

**Motif # 4 © Jane Eborall 2000  
Amended in 2014**



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This design requires two thicknesses of threads – no. 20 and no. 80. The instructions are for a motif with beads but these can be excluded. Measurement is 3 ¾” from point to point.

**Note** – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the double stitch first.

**Materials required**

No. 20 thread & No. 80 thread. 42 size 11 seed beads in one colour & 36 in another.

**Abbreviations**

R	ring	Ch	chain
T & C	Tie and cut	B	Move bead onto picot
SCMR	Self closing mock ring	RW	Reverse work
Cl	close	Sh1	Shuttle 1
+ B	Add bead to picot before joining	CTM	Continuous thread method
SS	Switch shuttles	Lj	Lock join

**Centre** – no. 80 thread & 2 shuttles wound CTM

SCMR1: 6 SS

R: 4 – 4 Cl SS

SCMR1: 6 (see fig. 1) Cl RW

**R2:** 6 – 6 *Cl RW SS* (see fig. 2)

SR3: 6 / 6 Cl (see fig. 3)

SR4: 6 / 6 Cl SS

\*SCMR5: 6 SS

R: 4 + (p on ring on SCMR1) 4 Cl SS

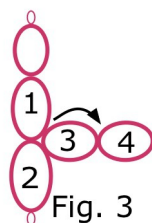
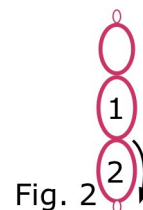
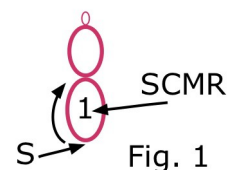
SCMR5: 6 (see fig. 1) Cl RW

**R6:** 6 – 6 *Cl RW SS* (see fig. 2)

SR7: 6 / 6 Cl (see fig. 3)

SR8: 6 / 6 Cl SS

Repeat from \* 4 times (see fig. 4)



**Round 1** - no. 20 thread and two shuttles

R1: 6 + (gap between SR's of centre) 6 CI DNRW SS (see fig.5)

\*SCMR2: 6 SS

R: 4 - 4 - 4 - 4 CI SS

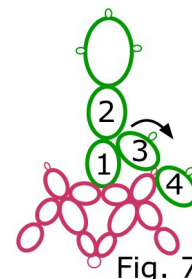
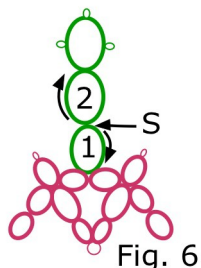
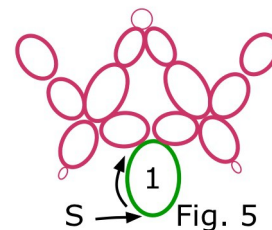
SCMR2: 6 CI (see fig. 6) DNRW SS

SR3: 4 - 4 / 8 + (p of R on centre - see fig. 7) CI

SR4: 4 - 4 / 8 CI RW SS

**R5: 6 + (gap between SR's of centre) 6 CI RW** (see fig.5)

Repeat from \* 4 times and then once more from \* to SR4. T & C to base of R1 (see fig. 8)



**Round 2** - no. 80 thread and two shuttles. Add 42 beads to thread on Sh1. Further beads are needed to add to picots.

Add B to 1<sup>st</sup> p of ring on SCMR of round 1 and join Sh1 thread behind the bead - see fig. 8

R1: 6 + B (p of SR of round 1) 3 - 3 CI

\*B at back of hand

R2: 3 + (p of last R) 6 B 6 - 3 CI

SR3: 3 + (p of last R) 3 / 6 CI

SR4: 3 - 3 / 6 + B (2<sup>nd</sup> p of SCMR on round 1) CI RW

**Ch: 3 RW**

B at back of hand

R5: 3 + (p on last SR) 6 B 6 - 3 CI RW

**Ch: 3 - 3 RW**

B at back of hand

R6: 3 + (p on last R) 6 B 6 - 3 CI

B at back of hand

R7: 3 + (p on last R) 6 B 6 - 3 CI

B at back of hand

R8: 3 + (p on last R) 6 B 6 - 3 CI RW

**Ch: 3 + B (p on last Ch) 3 RW**

B at back of hand

R9: 3 + (p on last R) 6 B 6 - 3 CI RW

**Ch: 3 + (same p as SR4) RW**

SR10: 3 + (p of last R) 3 / 6 CI

SR11: 3 - 3 / 6 + B (3<sup>rd</sup> p of R of SCMR on round 1) CI

B at back of hand

R12: 3 + (p on last SR) 6 B 6 - 3 CI

SR13: 3 + (p on last R) 3 / 6 + B (p on SR of round 1) CI SS

Ch: 6 - 6 Lj (gap between SR's on round 1) 6 + (last p of same ch) 6 Lj + B (p on next SR of last round) SS

SR14: 3 - 3 / 6 + B (1<sup>st</sup> p of R on SCMR of round 1) CI

Repeat from \* (R2) all round. T & C

If you should have any problems or find any mistakes, [please email me.](mailto:janeborall@freeservers.com)

