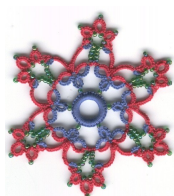
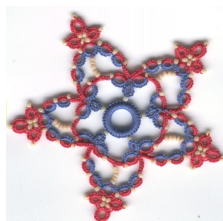
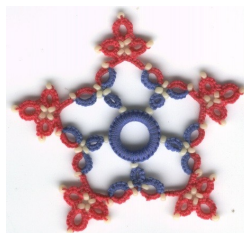
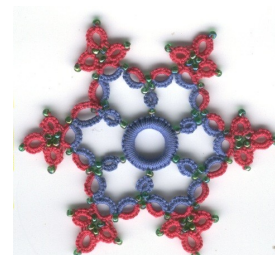
[Version 1](#)[Version 2](#)[Version 3](#)[Version 4](#)[Version 5](#)

Click on links under each version to see larger picture

Each of the following variations of this motif is started by covering a small plastic ring (cabone ring) with a knot resembling the ds. There are also alternative centres if you do not wish to use a plastic ring (instructions below abbreviations). The ring is covered in the same way as the second half of the split chain. I have drawn up instructions which you can [find here.](#)

Beads can be added to very long picots using [this method.](#)

Materials and skills required:-

No. 20 thread, seed beads, 5/8" plastic ring (cabone), knowledge of split rings, clovers on split rings, using beads.

Abbreviations

R	ring	Ch	chain
- or p	picot	SR	split ring
/	after the / make 2nd half of SR	B	move bead in place of p
+B	add bead to picot before joining	Btwn	between
Vlp	very long picot - size betwn ()	vsp	very small picot (smallest you can make)
Sh1	Shuttle 1 (shuttle in right hand)	Sh2	Shuttle 2 (shuttle in right hand)
Lj	join made with shuttle thread	+	join
RoSR	ring on split ring	Cl	close
RoCh	ring on chain	seta	four first half of ds
SLT	Shoe Lace Trick (tie a knot)	T & C	Tie and cut
DNRW	Do not reverse work	SS	Switch shuttles
Mb	move bead on core thread next to base of R, SR or double		

NB Following are two alternative centres.

Centre for five pointed versions.

Centre Ring – Sh1 with 2 extra beads to those required for the version you intend to work. Chain thread (¾ yard required).

R: 3 – 3 – 3 – 3 – 3 Cl Move 1 B close to base of R. Take chain thread through this B & Rw
Ch: vsp 5 Lj + B (p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 + vsp @ start of Ch. Move B to lie next to join just made and take Ch thread through the bead. Continue as for rest of motif.

Centre for six pointed versions.

Centre Ring – Sh1 with 2 extra beads to those required for the version you intend to work. Chain thread (¾ yard required)

R: 3 – 3 – 3 – 3 – 3 – 3 Cl Move 1 B close to base of R. Take chain thread through this B & Rw

Ch: vsp 5 Lj + B (p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 Lj + B (next p on R) – 5 + vsp @ start of Ch. Move B to lie next to join just made and take Ch thread through the bead. Continue as for rest of motif.

Version 1

Round 1 - using Sh1

Add 1 bead to Sh1 & 42 to Sh2

Holding the short 10" end of Sh1 over the pinkie, [cover plastic ring](#) making:-

*6 mock ds repeat from * five times 6 mock ds. Take the 10" end thread through the 1st bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat with 10" end) SLT & add Sh2 to take place of short end.

