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This pattern will show how to avoid cutting and tying to make a ring on a split ring in a different colour.

**Please note** that throughout this pattern I have used italics (and red text) to show where the worker who wants to use 'front side, back side' tatting needs to start with the second half of the ds first (i.e. like the second side of a SR). I have not used this when working SR's as that is the normal way to work them.

**Materials required.**

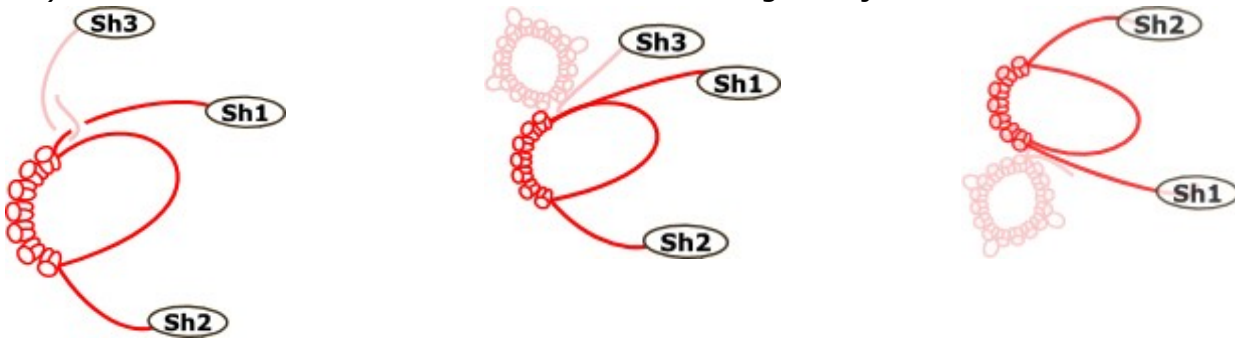
3 shuttles –red, pink and black thread. A very small amount of green thread. 4 beads (eyes), 2 beads (shoes), 11 beads for rose.

**Abbreviations**

R	ring	Ch	chain
- or p	picot	SR	split ring
/	after the / make 2nd half of SR	MB	move bead along core thread
DP	down picot – work 2 first half ds, vsp 2 second half of ds	vsp	very small picot (smallest you can make)
SH1	Shuttle 1 (shuttle in right hand)	SH2	Shuttle 2 (shuttle in right hand)
Lj	join made with shuttle thread	+	join
RoSR	ring on split ring	Cl	close
SS	Switch shuttles	T & C	Tie and cut
smp	small picot		
LSC	Lock stitch chain. This is made up of 'sets' of first half flipped and second half unflipped stitches. Repeats are of 'sets'		

**Hints on making the ring on the split ring with an extra colour.**

Work the first half of the SR and the second side up to the point of making the head (ring on SR). Now turn the work and continue as in the diagrams just below.



Leave the shuttle you have been working with and wrap a small 'tail' round it from shuttle 3 (pink thread).

Now make the head according to the pattern.

Cut shuttle 3 away leaving a small tail which is worked over whilst continuing the second side of the SR.

**Lady**

Starting with Sh1 and using red thread on 2 shuttles (have the 3<sup>rd</sup> shuttle ready with pink thread).

**Left Arm**

R1: 3 DP 3 vsp 1 Cl  
SR2: 1 + (vsp R1) 2 vsp 1 / 4 Cl

SR3: 1 + (vsp SR2) 2 vsp 1 / 5 CI  
 SR4: 1 + (vsp SR3) 1 vsp 1 / 5 CI  
 SR5: 1 + (vsp SR4) 2 vsp 1 / 4 CI  
 SR6: 1 + (vsp SR5) 2 vsp 1 / 4 vsp 1 CI RW SS - see fig. 1 below

**Body & Head**

SR7: 1 + (vsp SR6) 6 vsp 2 vsp 2 vsp 6 vsp 1 / 1 + (vsp SR6) 4 vsp 1 RW Add SH3 with pink thread (2beads added – left on shuttle) but do not cut the red thread – see hints above.

