

**Small Motif © Jane Eborall - 2007
Amended 2018**



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Beads can be added to the outer split rings by adding 1 bead to shuttle 1 and 6 to shuttle 2 before starting. Instructions for beads are given. Exclude if not wanted.

Note: for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

Materials required: Any sized thread (no. 20 gives a motif measuring almost 2" across), two shuttles and size 11 seed beads.

Skills required: Knowledge of split rings

Abbreviations

R	ring	Ch	chain	- or p	picot	SR	split ring
Lj	lock chain	+	join	Cl	close	vsp	very small picot
Fp	false picot	CR	centre ring	SS	switch shuttles	DNRW	do not reverse work
T & C	tie and cut	B	bead	RW	reverse work		

Centre Ring - using 2 shuttles

CR: 2 vsp 2 vsp 2 vsp 2 vsp 2 vsp 2 Cl DNRW.

Round 1

SR1: Fp 3 / Fp 3 vsp 3 - 3 Cl RW SS

R2: 6 - 6 Cl RW SS

*SR3: 3 + (next vsp on CR) 3 / 3 - 3 Cl RW SS

R4: 6 - 6 Cl RW SS

Repeat from * 3 times

SR11: 3 + (next vsp on CR) 3 + (vsp SR1) / 3 - 3 Cl DNRW

SR12: 6 / 6 DNRW

Move bead on Sh1 close to SR and take thread from Sh2 through the bead.

Continue to next round

Round 2

Bead at back of hand

SR13: 3 vsp 3 B 3 / 3 DNRW SS

Ch: *8 vsp 2 Lj + B (next SR round 1) 2 + (vsp on Ch) 8 DNRW SS

Bead at back of hand

SR14: 3 B 3 / 3 + B (next SR round 1) 3 Cl DNRW SS repeat from * 4 times

Ch: 8 vsp 2 Lj + (next SR round 1) 2 + (vsp on Ch) 8 + (vsp SR13) T & C

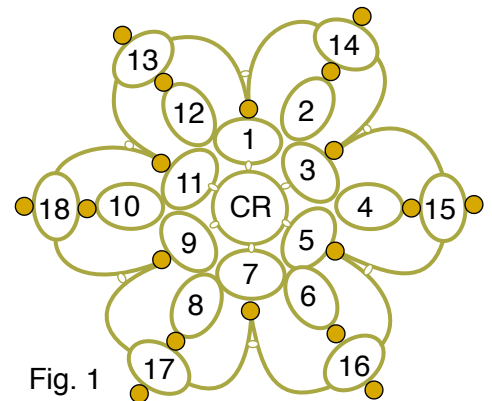


Fig. 1

Please [contact me](#) if you have any comments or suggestions.