*SR2: 8 / 8

Ch: 2 Vlp ($\frac{3}{8}$ " or 5 beads - [see this idea on how to add beads to Vlp](#)) 2

SR3: 8 / 8

R4: 4 + B (next p on ring) 4 Rw repeat from * 4 times

SR17: 8 / 8

Ch: 2 Vlp (as before) 2

SR18: 8 / 8 + (top of SR1) DNRW See fig. 1

Round 2

Ch: 4 - 8 Rw

*SR19: 4 / 2 - 2 Rw SS

R20: Mb 2 + (SR19) 4 B 4 - 2

R21: Mb 2 + (R20) 6 B 6 - 2

R22: Mb 2 + (R21) 4 B 4 - 2

SR23: Mb 2 + (R22) 2 / bring Sh1 thread through Vlp with beads added, join to SR19 & finish SR23 with 4 SS

Ch: 8 - 4 Lj (space above R on Rnd 1) 4 + (p Ch) 8 Rw repeat from * 4 times then SR19 to SR23 joining next Ch to first Ch T & C. See fig. 2

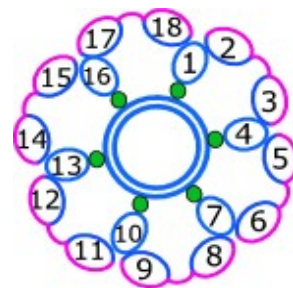


Fig. 1

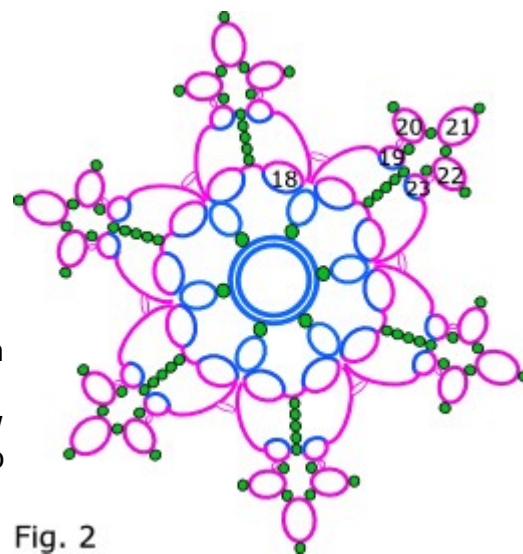


Fig. 2

Version 2

Round 1 using Sh1

Add 61 bead to Sh1 & 42 to Sh2

Holding the short 10" end of Sh1 over the pinkie, [cover plastic ring](#) making:-

*6 mock ds repeat from * five times 6 mock ds. Take the 10" end thread through the 1st bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat with 10" end) SLT & add Sh2 to take place of short end.

*SR2: 8 / 8

Ch: 2 vsp 2

SR3: 8 / 8

R4: 4 + B (next p on ring) 4 repeat from * 4 times

SR17: 8 / 8

Ch: 2 vsp 2

SR18: 8 / 8 + (top of SR1) DNRW See fig. 1

Round 2

Ch: 4 - 8 Rw

*SR19: 4 / 2 - 2 (move 5 beads on Sh1 close to base SR19 & Lj to next vsp round 1) Rw SS

R20: Mb 2 + (SR19) 4 B 4 - 2

R21: Mb 2 + (R20) 6 B 6 - 2

R22: Mb 2 + (R21) 4 B 4 - 2

SR23: Mb 2 + (R22) 2 / (move 5 beads on Sh1 to lie next to join to rnd 1) 4 SS

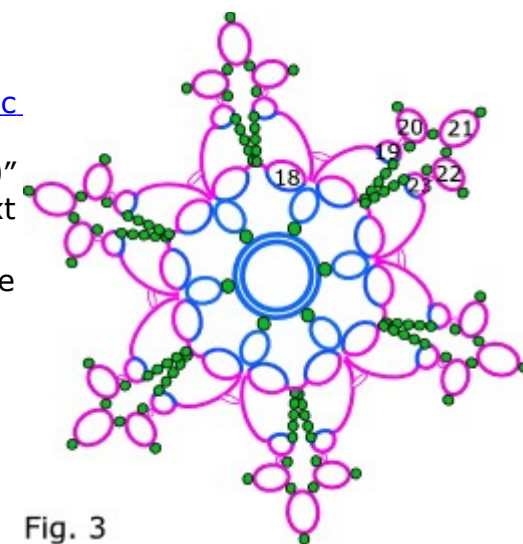


Fig. 3

Ch: 8 - 4 Lj (space above R on rnd 1) 4 + (p Ch) 8 Rw
 repeat from * 4 times then SR19 to SR23 joining next Ch to
 first Ch T & C.

