# Miniature Hat # 2 - © Jane Eborall



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The following hat pattern could be used to put pot pourri or lavender in. It could also be used for a doll's hat. I leave the rest to your imagination, but have fun with it! The pattern was first published in Tatting Times in May 2001. When worked in a No. 20 thread it measures 3" in diameter. The 'ribbon' and flowers are made in a No. 80 thread. The crown is made up of overlapping self closing mock rings and rings. The brim uses inter-linked rings.

#### **Abbreviations:**

Self Closing Mock Wsh 1 working shuttle one Wsh 2 working shuttle two SCMR Rina add bead to picot before joining SLT shoe lace trick (tie knot!!) T & C tie and cut +B

Rw reverse work Wsh 1 Wsh 2

#### **Crown:**

Centre using Wsh 2

1 \* - 1 repeat from \* 7 times T & C R:

### Row 1

Using Wsh 2 with white

SCMR: 4 - 4 (R 2 - 1 + B [p of centre row] 1 - 2 Cl) 4 - 4 Cl Rw

4 – 4 See fig. 2 Ch:

R:  $4 - 4 + (3^{rd} p of ring ON SCMR) 4 - 4 RW$ 

4 - 4 SLT See fig. 3 Ch:

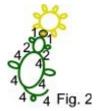
\*SCMR 4 + (p on last SCMR - joining BEHIND last R) 4 (R 2 + [3<sup>rd</sup> p on ring ON last SCMR] 1 + B [next p of centre row] 1 - 2 Cl ) 4 - 4 Cl RW SLT See fig. 4

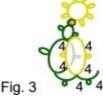
4 - 4 RW Ch:

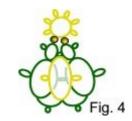
R: 4 + B (in <u>front</u> of SCMR to last R) 4 + (p on ring ON last SCMR) 4 - 4 Rw

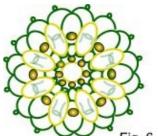
4 - 4 Rw SLT. See fig. 4

Repeat from \* until 8 SCMR's and R's have been worked joining last SCMR to first and last R to first R with a bead. T & C See figs. 5 & 6









### Side of hat

1st Row - using Wsh 2 (white) and green for chains on ball

R: 4-4+B (chain on crown) 4-4

Ch: 4 - 4

\*R:  $4 + B (3^{rd} p of last R) 4 + B (next chain on crown) 4 - 4$ 

Ch :4 - 4 Repeat from \* joining last R to first ring with a

bead. T & C

### 2<sup>nd</sup> Row

R: 3 - 3 - 3 - 3

Ch: 4 + (chain of last row) 4\*R:  $3 + (3^{rd} p of last R) 3 - 3 - 3$ 

Ch: 4 + (chain of last row) 4 Repeat from \* joining last R to

first ring. T&C. See fig. 8

### Brim

2 shuttles as before. 16 beads threaded onto each shuttle. Using Wsh 2

SCMR: 4-4 (R 2 + joined p's of last row 2 Cl) 4-4 RW

Ch: 4 B 4 RW

R: 4 - 4 + (middle p on next ring of last row) 4 - 4 RW SLT

Ch: 4 B 4 RW Wsh 2

\*SCMR: 4 + (p of last SCMR bringing the p up through the middle of last R) 4 (R 2 + joined)

p's of last row 2 Cl) 4 - 4 RW SLT

Ch: 4 B 4 RW

R: 4 + (p on last R bringing it up through the middle of last SCMR) 4 + (middle p on next R of

last row) 4 - 4 RW SLT Wsh 1

Ch: 4 B 4 RW Wsh 2

# Repeat from \* until you are ready to start the last SCMR.

SCMR: 4 + (p of last SCMR as before) 4 (R 2 + joined p's of last row 2 Cl) 4 +  $(1^{st}$  p of  $1^{st}$ 

SCMR of row) 4 RW SLT

Ch: 4 B 4 Rw

Before starting the last ring, cut thread from Wsh 2 and take the end over, round the joined p's of the first and last SCMR's and up from behind. Wrap the thread round the hand ready to work the final ring usual. You will have to work on the loop formed at the **FRONT** of the joined p's. **See** 

fia. 9

R:  $4 + (p \text{ on last R as before}) 4 + (p \text{ on last row as usual}) 4 next pull the whole ring to the back of the joined p's of the SCMR's and then + (p on <math>1^{st}$  R bringing it **DOWN** through the centre of  $1^{st}$  SCMR) 4 RW SLT Wsh 1

Ch: 4 B 4 RW T & C





The band is attached to the chains, which join the two rows forming the side of the hat, and is made up of 36 split rings of 10 / 10. It is made using size 80 thread in a contrasting or matching colour according to taste.

The flowers are also worked in no. 80 thread and each have 5 beads The outer part of the flowers are made of five rings, leaving a long thread at the beginning and end to tie to the hat.

R: 8 - 4 B 4 - 8

R:  $8 + (3^{rd} p \text{ of last R}) 4 B 4 - 8$ 

Continue until five rings have been made, joining last to first ring. Centre is a ring of 15 doubles also leaving a thread at beginning and end to tie into the outer part and onto the hat.

