



Motif worked in a no. 20 thread with beads

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Worked in a no. 80 thread without beads

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Now here's something to play with. A useful motif which measures 4" in diameter when worked with a no. 20 thread and 2 1/4" in a no. 80. You can add beads (instructions given) or not. There are lots of different effects you can achieve by using colours in different places (try using the shoe lace trick too!). I leave it to your imagination! Joined together they could easily be the basis for a patchwork tatted project or even as snowflakes if the outside rings (R5) are enlarged slightly. Wannabe designers - here you are, use your imagination!!

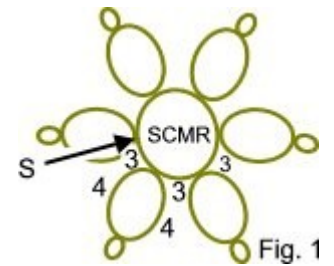
**Abbreviations**

Instructions between [ ] refer to rings on SCMR

SR	split ring	Wsh1	working shuttle 1	Wsh2	working shuttle 2	btwn <sub>n</sub>	between n
+B	join with bead added to picot	BBBB	move 4 beads onto picot	T & C	Tie & close		
SCMR	Self Closing Mock Ring	Cl	Close	S	starting place	LP	long picot

**Row 1**

Wind thread onto shuttle and using last 18" in the place of a shuttle make SCMR: 3 [R 4 - 4 Cl] 3 [R 4 - 4 Cl] 3  
Continue until 6 rings have been worked on SCMR and omitting the last 3 doubles. T & C. See fig. 1



**Row 2 - Add 24 beads to Wsh2 before starting this row.**

A further 6 beads will be needed.

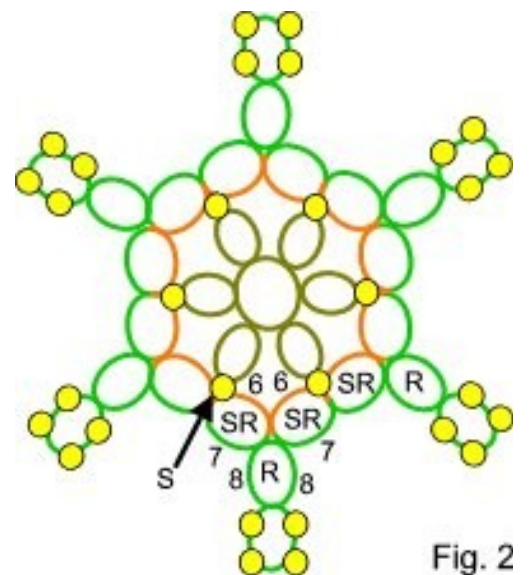
+B with Wsh1 to p on R of row 1.

\*SR: 6 / 7

R: (Wsh 2) 8 BBBB 8 (leave a enough room for joining btwn each bead on next row - see exaggerated picots on Fig. 2)

SR: (Wsh1) 6 +B (to next R on row 1) / 7

Repeat from \* until round is complete and joining last SR to base of first SR. T & C



**Row 3 Add 6 beads to Wsh2 before starting this row.**

R1: (Wsh1) 4 + (gap between SR's on row 2) 4

\*Ch: 4

R2: 6 + (p of R of row 2 btwn 1st & 2nd B) 6

Ch: 6 (LP to take 3 beads) 6

R3: 6 - 6

Ch: 12 - 3 Change to Wsh2

SCMR: 6 + B (p on R3) 6 [6 + p on row 2 btwn 2nd & 3rd beads 6 Cl] 6 - 6 RW

R5: (Wsh2) 3 + B (p on last Ch) 3 B 3 - 3 RW

Ch: (Wsh1) 3 + B (p on last R) 12

R6: 6 + B (p on SCMR) 6

Ch: 6 (LP to take 3 beads) 6

R7: 6 + (p on row 2 btwn 3rd & 4th beads) 6

Ch: 4

R8: 4 + (gap between next SR's on row 2) 4

Repeat from \* 5 times joining the picots on chains with 3 beads as shown in Fig. 3.

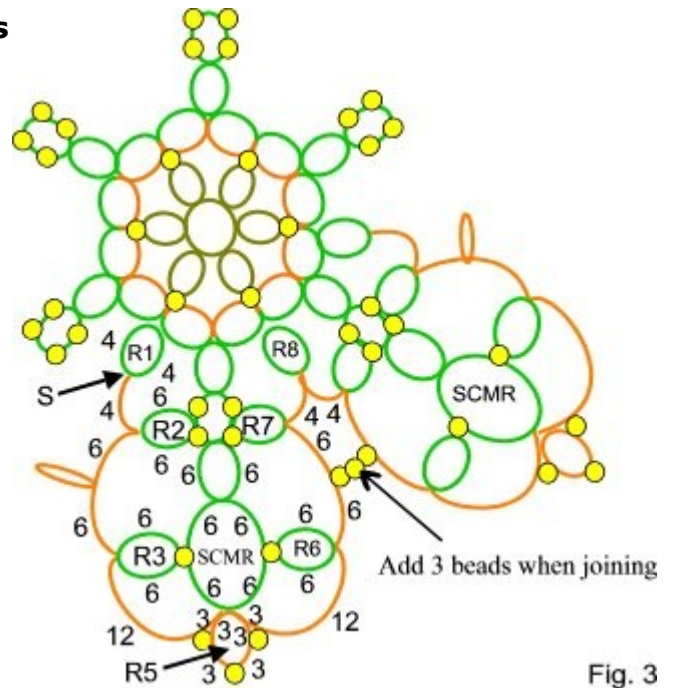


Fig. 3

**DON'T FORGET TO JOIN LAST CHAIN TO FIRST CHAIN (WITH 3 BEADS!)**

If you need any help with this pattern, please don't hesitate to [contact me](#).