HOME Introduction to TIAS 2010 © Jane Eborall 2010

Welcome to the first Tat it and See game for 2010. For those of you who have played before – thank you for your support. To those of you who are new to this game – welcome, sit back, tat and enjoy the fun.

A Tat It And See was devised orginally to keep me amused in the dreary days of January 2008. I anticipated that roughly 12 – 20 people would take part and was taken aback when well over 100 hippopotamuses arrived in my inbox. The idea of the game is that the designer releases part of a pattern every few days (giving those who work, are slow or have young families time to complete each part). There will only be a few elements to work each day and you can always leave it to do whenever you like. It's such fun when you work it with a bunch of other people, though!!!

This time I am hoping that all those who can manage the basics of ring, chain and split ring will be able to complete the pattern and learn a lot on the way. I am putting tips, techniques and other advice into the pattern as it is worked. There will be only one pair of ends to work in when the piece is finished.

Please email me all comments, pictures of work in progress and anything else you can think of during the game. I will add these to the <u>Tat It And See blog which is here</u>. Please keep all guesses private (well, you can tell me!!) so as not to spoil the fun for others!! These guesses will be posted (with dates!) at the end. Any private comments will be kept out of the blog!!!

You will need 3 shuttles (minimum if you are prepared to re-wind after the first part) or 5 (if you don't want to re-wind – I've always managed with three but I use Aeros which are quick to wind and unwind!!! You will only be working with two shuttles at a time.

You will also need three thread colours. There will be one extra item needed but I'll give you a few day's warning for that!!! It will be something that you should have in your stash.

I suggest that the first colour you will need should be a variegated one. The others should be plain. As long as the colours 'get on' together there shouldn't be anything to worry about. The finished piece will be 'interesting'!!!! Remember the fun of the strange coloured hippos?

So, for day one you will need two shuttles wound with the variegated thread.

Abbreviations for whole pattern

R	ring	Ch	chain
SR	split ring	Cl	close
RW	reverse work	SS	switch shuttles
DNRW	do not reverse work	vsp	very small picot
Lj	lock join	+	join
Lp	long picot	p or –	picot
btwn	between		

If you need further help don't be afraid to ask - I'm only an email away!!!