Santa Claus - © Jane Eborall

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Materials used:- No. 20 in white, red, black and pink. Size of finished Santa 6”

Abbreviations

vsp	very small picot	vlp	very long picot (1”)	T & C	tie and cut
SR	split ring	Wsh 1	working shuttle 1	Wsh 2	working shuttle 2

Face - three shuttles. Wsh 1 (pink), Wsh 2 red. Further shuttle with pink, 2 black beads

Fig. 1

Eye 1 (left) Wsh 1 - see fig. 1
R: 3 vsp 3 vsp 3 vsp 3 add bead to core thread (Wsh) by pulling it down under the 2nd vsp, adding bead to this loop and then passing the Wsh through this loop. Carefully pull ring to close **(see fig. 1a)** and leave ⅛” gap

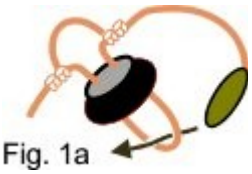
Fig. 1a

Eye 2 (right) Wsh 1
R: 3 vsp 3 vsp 3 vsp 3 – add bead as first eye, pulling core thread down through 2nd vsp. Change to Wsh 2

Nose
R: 5 vsp 5. Join in third shuttle with pink to replace Wsh 2. Change to Wsh 1 and continue under right eye with
Ch: 5 + (vsp on right eye) 5 + (next vsp on same eye) vsp 2 – 3 + (next vsp on same eye) 5 + (⅛” between eyes) 5 + (vsp at top of left eye) 3 – 2 + (vsp as side of eye) vsp 5 (next vsp) 5 + to base of nose T & C. **See fig. 2**

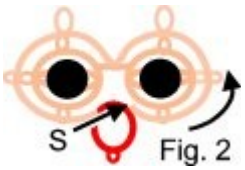

Fig. 2

Ears, Chin and Mouth - 2 shuttles
Wsh 1 (white) Wsh 2 (white). Start with Wsh 1
R: 3 + (vsp at side right eye) 3
R: 7 vsp 7. Change to Wsh 2
Ch: 8 * vlp 1 (rep from * 5 times) vsp 1 vlp 1 vlp 1
SR: 4 + (vsp on nose) 4 / * 1 vlp (rep from * 10 times) 1
Ch: 1 vlp 1 vlp 1 vsp * 1 vlp (rep from * 5 times) 8
R: 3 + (vsp at side of left eye) 3
R: 7 vsp 7 T & C **See fig. 3**

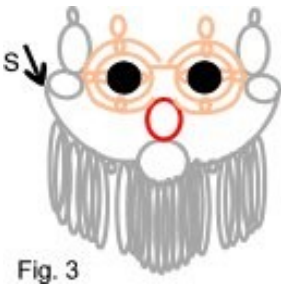

Fig. 3

Hat
Row 1 with 2 shuttles with white on both
R: 8 + (p on left ear) 8
SR: 3 - 3 / 3 + (p on left eye) 3
SR: 3 - 3 / 6
SR: as last
SR: 3 - 3 / 3 + (p on right eye) 3
R: 8 + (vsp on right ear) 8 T & C
Row 2 – 1 shuttle – red on ball and shuttle
R: 6 + (1st p of last row) 3 – 3
Ch: 3 – 3
*R: 3 + (p of last R) 3 + (next p of last row) 3 – 3
Ch: As last

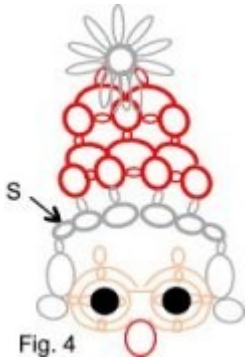

Fig. 4

Repeat from * once
R: 3 + (p of last R) 3 + (next p of last row) 6
Row 3 as last with one less ring.
Bobble on hat – 1 shuttle with white.
R: 1 vlp 1 vlp 1 + (right p of chain of last row) * 1 vlp (rep from * 6 times) 1 + (p on 2nd chain of last row) 1 vlp 1 vlp 1 T & C
Jacket – side 1, row 1. Shuttle red, ball white. See fig. 5
Row 1 – inner row of jacket + to vsp on chin working with head of first chain facing inwards using red shuttle and white ball
Ch: 3
R: 4 – 2 – 2
*Ch: 3 – 3
R: 2 + (last p of last R) 2 – 2 – 2 (rep from * 6 times) making last p on last R a vsp T & C
Row 2 - Shuttle red, ball red
R: 2 vsp 2 + (2nd p of last R of row 1) 2 – 2
*Ch: 3 – 3
R: 2 + (last p of last R) 2 + (p of next R of row 1) 2 – 2
Repeat from * 5 times
Ch: 3 – 3
R: 2 + (last p of last R) 2 + (p of last R of last row) 4
Ch: vsp 6 + (joining p of 1st and last Rs) 6 + (base of 1st R) T & C
Make second side of jacket to match, joining centre chains with large beads for buttons on p's of first row joining the 5th p from top without a bead – see fig. 6

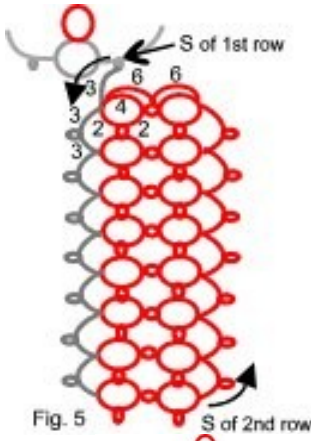

Fig. 5

Fig. 6

Jacket trim – bottom – 2 shuttles with white + to p on last ch of outer row 2 on jacket
Ch: 3 vsp 2
SR: 2 + (vsp on R of same row) 2 / 2 vsp 2
SR: 2 + (vsp on R of next row) 2 / 2 vsp 2
SR: 4 / 4
SR: 4 / 4
SR: 2 + (vsp on R of next row on 2nd side of jacket) 2 / 2 vsp 2
SR: 2 + (vsp on R of next row) 2 / 2 vsp 2
Ch: 2 vsp 3 + to p on ch See fig. 6a

