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The purse is made in two contrasting colours with cream being used for the front and back and green for the flap. The cord is made of inter-linked split rings using both colours.

Materials

2 shuttles. Number 20 cotton thread in cream and green. Beads - small green + 1 large matching bead for flap. Contrasting lining fabric for body of purse.

Skills required – split rings

Abbreviations

R	ring	Ch	chain
- or p	picot	SR	split ring
/	after the / make 2nd half of SR	B	move bead in place of p
+ B	add bead to picot before joining	Btwn	between
CB	Bead moved into place on core thread	+	join
Sh1	Shuttle 1 (shuttle in right hand)	Sh2	Shuttle 2 (shuttle in right hand)
T & C	Tie and cut		

N.B. Beads need to be added to both shuttle threads before starting. At the end of each row a split ring is worked to carry the worker to the next row. Joins are made to the gap between the rings and chains of previous rows where shown.

Front of purse - using cream thread add 175 beads to Sh1 and 175 to Sh2

Row 1

R1: 2 – 2 – 2 – 2

*Ch: 2 CB 1 CB 1 B 1 CB 1 CB 2

R2: 2 + B (3rd p of last R) 2 – 2 – 2 repeat from * until 7 rings and chains have been worked (8 altogether). See figs. 1 & 2

Rows 2 - 10

Continue from row 1 with a split ring

SR9: 2 – 2 / 2 – 2

*Ch: 2 CB 1 CB 1 B 1 CB 1 CB 2

R10: 2 + (3rd p of last R) 2 + (gap between last ring of last row and last chain of last row) 2 – 2 repeat from * joining to gaps between rings and chains of previous rows. 10 complete rows.

See figs. 2, 3 & 4

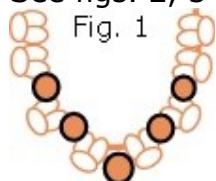


Fig. 1

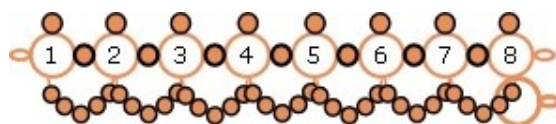


Fig. 2

Back of purse (no beads) - Row 1

R1: 2 + (3rd p R8 of row 1 of the front) 2 – 2 – 2

*Ch: 4 – 4

R2: 2 + (3rd p last R) 2 – 2 – 2. Repeat from * 5 times

Ch: 4 - 4

R8: 2 + (3rd p R7) 2 - 2 + (1st p R1 of first row of front). Continue with a split ring to row 2, joining to the front and make rows 2 - 9 the same way continuing to join to the front - see fig. 5
Line the body of the purse with matching or contrasting material (the front and back of the tating is not joined at the bottom)

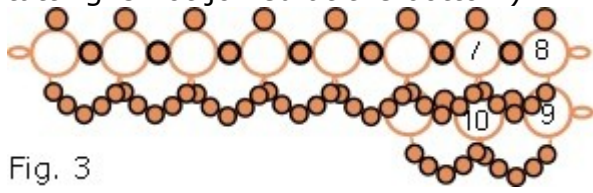


Fig. 3

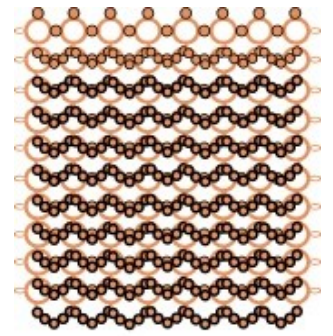


Fig. 4

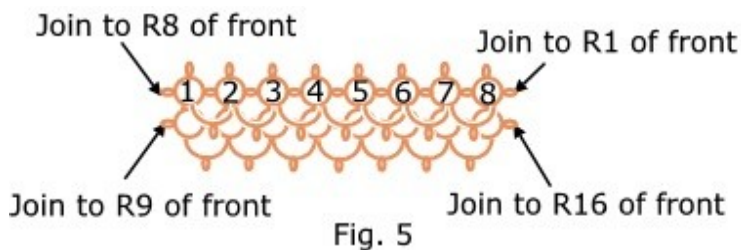


Fig. 5

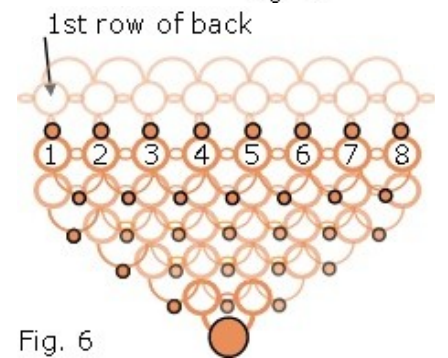


Fig. 6

Flap: 1 shuttle + chain thread - Add 1 large followed by 22 small beads to chain thread. Hold purse upside down and join rings with the back facing the worker.

Row 1

R1: 4 + B (2nd p R8 first row of back) 2 - 2

Ch: 4 B 4

*R2: 2 + (3rd p of last R) 2 + B (2nd p of next R first row back) 2 - 2

Ch: 4 B 4 repeat from *4 times.

R7: As last

Ch: 4 B 4

R8: 2 + (3rd p R7) 2 + B (last ring first row back) 4. T & C

Rows 2

R1: 4 + (base R1 of last row) 2 - 2

Ch: 4 B 4

*R2: 2 + (3rd p of last R) 2 + (base R2 of last row) 2 - 2

Ch: 4 B 4 repeat from * 4 times

R7: As last

Ch: 4 B 4

R8: 2 + (3rd p of last R) 2 + (base R8 of last row) 4

Rows 3

R1: 4 + (base R2 of last row) 2 - 2

Ch: 4 B 4

*R2: 2 + (3rd p of last R) 2 + (base R3 of last row) 2 - 2

Ch: 4 B 4 repeat from * 2 times

R5: As last

Ch: 4 B 4

R6: 2 + (3rd p of last R) 2 + (base R7 of last row) 4

Row 4

R1: 4 + (base R2 of last row) 2 - 2

Ch: 4 B 4

R2: 2 + (3rd p of last R) 2 + (base R3 of last row) 2 - 2

Ch: 4 B 4

R3: As last

Ch: 4 B 4

R4: 2 + (3rd p of last R) 2 + (base R5 of last row) 4

Row 5

R: 4 + (base R2 last row) 2 - 2

Ch: 10 B (large bead) 10

R: 2 + (p on last R) 2 (base R3 of last row) 4 See fig. 6

Cord

The cord (which is made using 4 shuttles) is joined to the free picots on the front and back at each side. It is made with inter-linked split rings of 8 / 8. As each ring is finished and before closing, the shuttles of the previous ring are brought up through the middle of the ring just completed. See fig. 7 and also [this page](#).



Fig. 7

For help please [email me](#).