Version 3

Round 1 using Sh1

Add 1 bead to Sh1 & 75 to Sh2

Holding the short 10" end of Sh1 over the pinkie, [cover plastic ring](#) making:-

*7 mock ds repeat from * four times 7 mock ds. Take the 10" end thread through the 1st bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat with 10" end) SLT & add Sh2 to take place of short end.

*SR2: 8 / 8

Ch: 2 Vlp ($\frac{3}{8}$ " or 5 beads - [see this idea on how to add beads to Vlp](#)) 2

SR3: 8 / 8

R4: 4 + B (next p on ring) 4 repeat from * 3 times

SR14: 8 / 8

Ch: 2 Vlp (as before) 2

SR15: 8 / 8 + (top of SR1) DNRW See Fig. 4

Round 2

Ch: 6

*SR16: 6 / Mb 6

SR17: 6 / Mb 6 Cl

SR18: 4 + 5B (Vlp on round 1) 4 / Mb 2 - 2

Clover on SR Mb

R1: 2 + (p on 2nd side SR18) 4 B 4 - 2 Cl Mb

R2: 2 + (R1) 6 B 6 - 2 Cl Mb

R3: 2 + (R2) 4 B 4 - 2 Cl Mb return to second side

of

SR18: 2 + (R3) 2

SR19: 6 / Mb 6

SR20: 6 / Mb 6 Rw

Ch: Mb 6 Lj (space above R on Rnd 1) 6 Rw repeat from * Fig. 5
 4 times joining last Ch to base SR16 T & C.

Version 4

Round 1 using Sh1

Add 11 beads to Sh1 & 50 to Sh2

Holding the short 10" end of Sh1 over the pinkie, [cover plastic ring](#) making:-

*7 mock ds repeat from * four times 7 mock ds. Take the 10" end thread through the 1st bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat with 10" end) SLT & add Sh2 to take place of short end.

