



[Version 1](#)



[Version 2](#)



[Version 3](#)



[Version 4](#)



[Version 5](#)

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Each of the following variations of this motif is started by covering a small plastic ring (cabone ring) with a knot resembling the ds. There are also alternative centres if you do not wish to use a plastic ring (instructions below abbreviations). The ring is covered in the same way as the second half of the split chain - which you can [find here](#). Beads can be added to very long picots using [this method](#).

Materials and skills required:-

No. 20 thread, seed beads, 5/8" plastic ring (cabone), knowledge of split rings, clovers on split rings, using beads.

Note – for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first

Abbreviations

R	ring	Ch	chain	- or p	picot	SR	split ring	Cl	close
B	move bead in place of picot			+ B	add bead to picot before joining			+	join
vsp	very small picot			Vlp	very long picot - size between ()				
SH1	shuttle 1	SH2	shuttle 2	Lj	lock join	SS	switch shuttles		
RoSR	ring on split ring			Cl	close	RoCh	ring on chain		
SLT	shoe lace trick			T & C	tie and cut	DNRW	do not reverse work		
MBBH	move bead onto thread round hand before starting.			MB	move bead into place on core thread				

NB Following are two alternative centres.

Centre for five pointed versions.

Centre Ring – Sh1 with 2 extra beads to those required for the motif you intend to work. Chain thread (¾ yard required). For example. If working version 1 you will need 3 beads on Sh1.

R: 3 – 3 – 3 – 3 – 3 Cl Move 1 B close to base of R.

Take chain thread through this B.

Ch: vsp 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 Lj + B

(next p on R) – 5 Lj + B (next p on R) – 5 + vsp @ start of Ch.

Move B to lie next to join just made and take Ch thread through the bead.

Continue as for rest of motif. See fig. 1

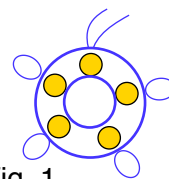


Fig. 1

Centre for six pointed versions.

Centre Ring – Sh1 with 2 extra beads to those required for the version you intend to work. Chain thread (¾ yard required)

R: 3 – 3 – 3 – 3 – 3 – 3 Cl Move 1 B close to base of R. Take chain thread through B.

Ch: vsp 5 Lj + B (p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 + vsp @ start of Ch. Move B to lie next to join just made and take Ch thread through the bead. Continue as for rest of motif. See fig. 2

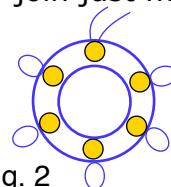


Fig. 2

Version 1

Round 1 - using Sh1

Add 1 bead to Sh1 & 42 to Sh2

Leave a 10" end on Sh1 [cover plastic ring](#) making:-

*6 mock ds picot (large enough to add bead to later) repeat from * four times 6 mock ds. Take the 10" end thread through bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat second side with 10" end) CI SLT DNRW replace short end with Sh2.

Using Sh2 work

*SR2: 8 / 8 CI SS DNRW

Ch: 2 Vlp ($\frac{3}{8}$ " or 5 beads – [see this idea on how to add beads to Vlp](#)) 2 SS DNRW

SR3: 8 / 8 CI RW SS

R4: 4 + B (next p on centre ring) 4 CI SS RW repeat from * 4 times

SR17: 8 / 8 CI SS

Ch: 2 Vlp (as before) 2 SS

SR18: 8 / 8 CI + (top of SR1) SS DNRW See fig. 3

Round 2

Ch: 4 – 8 RW

***SR19:** 4 / 2 – 2 CI SS RW

R20: MB MBBH 2 + (SR19) 4 B 4 – 2 CI

R21: MB MBBH 2 + (R20) 6 B 6 – 2 CI

R22: MB MBBH 2 + (R21) 4 B 4 – 2 CI

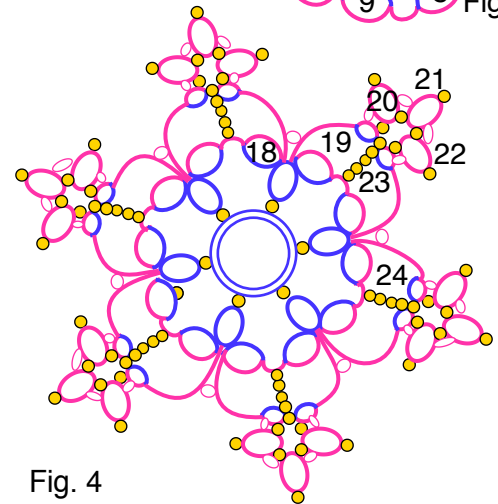
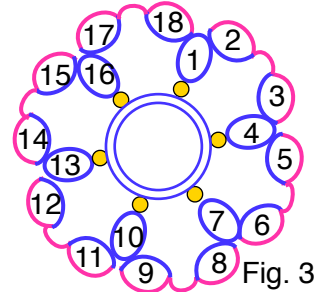
Add 5 beads to next Vlp on round 1 and join using closest thread (Sh1)

SR23: MB 2 + (R22) 2 / 4 CI SS

Ch: 8 – 4 Lj (base of R on round 1) 4 + (p Ch) 8 RW

Repeat from * 4 times then SR19 to SR23

joining next Ch to first Ch T & C. See fig. 4



Version 2

Round 1 using Sh1

Add 61 bead to Sh1 & 42 to Sh

Leave a 10" end on Sh1 [cover plastic ring](#) making:-

*6 mock ds picot (large enough to add bead to later) repeat from * four times 6 mock ds. Take the 10" end thread through bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat second side with 10" end) CI SLT DNRW replace short end with Sh2.

