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Materials 5 sequins - 2 1/4cm (7/8") diameter. Coats No. 20 thread

Abbreviations

-	picot	Rnd	round	rw	reverse work
+	join	T & C	tie and cut		

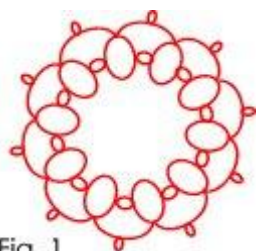


Fig. 1

Large Motif

Rounds 1 & 2 – two of these rounds are needed to go behind and in front of the sequin. See fig. 1

R: 1 – 1 – 1

*Ch: 2 – 2

R: 1 + (2nd p of last R) 1 - 1 Rep from * 8 times joining last ring to first.

There should be 10 rings and 10 chains. T & C

Round 3 – this round joins round 1 and 2 so that they lie on top of each other. The sequin is slipped in between them just before completion. See fig. 2

R1: 6 – 3 – 3

*R2: 3 + (2nd p of R1) 2 + (p's on rnds 1 and rnd 2) 2 – 3

R3: 3 + (3rd p of last R) 3 – 6 rw

Ch: 8 – 8 rw

R4: 3 + (2nd p of R3) 4 + (next upper and lower p's on rnds 1 & 2) 4 – 3 rw

Ch: 8 – 8

R5: 6 + (3rd p R4) 3 – 3

Repeat from * joining last R to first R. T & C. Fig. 3 shows a close up of round 3.

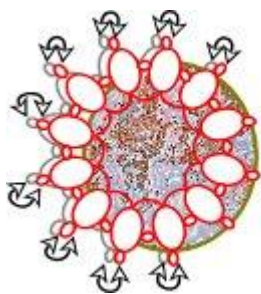


Fig. 2

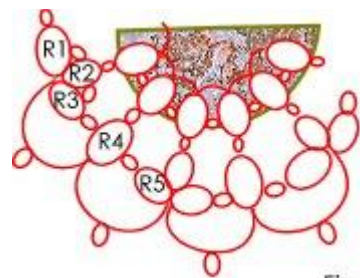


Fig. 3

Small Motifs

The small motifs are made using rnds 1 & 2 only. The second round is joined to the 1st as it is worked and again the sequin is inserted just before the last ring is worked.