*SR2: Mb 8 / Mb 8 Rw

Ch: Mb 4 - 2 SS Mb

RoCh3: 2 + [p on Ch] 4 B 4 - 2 Cl Mb

RoCh4: 2 + [RoCh3] 6 B 6 - 2 Cl Mb

RoCh5: 2 + [RoCh4] 4 B 4 - 2) SS

Ch: Mb 2 + (RoCh5) 4

SR6: 8 / Mb 8

R7: Mb 4 + B (next p on ring) 4 repeat from * three times

SR26: Mb 8 / Mb 8 Rw

Ch: Mb 4 - 2 SS Mb

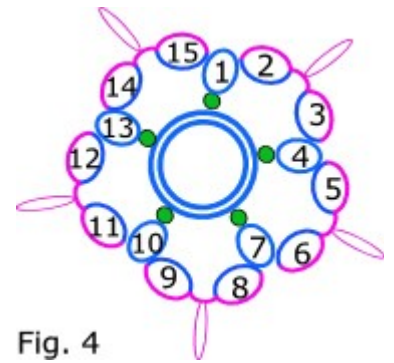


Fig. 4

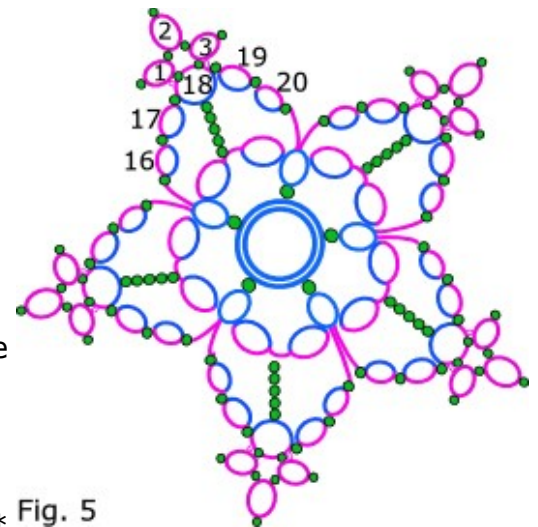


Fig. 5

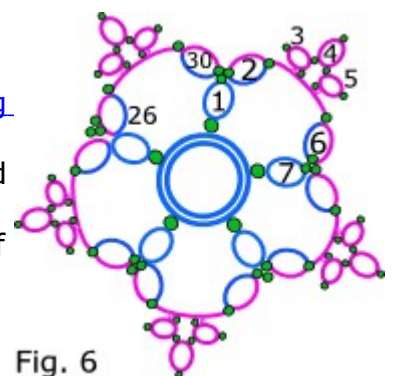


Fig. 6

RoCh27: 2 + [p on Ch] 4 B 4 - 2 CI Mb
 RoCh28: 2 + [RoCh3] 6 B 6 - 2 CI Mb
 RoCh29: 2 + [RoCh4] 4 B 4 - 2) SS

Ch: Mb 2 + (RoCh5) 4
 SR30: 8 / Mb 8 Mb T & C

When working SR30 put the bead on Sh1 onto the back of the hand before starting and move into place once first side has been completed.

Version 5

Round 1 using Sh1

Add 13 beads to Sh1 & 60 to Sh2

Holding the short 10" end of Sh1 over the pinkie, [cover plastic ring](#) making:-

*6 mock ds repeat from * five times 6 mock ds. Take the 10" end thread through the 1st bead on Sh1 before starting next SR

SR1: 4 / 4 (finger tat) SLT & add Sh2 to take place of short end.

*SR2: Mb 8 / Mb 8

SR3: 8 / Mb 2 - 2

Clover on SR Mb

R4: 2 + (p on 2nd side SR) 4 B 4 - 2 CI Mb

R5: 2 + (R4) 6 B 6 - 2 CI Mb

R6: 2 + (R5) 4 B 4 - 2 CI Mb return to second side SR3

SR3: 2 + (R6) 2 CI

SR7: 8 / Mb 8 CI Mb

R8: 4 + B (next p on ring) 4 repeat from * four times continue

SR37: Mb 8 / Mb 8

SR38: 8 / Mb 2 - 2

Clover on SR Mb

R39: 2 + (p on 2nd side SR) 4 B 4 - 2 CI Mb

R40: 2 + (R39) 6 B 6 - 2 CI Mb

R41: 2 + (R40) 4 B 4 - 2 CI Mb return to second side SR3

SR38: 2 + (R41) 2 CI

SR42: 8 / Mb 8 CI Mb

When working SR42 put the bead on Sh1 onto the back of the hand before starting and move into place once first side has been completed.

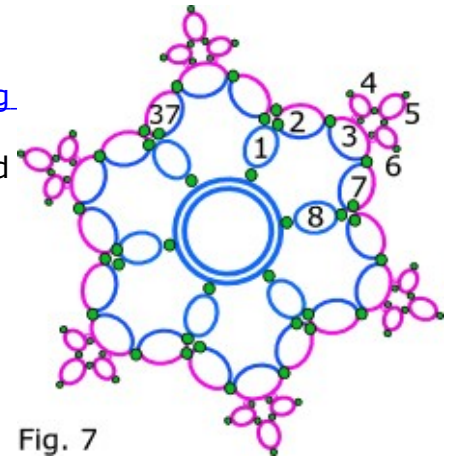


Fig. 7



For any help or suggestions, [please email me.](#)