Using Sh2 work

*SR2: 8 / 8 CI SS DNRW

Ch: 2 vsp SS DNRW

SR3: 8 / 8 CI RW SS

R4: 4 + B (next p on centre ring) 4 CI SS RW

Repeat from * 4 times

SR17: 8 / 8 CI SS

Ch: 2 vsp 2 SS

SR18: 8 / 8 CI + (top of SR1) DNRW SS

Round 2

Ch: 4 – 8 RW

***SR19:** 4 / 2 – 2 CI MB (5 beads) on Sh1 close to

SR19 + to next vsp round 1) RW SS

R20: MB MBBH 2 + (SR19) 4 B 4 – 2 CI

R21: MB MBBH 2 + (R20) 6 B 6 – 2 CI

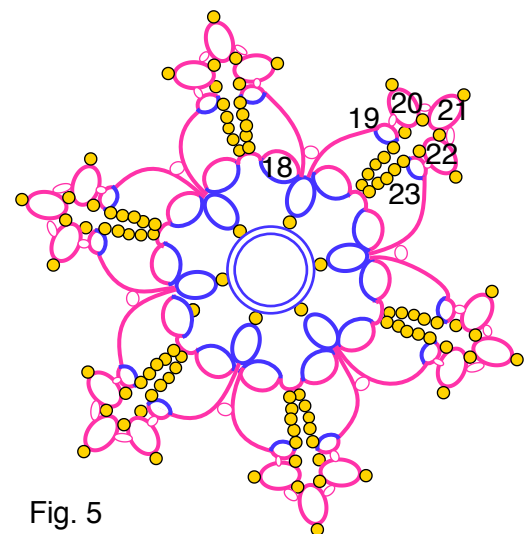
R22: MB MBBH 2 + (R21) 4 B 4 – 2 CI

SR23: MB 2 + (R22) 2 / MB (5 beads) on Sh1 4 CI SS

Ch: 8 – 4 Lj (base of R on round 1) 4 + (Ch) 8 RW repeat from * 4 times then SR19 to SR23

joining next Ch to first Ch T & C. See fig. 5

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Version 3

Round 1 using Sh1

Add 1 bead to Sh1 & 55 to Sh2

Leave a 10" end on Sh1 [cover plastic ring](#) making:-

*7 mock ds picot (large enough to add bead to later) repeat from * four times 7 mock ds. Take the 10" end thread through the 1st bead on Sh1 before starting next SR

SR1: 4 / 4 Cl (finger tat second side with 10" end) SLT & add Sh2 to take place of short end.

*SR2: 8 / 8 Cl RW

Ch: 2 Vlp (3/8" or 5 beads - [see this idea on how to add beads to Vlp](#)) 2 RW

SR3: 8 / 8 Cl

R4: 4 + B (next p on ring) 4 Cl repeat from * 3 times

SR14: 8 / 8 Cl RW

Ch: 2 Vlp (as before) 2 RW

SR15: 8 / 8 Cl + (top of SR1) DNRW See Fig. 6

Round 2

Ch: 6 RW SS

*SR16: 6 / 6 Cl MB

SR17: 6 / 6 Cl RW SS

,SR18: 4 + (5 beads Vlp on round 1) 4 / MB 2 - 2

Clover on SR

R1: MB MBBH 2 + (p on 2nd side SR18) 4 B 4 - 2 Cl

R2: MB MBBH 2 + (R1) 6 B 6 - 2 Cl

R3: MB MBBH 2 + (R2) 4 B 4 - 2 Cl MB return to second side of

SR18: 2 + (R3) 2 Cl RW SS

SR19: MB 6 / 6 Cl

SR20: MB 6 / 6 Cl SS

Ch: 6 Lj (base R on Rnd 1) 6 SS repeat from * 4 times joining last Ch to base SR16 T & C. See fig. 7

