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Frosted Violet ©2008 by Sharren Sarver Morgan



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Materials:

Frosted glass beads – round – sized to fit your thread (quantity 70)

Bugle beads – gold – about ¼” long (quantity 10)

Glass beads – gold – sized to fit your thread (quantity 6)

1 large gold bead (6-8mm)

1 shuttle, loaded with 1½ - 2 yds purple or violet thread; pre-string the following:

String for each petal:

5 frosted glass

1 bugle

1 gold

1 bugle

9 frosted glass

For each petal:

Put 9 frosted glass, 1 bugle, 1 gold, and 1 bugle in the ring.

Remaining 5 frosted glass are reserved on the shuttle and are worked into place as you go.

R1: 3^5 BB/B 1 B/B 1 BBB/B 1 B/B 1 BB/B 5^1 BBB/ 1 cl r.

R2: 3+5 BB/B 1 B/B 1 BBB/B 1 B/B 1 BB/B 5^1 BBB/ 1 cl r.

R3: 3+2 BB/B 1 B/B 1 BBB/B 1 B/B 1 BB/B 2^1 BBB/ 1 cl r.

R4: 3+2 BB/B 1 B/B 1 BBB/B 1 B/B 1 BB/B 2^1 BBB/ 1 cl r.

R5: 3+2 BB/B 1 B/B 1 BBB/B 1 B/B 1 BB/B 2+1 BBB/ 1 cl r.

The bugles should, when the ring is pulled closed, “bunch” upright together to form a stamen. Later, when the band of the ring is ready to be inserted a thread can be run through a larger, round gold bead in the center of the flower (a large enough bead should be used that it cannot pull back through the flower), although the additional threads from the band can be anchored through the petals from the back, where they won’t show, to provide additional stability.