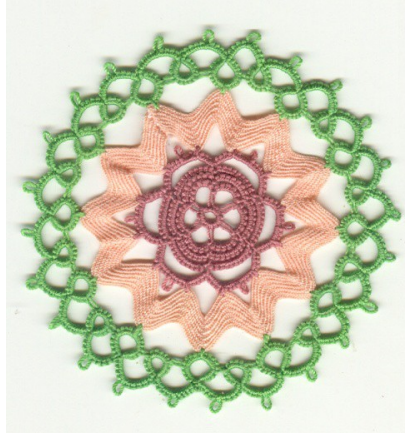


Taken from Gina's blog post on July 22nd 2008.

"I had the issue of Needlecraft she (Georgia) had targeted so I xeroxed the pages and started working on it. I knew I wouldn't have time to do the edgings but I thought I could tackle at least a few of the motifs. "



February 1927 Needlecraft Magazine
Tatting Combined with Rickrack and Novelty Braids
Anna J. Johnson
Adapted by Regina A. Brummett

mp = mock picot
rr = rickrack
+ join

#5 Rose Medallion

Seam a length of rickrack together so that there are 12 points

R 2 - 2 - 2 - 2 - 2 - 2 , clr, mp (mock picot)
Ch 6 + next p, repeat around, joining last ch into mp
Ch 8 + between chains, repeat around
Ch 10 + between chains, repeat around
Ch 4, + to point of rr, 4 - 4 + next point of rr, 4 + between chains; repeat around, joining last ch where 1st started. End off and hide ends.

Outer edge:

R 5 - 5 + outer point of rr, 5 - 5, clr, rw
*Ch 5 - 5, rw
R 5 + p prev r, 5 - 5, clr, rw
Ch 5 - 5 , rw
R 5 + p prev r, 5 + next outer point of rr, 5 - 5, clr, rw
Repeat from * around, joining large rings to next point of rr and ending last ch by joining into base of 1st r. End off and hide ends.