## **HOME**

# Japanese Lady © Jane Eborall 2017



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### **Abbreviations**

R ring SR split ring Cl close SS switch shuttles JK Josephine Knot Lj lock join vsp very small picot

MB move bead along core thread Lj lock join T & C tie and cut

**NB** - this is the way I recommend the JK should be worked.

Materials required - 2 shuttles, 2 seed beads, size 20 thread.

Body - 2 shuttles

R1: 4 vsp 4 vsp 4 vsp 4 Cl

SR2: 8 / 8 Cl SR3: 8 / 8 Cl

SR4: 10 / 6 CI SS

Ch: 3 SS

SR5: 3 / 3 Cl SS

SR6: 3 / 3 CI SS

Ch: 3 SS

SR7: 10 / 6 Cl

SR8: 8 / 8 CI

SR9: 8/8 CI

SR10: 4 vsp 4 / 4 + (vsp R1) 4 Cl SS

Ch: 1 vsp 1 vsp 1 Lj (vsp R1) 4 Lj (next vsp R1) 12 SS

SR11: 4 / 4 CI SR12: 4 / 4 CI SS

Ch: 12 Lj (vsp SR10 taking the chain and two SR's over the top of the body) 4 T & C to top of

Fig. 1

**SR10** 

**Head** - 2 shuttles with two beads on shuttle 1.

Join to first vsp chain between SR1 & SR10

Ch: 4 MB 4 SS JK: 14 Cl SS

Ch: 4 MB 4 Lj to next vsp on chain between SR1 & SR10, T & C.

#### **Belt**

Turn lady upside down and take a short end of roughly  $12^{\prime\prime}$  behind the space between R1 and SR2. Make a chain of 3 - 3 and join to space between SR9 and SR10. T & C.

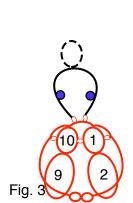


Fig. 2 6 5