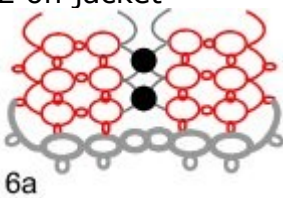
Fig. 6a

Sleeves – 1 shuttle red, 1 shuttle white
+ (vsp at base of last R worked on jacket) using red shuttle and ball threads
Ch: 3
R: 2 + (p on chain of tunic) 4
Ch: 6
R: 4 + (same p as last) 2 – 2
*Ch: 4
R: 2 + (p on last R) 2 – 2 – 2 Rep from * twice
Ch: 4
R: 2 + (p on last R) 2 – 3 – 4 (change to white shuttle)
Ch: 4
R: 4 + (p on last R) 4 – 8 (change to white ball)
Ch: 10 + (p of last R) vsp 10
R: 8 + (p of last R) 4 – 4 (change to red ball)
Ch: 4 (change to red shuttle)
R: 4 + (p of last R) 3 + (p of 6th R of 1st row) 2 – 2
Ch: 4

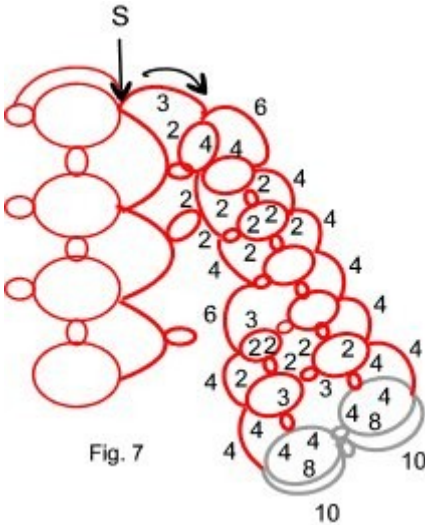

Fig. 7

R: 2 + (p of last R) 2 + (p 5th R of sleeve) 3
Ch: 6 + (p 4th R of sleeve) 4 + (3rd R of sleeve) 2 + (p on tunic) 2 T & C to top of R2

Hands Make a ring on the vsp at the end of the sleeve
R: 2 – 1 – 1 – 1 – 1 – 2 T & C

Fig. 8

Trousers – 2 shuttles red (see fig. 9)
R: 6 + (p on chain of jacket) 3 – 3
Ch: vsp 6
R: 3 + (p of last R) 3 + (vsp on SR of jacket trim) 3 – 3
Ch: as last
R: 3 + (p of last R) 3 + (vsp on SR of jacket trim) 6
SR: 8 / 4 – 4
Ch: 6 vsp 2
R: 4 + (p of last R) 4 + (vsp on Ch of last row) 4 – 4
Ch: 2 vsp 6
R: 4 + (p of last R) 4 + (vsp on Ch of last row) 8 T & C

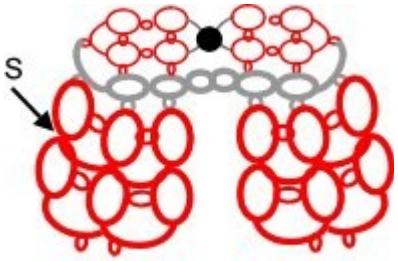

Fig. 9

Boots – two shuttles – black
R1: 2 – 2
Ch: 3 + (outside vsp at bottom of trousers) 2 + (inside vsp) 3
R2: 2 + (p of R1) 2
Ch: 8
R3: 2 + (p of R1) 2
CH: 6
R4: 2 + (p of R1) 2
R5: 2 – 2
Ch: 6
R6: 2 + (p of R5) 2
Ch: 8
R7: 2 + (p of R5) 2 change to Wsh 2
R8: 6 – 6 change to Wsh 1
Ch: 6
R9: as R6 T & C to base of R1

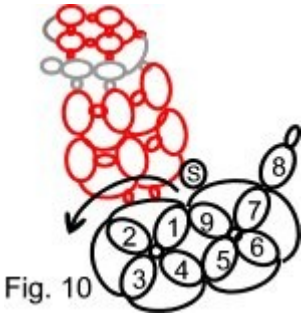

Fig. 10

Belt – two shuttles – black
R: 5 + (5th p down on side of jacket) 5 + (to joining p's between 3rd & 4th R's of outside row of jacket – see fig. 11)
SR: 5 / 5 + (to joining p's between 3rd & 4th R's of inside row of jacket)
SR: 5 / 5
SR: 5 / 5 + (to joining p's between 3rd & 4th R's of inside row of second half of jacket)
SR: 5 + (to joining p's between 3rd & 4th R's of inside row of jacket)
R: 5 + (5th p down on side of jacket) 5 T & C

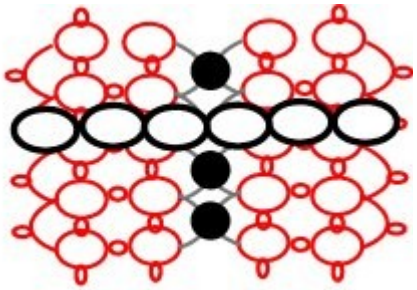
Fig. 11

Finishing off
Cut picots on bobble and beard and trim to required length.
If you should have any problems with working this pattern or want further information on any techniques or need any tatting help, do not hesitate to contact me.