ROSR (head): 1 + (vsp SR7) 5 MB (core thread) 2 vsp 2 vsp 2 vsp 2 vsp 2 MB 5 vsp 1 CI RW. Cut the pink thread leaving a short end. Work over this end in the next part of SR7.

Using Sh1 continue

SR7 continued (body): 1 + (vsp on head) 4 vsp 1 CI RW SS - see fig. 2 below

**Right Arm**

SR8: 1 + (vsp SR7) 4 / 1+ (vsp SR7) 1 vsp 1 CI

SR9: 4 / 1 + (vsp SR8) 2 vsp 1 CI

SR10: 4 / 1 + (vsp SR9) 1 vsp 1 CI

SR11: 4 / 1 + (vsp SR10) 2 vsp 1 CI

SR12: 3 vsp 1 / 1 + (vsp R11) 3 CI

R13: 1 + (vsp SR12) 3 DP 3 CI T & C

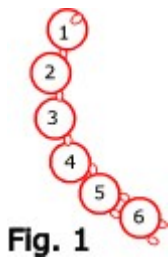


Fig. 1

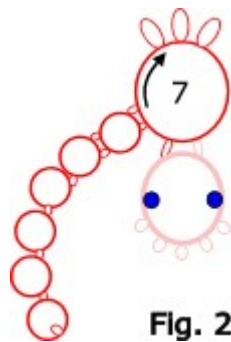


Fig. 2

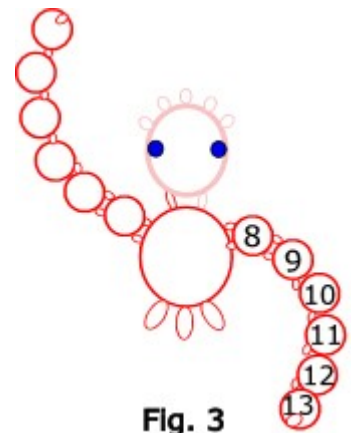


Fig. 3

**Skirt – 2 shuttles with red thread on both**

R1: 1 – 1 – 1 – 1 – 1 – 1 – 1 (6 picots) vsp 3 – 4 CI RW

Ch: 6 RW

R2: 1 – 1 – 1 + (2<sup>nd</sup> vsp R1) 1 – 1 – 1 vsp 3 – 3 CI RW

Ch: 6 RW

R3: 1 – 1 – 1 + (last p R2) 1 – 1 – 1 vsp 3 – 3 CI RW

Ch: 4 RW

R4: 3 + (last p R3) 3 vsp 3 vsp 3 CI RW

Ch: 4 RW

SR5: 2 + (last vsp R4) 2 / 2 + (vsp on body) 2 CI

SR6: 2 vsp 2 / 2 + (next vsp on body) 2 CI

SR7: 2 vsp 2 / 2 + (next vsp on body) 2 CI RW

Ch: 4 RW

R8: 3 + (vsp SR7) 3 vsp 3 – 3 CI RW

Ch: 4 RW

R9: 3 + (last p R8) 3 vsp 1 – 1 – 1 vsp 1 – 1 – 1 CI RW

Ch: 6 RW

R10: 3 + (2<sup>nd</sup> vsp R9) 3 vsp 1 – 1 – 1 vsp 1 – 1 – 1 CI RW

Ch: 6 RW

SR11: 4 + (2<sup>nd</sup> vsp R10) 3 / 1 – 1 – 1 – 1 – 1 – 1 (6 picots) vsp 1 CI RW - see fig. 4 below

Ch: 3 vsp 3 Lj (vsp R10) vsp 3 vsp 3 Lj (vsp R9) vsp 2 Lj (vsp R8) 2 Lj (vsp SR6) 2 Lj (vsp R4) vsp 2 Lj (R3) vsp 3 vsp 3 Lj (R2) vsp 3 vsp 3 Lj (vsp R1) RW SS

Ch: 1 – 1 – 1 – 1 – 1 – 1 Lj (last vsp last Ch) + (2 beads – shoes – to chain thread holding in place with a paperclip) 1 – 1 – 1 Lj (next vsp last Ch – above R2) smp 1 smp 1 smp 1 Lj (next vsp last Ch – above R3) 2 RW

**SR12:** 2 + (vsp above R4) 1 + (vsp above R8) 2 / 1 Cl RW

Ch: 2 Lj (vsp last Ch – above R9) smp 1 smp 1 smp 1 Lj (next vsp last Ch) smp 1 smp 1 smp 1 Lj (next vsp last Ch – above R10) – 1 – 1 – 1 Lj (next vsp last Ch) + LBP 1 – 1 – 1 – 1 – 1 – 1 Lj (vsp R11) T & C. Pull all picots to front of skirt. See fig. 5 below.

