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There are two versions of this heart. One has a metal centre measuring  $\frac{3}{4}$ " and the other a tatted one. The heart measures 2" x 2½".

**Skills required.** A knowledge of split rings is needed. Beads are added to picots (+ B), included in rings (B) and moved into place on the Wsh next to the base of a R, SR or ds. See fig. 1. For joins to the centre, see Figs. 2 & 2a.

**Abbreviations**

R	ring	Ch	chain
SR	split ring	B	Bead (moved into place)
SS	Switch/change shuttles	T & C	Tie and cut
+ B	add bead to picot	MB	move bead on shuttle next to base of R, SR or last double
BBB	move 3 beads into picot	MC	metal centre

Throughout this pattern I have used italics (and red text) to show where the worker who wants to use 'front side, back side' tating needs to start with the second half of the ds first (i.e. like the second half of a SR). I have not used this on the second half of the SR's as this is the normal way of working them.

For the metal centre see fig. 1 for joining directions. Start with ring 1 on the diagram (see fig. 1) and join accordingly. You will need 13 beads on Sh1 and 31 beads on Sh2. Further beads needed to add to picots.

**Tatted Centre for the heart**

32 beads on each Sh All picots should be long enough to add two beads before joining on the next round.

Leave an end of 9" at start and move 6 beads to back of hand before starting.

**Centre Ring:** 1 MB 2 MB (p over) 2 MB (p over) 2 MB<sup>BBB</sup> 2 MB (p over) 2 MB 2 (p over) 2 MB<sup>BBB</sup> 2 MB (p over) 2 MB (p over) 2 MB 1 Cl Move 2 beads on shuttle to base of R1 and take short end through them. See figs. 2 & 2a

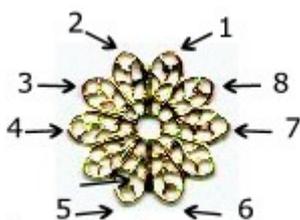


Fig. 1 - joins to metal centre

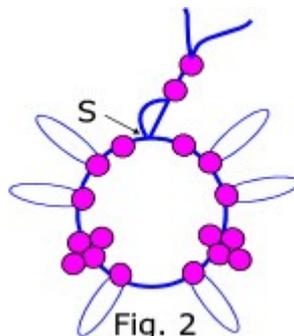


Fig. 2

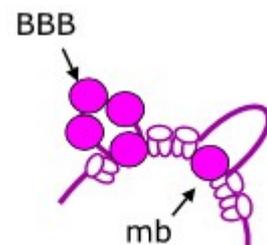


Fig. 2a - beads in tatted centre

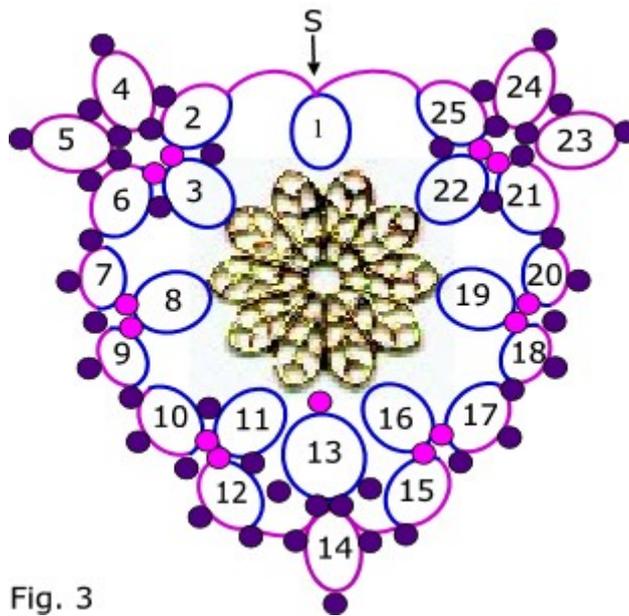


Fig. 3

R1: (when using metal centre) 3 + (mc) 3 (mc) 3 CI RW

**OR**

SR1: following on from tatted centre 5 / 5 CI RW. Replace short end with shuttle 2.

*Ch: 8 RW*

SR2: 4 - 4 / 4 - 4 CI

R3: MB 4 + B (1<sup>st</sup> p SR2) 6 + BB (next p centre R) 6 - 4 CI RW SS B at back of hand before starting next R

*R4: MB 4 + B (p on 2<sup>nd</sup> half of SR2) 6 B 6 - 4 CI B at back of hand before starting next R.*

*R5: MB 4 + B (R4) 6 B 6 - 4 CI RW SS*

SR6: MB 4 + B (R3) 4 / MB 4 + B (R5) 4 CI

SR7: 6 / MB 3 B 3 CI

R8: MB 6 + BB (next p centre R) 6 CI

SR9: MB 6 / MB 3 B 3 CI

SR10: 4 - 4 / MB 4 B 4 CI

R11: MB 4 + B (SR10) 4 + BB (next p centre R) 4 - 4 CI

SR12: MB 4 + B (R11) 2 - 2 / MB 4 B 4 CI RW

*Ch: MB 4 - 2 RW B at back of hand before starting next R.*

R13: 4 + B (SR12) 6 B 6 - 4 CI RW SS B at back of hand before starting next R

*R14: MB 3 + B (p on last Ch) 6 B 6 - 3 CI SS*

*Ch: MB 2 + B (R14) 4 RW*

SR15: 2 + B (R13) 2 - 4 / MB 4 B 4 CI

R16: MB 4 + B (p on SR15) 4 + BB (next p centre R) 4 - 4 CI

SR17: MB 4 + B (R16) 4 / MB 4 B 4 CI

SR18: 6 / MB 3 B 3 CI

R19: MB 6 + BB (next p centre R) 6 CI

SR20: MB 6 / MB 3 B 3 CI

SR21: 4 - 4 / MB 4 - 4 CI

R22: MB 4 + B (p of SR21) 6 + BB (next p centre R) 6 - 4 CI RW SS B at back of hand before starting next R

*R23: MB 4 + B (SR21) 6 B 6 - 4 CI B at back of hand before starting next R*

*R24: MB 4 + B (SR23) 6 B 6 - 4 CI RW SS*

SR25: MB 4 + B (p on R22) 4 / MB 4 + B (R24) 4 CI RW

*Ch: 8 T & C to base of SR1*

If you have any problems please do [email me](mailto:janeeborall@freeservers.com).