

Motif # 4 © Jane Eborall 2000
Amended in 2014 & 2018



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This design requires two thicknesses of threads – no. 20 and no. 80. The instructions are for a motif with beads but these can be excluded. Measurement is 3¾" from point to point.

Note – for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the double stitch first.

Materials required

No. 20 thread & No. 80 thread. 42 size 11 seed beads in one colour & 36 in another.

Abbreviations

R	ring	Ch	chain	T & C	tie and cut	B	add bead to picot
SCMR	self closing mock ring	RW	reverse work	Cl	close		
Sh1	shuttle 1	+ B	add bead to picot before joining	SS	switch shuttles	Lj	lock joining
CTM	continuous thread method						

Centre – no. 80 thread & 2 shuttles wound CTM

SCMR1: 6 SS
 R: 3 vsp 2 vsp 3 Cl SS
 SCMR1: 6 (see fig. 1) Cl RW

R2: 6 - 6 Cl RW SS (see fig. 2)

SR3: 6 / 6 Cl (see fig. 3)

SR4: 6 / 6 Cl SS

*SCMR5: 6 SS

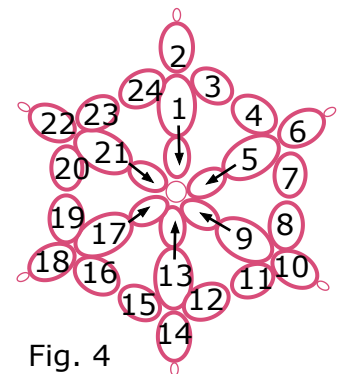
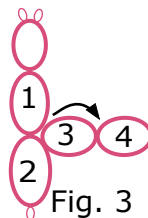
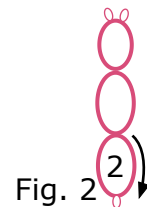
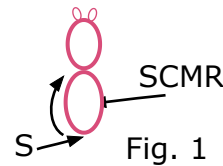
R: 3 + (vsp on ring on SCMR1) 2 vsp 3 Cl SS
 SCMR5: 6 (see fig. 1) Cl RW

R6: 6 - 6 Cl RW SS (see fig. 2)

SR7: 6 / 6 Cl (see fig. 3)

SR8: 6 / 6 Cl SS

Repeat from * 4 times joining 6th SCMR ring to first SCMR ring and final SR to base of first SCMR. (see fig. 4)



Round 1 - no. 20 thread and two shuttles

R1: 6 + (gap between SR's of centre) 6 Cl DNRW SS (see fig.5)

*SCMR2: 6 SS

R: 4 - 4 - 4 - 4 Cl SS
 SCMR2: 6 Cl (see fig. 6) DNRW SS

SR3: 4 - 4 / 8 + (p of R on centre - see fig. 7) Cl

SR4: 4 - 4 / 8 Cl RW SS

R5: 6 + (gap between SR's of centre) 6 Cl RW (see fig.5)

Repeat from * 4 times and then once more from * to SR4. T & C to base of R1 (see fig. 8)

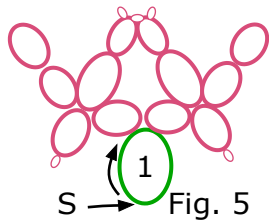


Fig. 5

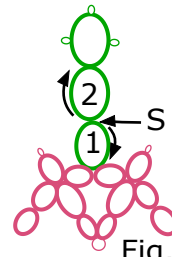


Fig. 6

Round 2 – no. 80 thread and two shuttles. Add 42 beads to thread on Sh1. Further beads are needed to add to picots.

Add B to 1st p of ring on SCMR of round 1 and join Sh1 thread behind the bead – see fig. 8

R1: 6 + B (p of SR of round 1) 3 – 3 CI

*B at back of hand

R2: 3 + (p of last R) 6 B 6 – 3 CI

SR3: 3 + (p of last R) 3 / 6 CI

SR4: 3 – 3 / 6 + B (2nd p of SCMR on round 1) CI RW

Ch: 3 RW

B at back of hand

R5: 3 + (p on last SR) 6 B 6 – 3 CI RW

Ch: 3 – 3 RW

B at back of hand

R6: 3 + (p on last R) 6 B 6 – 3 CI

B at back of hand

R7: 3 + (p on last R) 6 B 6 – 3 CI

B at back of hand

R8: 3 + (p on last R) 6 B 6 – 3 CI RW

Ch: 3 + B (p on last Ch) 3 RW

B at back of hand

R9: 3 + (p on last R) 6 B 6 – 3 CI RW

Ch: 3 + (same p as SR4) RW

SR10: 3 + (p of last R) 3 / 6 CI

SR11: 3 – 3 / 6 + B (3rd p of R of SCMR on round 1) CI

B at back of hand

R12: 3 + (p on last SR) 6 B 6 – 3 CI

SR13: 3 + (p on last R) 3 / 6 + B (p on SR of round 1) CI SS

Ch: 6 – 6 Lj (gap between SR's on round 1) 6 +

(last p of same ch) 6 Lj + B (p on next SR of last round) SS

SR14: 3 – 3 / 6 + B (1st p of R on SCMR of round 1) CI

Repeat from * (R2) all round. T & C

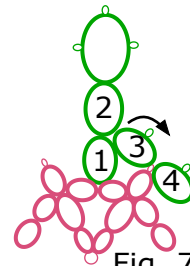


Fig. 7

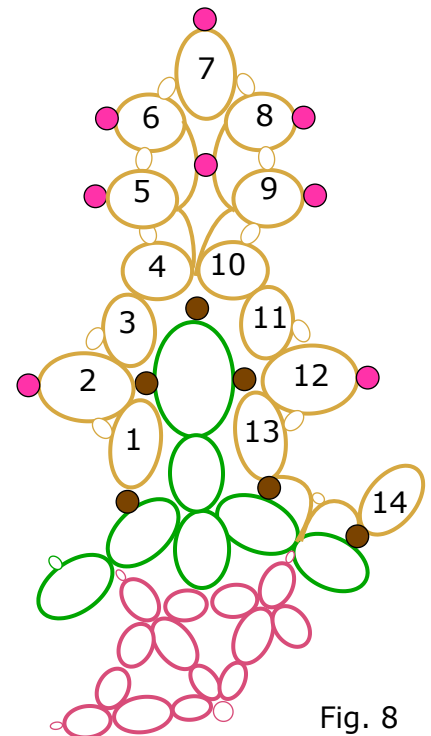


Fig. 8

If you should have any problems or find any mistakes, [please email me.](#)