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**Abbreviations**

R	ring	Ch	chain	- or p	picot	SR	split ring
Lj	lock join	+ B	add bead to picot before joining	+	join	+	join
VLP	very long picot - size between ( )	vsp	very small picot	Cl	close		
T & C	tie and close	SLT	shoe lace trick	DNRW	do not reverse work		
MB	move bead	FP	false picot	SS	switch shuttles	LCH	lock chain
SH1	shuttle 1	SH2	shuttle 2	SSSR	single shuttle split ring		

**Motif**

2 shuttles – 7 beads on SH1 (load 1 of one colour and then 6 of another). Work centre split rings and then cut SH2 leaving about 10" to finger tat with. You will use this end until it runs out and then re-join shuttle.

**Centre SR's** – using SH1

**NB there is a FP made between each SR.**

Place 1 bead at back of hand before starting SR1

SR1: 3 B 3 / vsp 4 – 4 Cl 1 bead at back of hand before starting next SR

SR2: 3 B 3 / FP 4 – 4 Cl 1 bead at back of hand before starting next SR. Repeat SR2 3 more times

SR6: 3 B 3 + (vsp SR1) / FP 4 – 4 Cl SLT

MB on SH1 close to SR6 cut thread on SH2 (leaving 10" to finger tat with as mentioned at start). Take this cut end through the bead too. SS (you are now finger tating with the short end) – see fig. 1

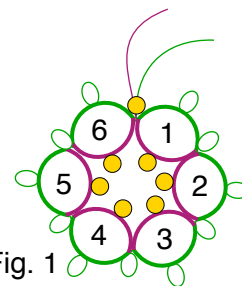


Fig. 1

**Round 1** - hide Sh2 inside first side of SSSR1 - see fig. 2

SSSR1: 4 – 6 / 6 – 4

\*LSC: x 6 SLT SS DNRW

SR2: 6 VLP (7 beads) 2 – 4 / 4 Cl RW

LSC: x 6 DNRW SLT

R3: 2 + B (SSSR1) 4 + B (centre SR) 4 – 2 Cl DNRW SS

LSC: x 6 SLT SS RW

SR4: 4 + B (SR2) 2 + (VLP) 6 / 4 DNRW Cl SS

LSC: x 6 SLT SS RW

R5: 6 + B (R3) 4 + B (centre SR) 4 – 6 Cl RW

Repeat from \* to complete round joining last

R3 to SSSR1 (with bead) and the last

LCH to base of SSSR1

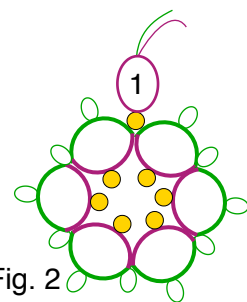


Fig. 2

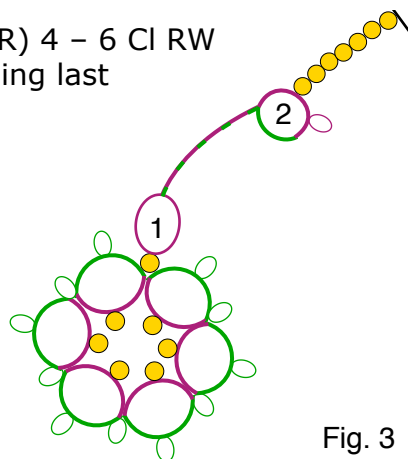


Fig. 3

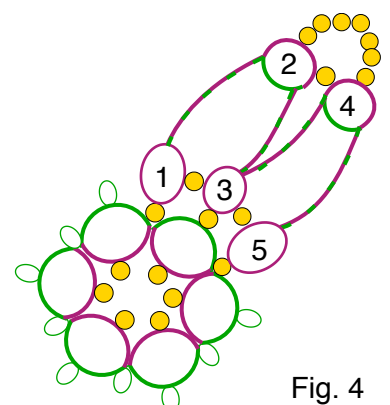


Fig. 4