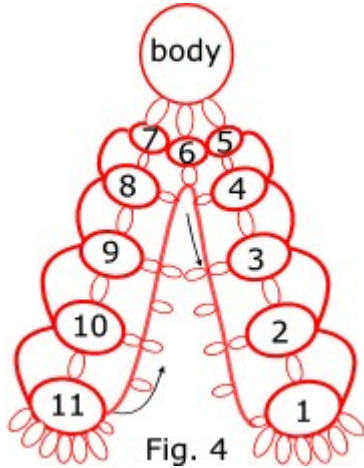


Fig. 4

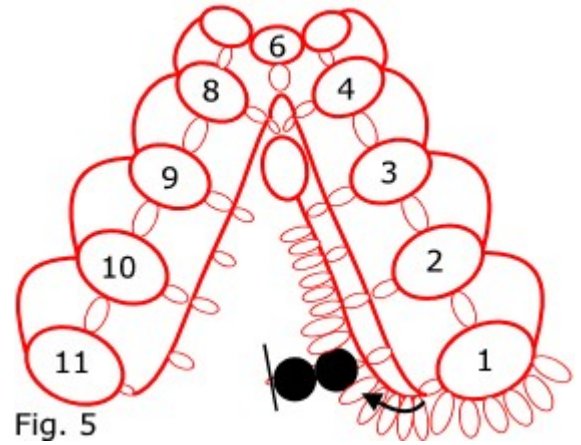


Fig. 5

### Hair

1 shuttle & ball. Tie knot and leave ends

Ch: 6 Lj (1<sup>st</sup> vsp head) 2 Lj (next vsp head) LBP (7 beads) 1 Lj (next vsp head) 1 Lj (next vsp head) + LBP (7 beads) 2 Lj (vsp head) 6 Tie a knot, leave ends and cut.

### Castanets

R: 4 + (DP R1) 4 T & C. Repeat but joining to R13.

### Man

2 shuttles –black & white, pink and red thread & 2 beads.  
Starting with Sh1 and using white thread on both shuttles

### Left Arm

R1: 3 – 3 vsp 1 Cl

SR2: 1 + (vsp R1) 2 vsp 1 / 4Cl

SR3: 1 + (vsp SR2) 2 vsp 1 / 4 Cl

SR4: 1 + (vsp SR3) 2 vsp 1 / 4 Cl

SR5: 1 + (vsp SR4) 2 vsp 1 / 4 Cl

SR6: 1 + (vsp SR5) 3 vsp 1 / 2 vsp 1 Cl RW SS

### Body & Head

**SR7:** 1 + (vsp SR6) 6 vsp 2 vsp 2 vsp 6 vsp 1 / 1 + (vsp SR6) 4 vsp 1 RW Add SH3 with pink thread (2beads added – left on shuttle) but do not cut the white thread – see hints above and figs. 2 & 3.

ROSR (head): 1 + (vsp SR7) 5 MB (core thread) 2 vsp 8 vsp 2 MB 5 vsp 1 Cl RW returning to Sh with white thread. Cut the pink thread leaving a short end. Work over this end in the next part of SR7. Using Sh1 continue

