



[Click here](#)

Debbie Flork's design



[Click here](#)

Jane's design

It is my pleasure to introduce Debbie Flork – a new designer with her first design. This resulted from an online discussion with her about her suggestion of making a Kokopelli. (For further information on the Kokopelli [please click here](#)). I suggested that we both tried to design one and with very little help from me Debbie came up with the following pattern. So, from the same starting point we came up with two very different designs. Debbie's [email address is here](#) if you wish to contact her.

Abbreviations for both patterns

R	ring	Ch	chain
RW	reverse work	prev	previous
– or p	picot	SR	split ring
/	after the / make 2nd half of SR	B	move bead along core thread
vlp	very long picot - size betwn ()	vsp	very small picot (smallest you can make)
Sh1	Shuttle 1 (shuttle in right hand)	Sh2	Shuttle 2 (shuttle in right hand)
Lj	join made with shuttle thread	+	join
RoSR	ring on split ring	Cl	close
SS	switch shuttles	S	start
SLT	Shoe Lace Trick (tie a knot)	cl	close
T & C	Tie and cut		

Debbie's design

Body:

Starting at the bottom of the body:

1st Ring: R of 2 vsp 2 ds, p, 2 ds, cl R & RW

Ch of 6 ds, RW

2nd Ring: 2 ds + (to p on prev R) 2 ds, p, 2 ds cl R & RW

Ch of 5 ds, RW

3rd Ring: 2 ds + (to p on prev R) 2 ds, p, 2 ds cl R & RW

Ch of 5 ds, RW

4th Ring: 2 ds + (to p on prev R) 1 ds vsp 1 ds p, 2 ds cl R & RW

Ch of 6 ds, + to p of prev R. RW. Continue to

Head:

Ring of 3 vsp 7 ds, 1 small p, 1 med p, 1 lg p, 1 vlp, 1 vlp 5 ds. Close ring Cut, tie and hide threads.

Flute:

Attach thread to vsp on head with head of chain facing body and body facing to left.

Ch 4 vsp 4 d. Tie a knot and leave short ends.

Arms:

Attach thread to vsp on flute.

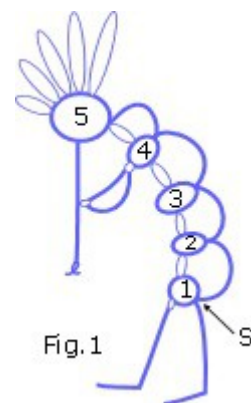
Ch 6 ds, join to vsp on R4 on body 6 ds, join to vsp on flute. Cut, tie and hide threads.

Legs: Make 2:

Join to base of 1st Ring.

Ch 8 ds, slt. SS 4 Cut, tie knot.

Repeat for 2nd leg starting by joining to vsp 1st ring.



Back of the Body - 2 shuttles with B on Sh2

- R1: 1 vsp 5 - 2
- SR2: 3 / 1 + (vsp R1) 3
- SR3: 6 - 6 / 12
- SR4: 5 - 5 / 10
- SR5: 5 - 5 / 10
- SR6: 4 - 4 / 8
- SR7: 4 - 4 / 8
- SR8: 3 - 3 / 6
- SR9: 2 - 2 / 4 Rw SS

Face – leave B on core thread before starting SR10

- SR10: 3 Vlp (½ cm) 3 Vlp (¼") 3 Vlp (800 mm) 3 Vlp (1cm) 3 Vlp (½") 6 B
4 vsp 4 / 2 SS
- Ch: 2 Lj (p SR9) 1
- SR11: 1 + (SR8) 1 / 3 Rw SS
- R12: 4 vsp 4 Rw SS
- SR13: 2 + (SR7) 2 / 4
- SR14: 3 + (SR6) 3 / 3 (RoSR 4 vsp 4) 3
- SR15: 2 + (SR5) 2 / 4
- SR16: 2 + (SR4) 2 / 4
- SR17: 6 + (SR3) 8 / 10
- SR18: 2 vsp 1 / 4
- R19: 1 + (vsp SR18) 5 - 2 T & C

Flute & Arms – 2 shuttles with body facing towards left

- R1: 1 + (vsp on SR10) 1
- SR2: 2 / 2
- SR3: 2 / 3
- R4: 3 + (vsp R12 of body) 3
- SR5: 2 / 3
- SR6: 2 / 3
- R7: 4 + (vsp RoSR of body) 3 vsp 1
- SR8: 1 + (vsp R7) 1 / 3
- R9: 2 - 2 T & C

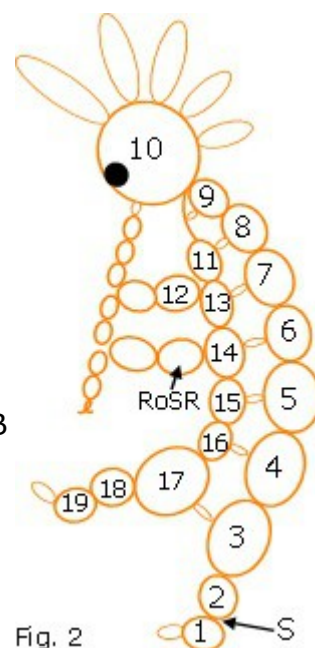


Fig. 2