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**Materials required** - number 20 thread in black and white, 2 size 8 black beads and 1 seed bead (size 11).

**Abbreviations**

R	ring	Ch	chain
T & C	Tie and cut	B	Move bead onto picot
SR	Split ring	RW	Reverse work
Cl	close	Sh1	Shuttle 1
SS	Switch shuttles	Lj	Lock join
MB	Move bead	VSP	Very small picot
VLP	Very long picot		

**Note** – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first. Also the notation MB means move bead along core thread into place.

**Head** – 3¼ yards of black on each shuttle. Add two larger beads and then the 1 small bead to Sh1 and move the small bead only to back of hand.

- R1: 1 VSP 6 B 6 VSP 1 Cl
- R2: 1 + (VSP R1) 2 MB 2 VSP 4 VSP 6 VSP 3 Cl
- Move bead to back of hand
- SR3: 3 + (VSP R2) 6 / 1 + (VSP R1) 2 MB 6 Cl RW SS

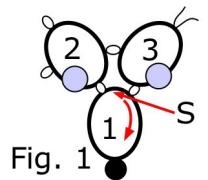


Fig. 1

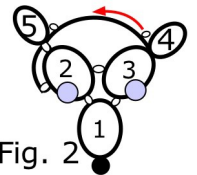


Fig. 2

**Ear 1**

*R4: 8 VSP 1 Cl SS*

**Top head**

*Ch: 1 + (VSP R4) 12 VSP 1 LJ (VSP R2) SS*

**Ear 2**

*R5: 1 + (VSP Ch) 8 Cl SS*

*Ch: 4 LJ (next VSP R2) RW*

- SR6: 5 / 5 Cl
- SR7: 5 VSP 5 / 5 VSP 5 Cl
- SR8: 5 VSP 5 / 5 VSP 5 Cl
- SR9: 5 VSP 5 / 5 VSP 5 Cl
- SR10: 5 VSP 5 / 5 VSP 5 Cl
- SR11: 5 / 4 VSP 1 VSP 1 VSP 4 VSP 5 Cl
- SR12: 5 / 5 VSP 5 VSP 5 Cl
- SR13: 5 + (SR10) 5 / 5 VSP 5 Cl
- SR14: 5 + (SR9) 5 / 5 VSP 5 Cl
- SR15: 5 + (SR8) 5 / 5 VSP 5 Cl
- SR16: 5 + (SR7) 5 / 5 VSP 5 Cl RW
- Ch: VSP 5 VSP 5 LJ (VSP btwn face & SR6) RW SS*

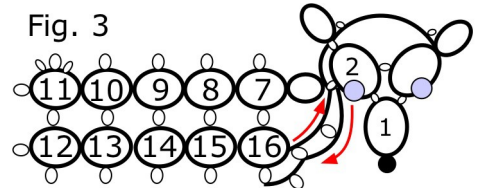


Fig. 3

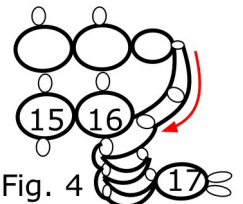


Fig. 4

Ch: 6 LJ (VSP last Ch) 6 LJ (next VSP last Ch) 2 VSP 2 LJ (VSP SR16) SLT RW

**Front leg – block tatting**

*Ch: 1 VSP 2 LJ (VSP last Ch) SLT RW*

Ch: 1 VSP 2 LJ (VSP last Ch) SLT RW

*Ch: 1 VSP 2 LJ (VSP last Ch) RW*

R17: 3 – 1 – 2 VSP 1 Cl SS

Ch: 1 + (VSP R17) 3 LJ (VSP last Ch) 2 LJ (VSP @ end of second Ch) 2 LJ (VSP SR16) 5 LJ (SR15) 6 LJ (SR14) 6 LJ (SR13) 4 VSP 2 LJ (SR12) SLT RW