**SR7 continued (body):** 1 + (vsp on head) 4 vsp 1 Cl RW SS

### Right Arm

SR8: 1 + (vsp SR7) 2 vsp 1 / 1 + (vsp SR7) 3 Cl

SR9: 1 + (vsp SR8) 2 vsp 1 / 4 Cl

SR10: 1 + (vsp SR9) 1 vsp 1 / 5 Cl

SR11: 1 + (vsp SR10) 1 vsp 1 / 5 Cl

SR12: 1 + (vsp SR11) 1 vsp 1 / 5 Cl

R13: 1 + (vsp SR12) 3 – 3 Cl T & C. See fig. 6

### Cummerbund

2 shuttles red on both

R1: 2 vsp 4 + (1<sup>st</sup> vsp SR7) 1 Cl

SR2: 1 + (2<sup>nd</sup> vsp SR7) 1 / 2 vsp 2 Cl

R3: 1 + (3<sup>rd</sup> vsp SR7) 4 vsp 2 Cl T & C

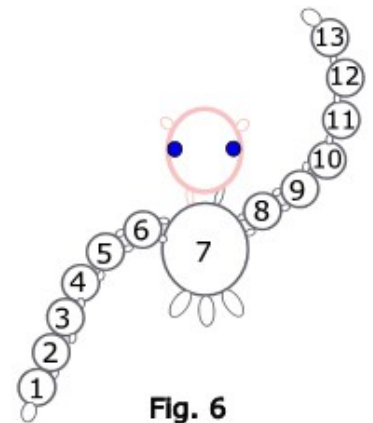


Fig. 6

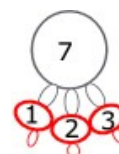


Fig. 7

## Trousers

2 shuttles black on both

Right Leg - Using Sh1

R1: 2 vsp 2 + (vsp R3 cummerbund) 4 CI

SR2: 4 / 2 vsp 2 CI

SR3: 4 / 2 vsp 2 CI

SR4: 4 / 2 vsp 2 CI

SR5: 4 / 2 vsp 2 CI

SR6: 2 vsp 2 / 2 vsp 2 CI

R7: 2 + (vsp (SR6) 3 - 8 CI DNRW SS

Ch: 4 Lj (SR6) 4 Lj (SR5) 4 Lj (SR4) 4 Lj (SR3) 2 vsp 2 Lj (SR2) RW

**SR8: 2 + (R1) 2 + (2<sup>nd</sup> SR of cummerbund) 2 / 2 CI RW SS**

SR9: 2 / 2 + (vsp next R cummerbund) 4 CI

SR10: 2 vsp 2 / 4 CI

SR11: 2 vsp 2 / 4 CI

SR12: 2 vsp 2 / 4 CI

SR13: 2 vsp 2 / 4 CI

SR14: 2 vsp 2 / 2 vsp 2 CI RW SS

**R15: 2 + (last vsp SR14) 3 - 8 CI DNRW SS**

**Ch: 4 Lj (SR14) 4 Lj (SR13) 4 Lj (SR12) 4 Lj (SR11) 4 Lj (SR10) 2 + (vsp on Ch btwn SR2 & SR3) 2 T & C to SR8**

**Hat** - 1 shuttle & ball. Use a paperclip to help start the LCh

LCh: x 4 Lj (1<sup>st</sup> vsp head) SS

R1: 4 vsp 2 CI RW

**Ch: 3 RW**

R2: 2 + (R1) 4 vsp 2 CI RW

**Ch: 3 RW**

R3: 2 + (R2) 4 CI SS Lj (1<sup>st</sup> vsp head)

LCh: x 4 T & C

**Rose** - 1 shuttle. Add 11 beads to green thread.- use a paperclip to help start the LCh and leave ¾ yard on ball to start.

LCh: x 4 - x 2 - 2

Any questions? [Please email me.](#)

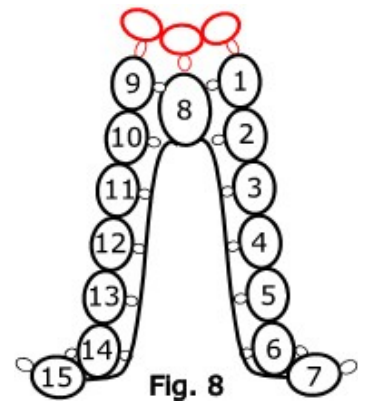


Fig. 8

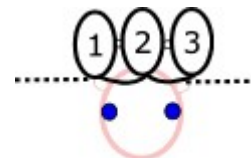


Fig. 9