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[Version 2- same each side](#)

Pictures 1 & 2 show the front and back of version 1 (I couldn't decide which was front and which was back!!) - thus I call it a reversible motif. Version 2 (third picture) is the same when viewed from BOTH sides. Puzzled? Read on

Materials required. 2 colours of No. 20 thread (finished motif measures 2" in diameter), beads and two shuttles.

Skills needed. Knowledge of the Self Closing Mock Ring. **N.B. There is a challenging part at the end of the second version!!**

Abbreviations

R	ring	Cl	close
Ch	chain	RW	Reverse work
btwn	between	B	Bead in place of picot
MB	Move bead along core thread	+ B	Add bead to picot before joining
SCMR	Self closing mock ring	Sh1	Shuttle 1
Sh2	Shuttle 2	SS	Switch shuttles
SLT	Shoe lace trick		

Version 1

Wind Sh1 with the green thread and Sh2 with the orange thread. Add 48 beads to Sh1 & 24 beads to Sh2 join shuttle threads and use Sh1 to start.

SCMR1: 6 – 6 SS 1 B at back of hand before starting next R
 R: 3 – 2 B (See fig. 1) 2 – 3 Cl SS
 SCMR1: 6 – 6 Cl RW SS
 Ch: 6 BBB MB 6 RW SLT SS.

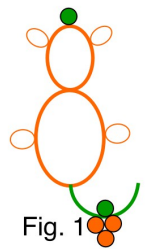


Fig. 1

R2: 6 – 6 + (2nd p of ring ON SCMR) 6 – 6 Cl SLT RW
 Ch: 6 BBB MB 6 RW SS See fig. 2

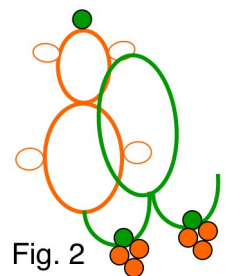


Fig. 2

*SCMR3: 6 + B (p on last SCMR – joining BEHIND last R) 6 SS B at back of hand
 R: 3 + (2nd p on ring ON SCMR) 2 B 2 – 3 Cl SS
 SCMR3: 6 – 6 Cl RW SS See fig. 3

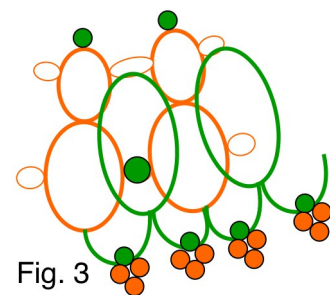
Ch: 6 BBB MB 6 RW SLT SS

R4: 6 + B (in front of SCMR to last R) 6 + (2nd p on ring ON SCMR)

6 - 6 CI SS SLT RW

Ch: 6 B 6 RW SS See fig. 4

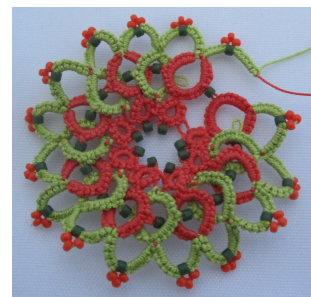
Repeat from * until 8 SCMR's and R's have been worked joining last SCMR to first SCMR and last R to first R (with B's). T & C



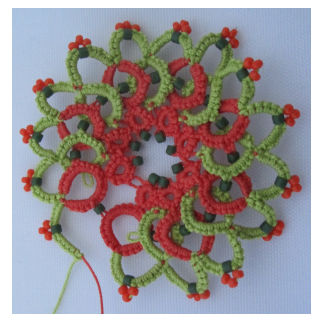
Version 2

This version is the exactly the same pattern BUT each ring is joined to the previous ring having taken the picot down through the last ring SCMR. Each SCMR is joined to the previous SCMR again taking the picot down through the last R. Add beads to these picots before joining.

Work up to SCMR8 joining it to SCMR 7 as before. Join the ring on SCMR 8 to the ring on SCMR7 and then to the ring on SCMR1. Finally join the second part of this SCMR to SCMR1 with a bead and close.



Work the following chain and remember to reverse the work and SS.



Now cut thread from Sh1 leaving sufficient to make final ring and chain making sure the final beads are on the cut thread. The rest will now be finger tatted.

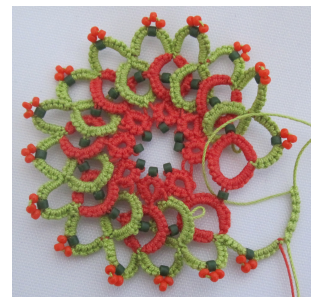


Take the thread **BEHIND** the last joined p's of the final and first SCMR's and up through the space above the bead.

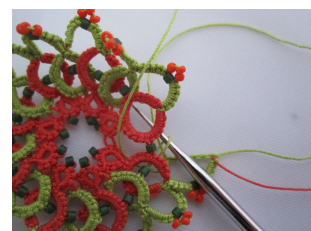
Place the thread round the hand to make the final ring.

This is where it gets fiddly.

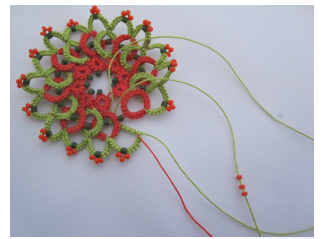
The **FIRST PART** of the final ring is made below and behind the work.



Join to the previous ring with a bead as before.



Now pull the thread that you are finger tatting with back up through the space & continue the R with 6ds + (SCMR – as before) 6ds join to 1st p of R1 pulling the picot **UP** through 1st SCMR (don't forget the B) 6ds Cl SLT RW
Finish off with chain. T & C



Please [contact me](#) if help is needed with this pattern