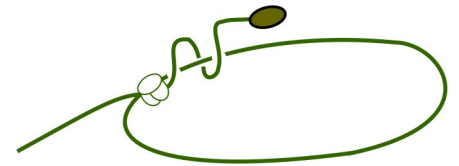


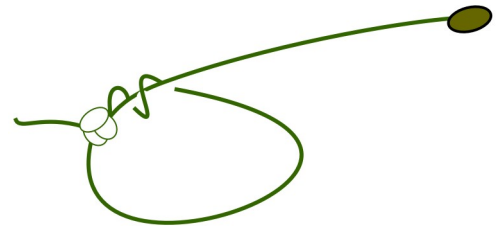
Roll tatting is a little used old technique which some people 'visit' from time to time. It needs a 'firm hand' but produces an interesting texture and appearance. It is not a stitch as such.

This technique follows at least one double stitch. The double has to be worked so that the tatter has something to 'hold on to' and it also prevents the roll from 'rolling back'!

Take the shuttle round the core thread (this is the thread which goes round the hand). This can be worked over or under whichever is easiest for the worker.



Now pull the shuttle thread so that the 'rolled' part transfers over and now sits round the core thread.



Snug up close to the double stitch and hold.

Continue doing this until you have the required number of rolls. As the tatter becomes more proficient it is possible to make several rolls before transferring to the core thread. Always keep a firm hold on them, though.

When closing the ring you will still need to keep a firm hold on the work.

Most patterns will tell you to finish with a double stitch but even if they don't it is a good idea to finish with one.