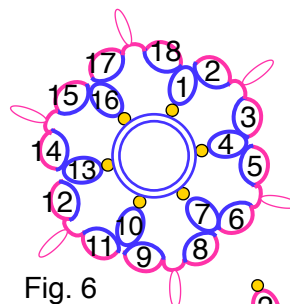


Fig. 6

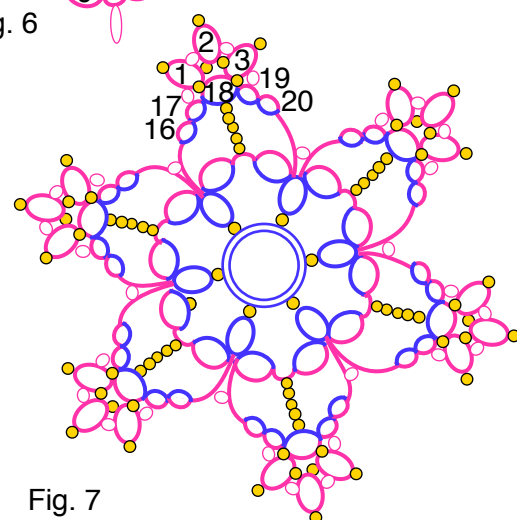


Fig. 7

Version 4

Round 1 using Sh1

Add 1 bead to Sh1 & 50 to Sh2

Leave a 10" end on Sh1 [cover plastic ring](#) making:-

*7 mock ds picot (large enough to add bead to later) repeat from * four times 7 mock ds. Take the 10" end thread through the 1st bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat with 10" end) CL SLT SS & add Sh2 to take place of short end.

*SR2: MB 8 / 8 Cl SS DNRW

Ch: MB (Sh2) 4 - 2 SS

RoCh3: MB MBBH 2 + [p on Ch] 4 B 4 - 2 Cl

RoCh4: MB MBBH 2 + [RoCh3] 6 B 6 - 2 Cl

RoCh5: MB MBBH 2 + [RoCh4] 4 B 4 - 2 Cl SS

Ch: MB (Sh2) 2 + (RoCh5) 4 SS

SR6: MB 8 / 8 Cl RW SS

*R7: 4 + B (next p on ring) 4 Cl RW SS repeat from * three times*

SR26: MB 8 / 8 Cl SS DNRW

Ch: MB 4 - 2 SS

RoCh27: MB MBBH 2 + [p on Ch] 4 B 4 - 2 Cl

RoCh28: MB MBBH 2 + [RoCh27] 6 B 6 - 2 Cl

RoCh29: MB MBBH 2 + [RoCh28] 4 B 4 - 2 Cl SS

Ch: MB 2 + (RoCh29) 4 SS

SR30: MB 8 / 8 Cl T & C to SR1

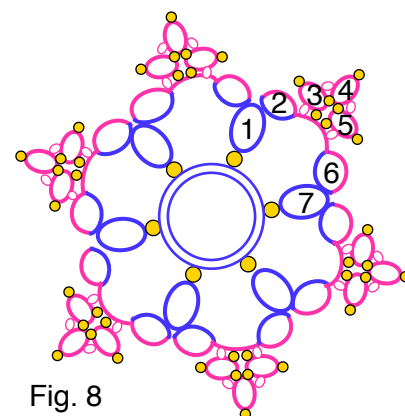


Fig. 8

Version 5

Round 1 using Sh1

Add 1 bead to Sh1 & 50 to Sh2

Leave a 10" end on Sh1 [cover plastic ring](#) making:-

*6 mock ds picot (large enough to add bead to later) repeat from * four times 6 mock ds. Take the 10" end thread through bead on Sh1 before starting next SR

SR1: 4 / 4 CI (finger tat using short end) SLT & add Sh2 to take place of short end.

*SR2: MB 8 / 8 CI RW SS

SR3: 8 / MB 2 - 2 SS

Clover on SR

R4: MB MBBH 2 + (p on 2nd side SR) 4 B 4 - 2 CI

R5: MB MBBH 2 + (R4) 6 B 6 - 2 CI

R6: MB MBBH 2 + (R5) 4 B 4 - 2 CI return to second side SR3

SR3: MB 2 + (R6) 2 CI RW SS

SR7: 8 / 8 CI RW SS

R8: 4 + B (next p on ring) 4 CI RW SS repeat from *

four times continue

SR37: MB 8 / 8 CI RW SS

SR38: 8 / MB 2 - 2 SS

Clover on SR

R39: MB MBBH 2 + (p on 2nd side SR) 4 B 4 - 2 CI

R40: MB MBBH 2 + (R39) 6 B 6 - 2 CI

R41: MB MBBH 2 + (R40) 4 B 4 - 2 CI return to second side SR3

SR38: MB 2 + (R41) 2 CI RW SS

SR42: 8 / 8 CI T & C to SR1 - see fig. 9

For any help or suggestions, [please email me.](#)

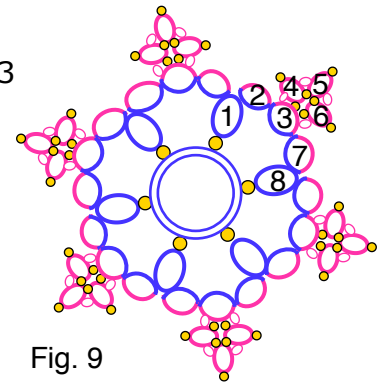


Fig. 9