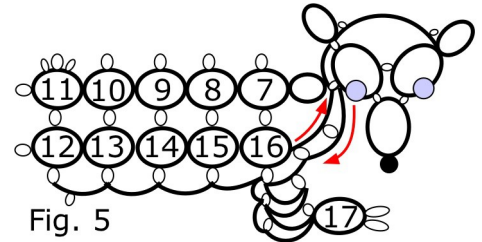


Fig. 5

**Back leg – block tatting**

Ch: 1 VSP 2 LJ (VSP last Ch) SLT RW

Ch: 1 VSP 2 LJ (VSP last Ch) SLT RW

Ch: 1 VSP 2 LJ (VSP last Ch) RW

R18: 3 – 1 – 2 VSP 1 CI SS

Ch: 1 + (VSP R18) 3 LJ (VSP last Ch) 2 LJ (VSP @ end of second Ch) 2 LJ (VSP SR12) 4 LJ (next VSP SR12) 6 T & C SR11

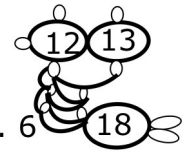


Fig. 6

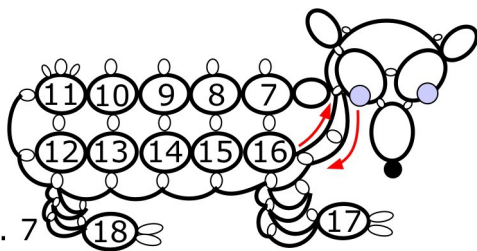


Fig. 7

**Inner Tail – 2 shuttles using 1 yard of black on each shuttle**

R1: 1 VSP 1 + (middle VSP on SR11) 1 VSP 1 CI

SR2: 1 VSP 1 / 1 VSP 1 CI

Repeat SR2 until 8 rings have been completed. Tie an overhand knot and cut leaving a 2" end.

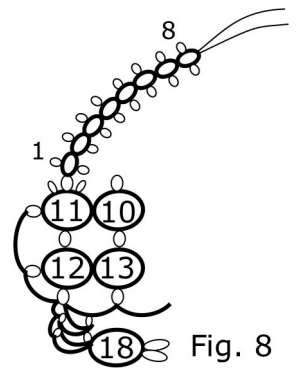


Fig. 8

There is no need to measure the long picots accurately as they will be cut and shaped when Stinky is finished – they should be roughly 1".

Wind one shuttle and ball with white thread – 1 yard on shuttle. Turn the skunk to face left. Join to space btwn SR6 & face.

Ch: 6 LJ (SR7) 6 LJ (SR8) 6 LJ (SR9) 6 LJ (SR10) 5 LJ (VSP SR11)

Continue up the side of the black part of the tail with

Ch: 1 VLP 1 LJ (VSP R1) 1 VLP 1 LJ (VSP SR2) 1 VLP 1 LJ (VSP SR3) 1 VLP 1 LJ (VSP SR4) 1 VLP 1 LJ (VSP SR5) 1 VLP 1 LJ (VSP SR6) 1 VLP 1 LJ (VSP SR7) 1 VLP 1 LJ (VSP SR8) work round the top of SR8 with another six VLP's separated by 1 ds. Join to the VSP on other side of SR8. Work down the second side of the tail working 2 VLP's between each LJ to SR's until SR1 has been joined. Work 1 VLP 2. Lock, cut and tie with an overhand knot to VSP on SR11. Leave ends – no need to sew in. Cut the VLP's and shape as required.

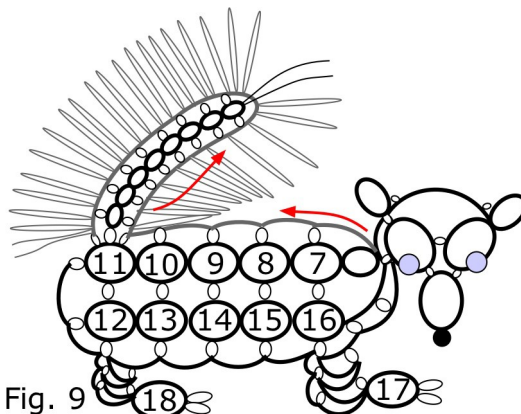


Fig. 9

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