black beads to add to black picots and white beads to add to white picots where indicated.

SCMR1: 4 SS

R: 2 - 2 + B (p on chain btwn SR1 & SR6 on round 1) 2 - 2 CI SS

SCMR1: 4 CI Rw

*Ch: 2 Vlp 2 Vlp 2 Vlp 2 Vlp 2 Vlp 2 Rw

SR2: 2 + B (p on SCMR1) 2 + B (next SR round 1) 2 / 2 Vlp 2 Vlp 2 CI Rw

Ch: 1 Vlp 1 Rw

SR3: 2 + B (p on next Ch) 2 / 2 Vlp 2 CI Rw

Ch: 1 Vlp 1 Vlp 1 Vlp 1 Rw

SR4: 2 + B (next SR) 2 / 2 Vlp 2 CI Rw

Ch: 1 Vlp 1 Rw **

SR5: 2 + B (p on next Ch) 2 - 2 / 2 Vlp 2 CI Rw

Ch: 2 Vlp 2 Vlp 2 Vlp 2 Vlp 2 Vlp 2 Rw SS

SCMR6: 4 SS

R: 2 + B (SR5) 2 + B (next Ch) 2 - 2 CI SS

SCMR6: 4 CI SCMR SS Rw

Repeat from * to **

SR10: 2 + B (next SR round 1) 2 + B (SCMR1) 2 / 2 Vlp 2 Vlp 2 CI Rw

Ch: 2 Vlp 2 Vlp 2 Vlp 2 Vlp 2 Vlp 2 T & C base SCMR1

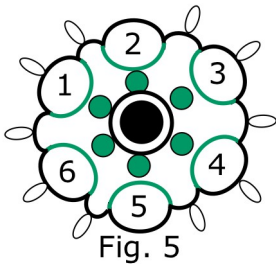


Fig. 5

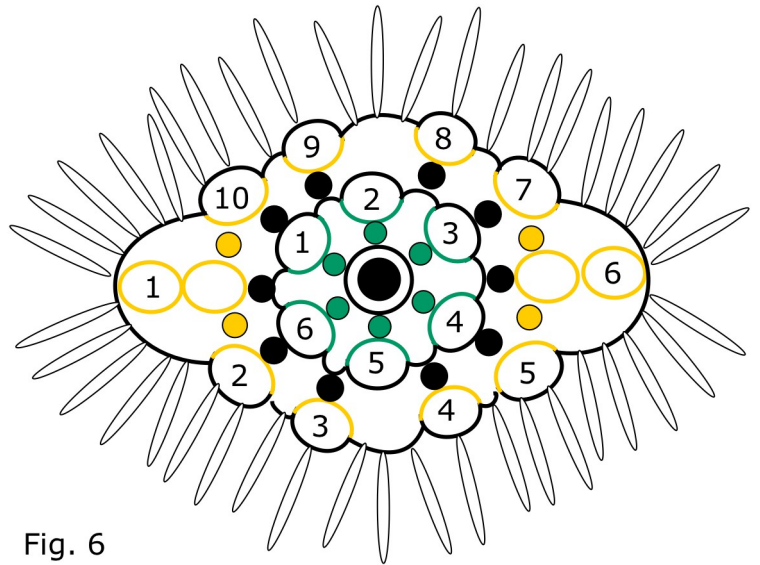


Fig. 6

If you need to contact me about this pattern please do [email me](#).