

Oval Basket or Trug – Jane Eborall © 2005 Amended 2018



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Materials needed

No. 20 threads in beige/brown (soil – base and round 1), green (stalks – round 2), pink (flowers – also round 2) and blue for the sky (round 3). Yellow can be used for the handle. 56 size 11 seed beads are required for round 3 (suggest clear, sparkly to represent stars) and the handle. Two small four holed shirt buttons measuring 1/2" for the removable handle.

Note: for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

Abbreviations

R	ring	Ch	chain	SR	split ring	Sh1	shuttle 1
Sh2	shuttle 2	Cl	close	RW	reverse work	T & C	tie and cut
Fp	false picot	vsp	very small picot			S	start

Base – 2 shuttles

- R1: 4 – 3 – 3 – 3 – 3 – 3 – 4 Cl
 SR2: 6 – 6 / 6 – 6 Cl
 SR3: 4 – 3 – 3 – 3 / 4 – 3 – 3 Cl continue to round 1
 SR4: Fp 2 – 2 / Fp 2 – 2 Cl RW

- Ch: 3 – 3 – 3 – 3 – 3 RW*
 R5: 2 + (SR4) 2 + (SR3) 2 – 2 Cl RW
Ch: 3 – 3 – 3 RW
 R6: 2 + (R5) 2 + (SR3) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R7: 2 + (R6) 2 + (SR3) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R8: 2 + (R7) 2 + (SR2) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R9: 2 + (R8) 2 + (R1) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R10: 2 + (R9) 2 + (R1) 2 – 2 Cl RW
Ch: 3 – 3 – 3 RW
 R11: 2 + (R10) 2 + (R1) 2 – 2 Cl RW
Ch: 3 – 3 – 3 – 3 – 3 RW
 R12: 2 + (R11) 2 + (R1) 2 – 2 Cl RW
Ch: 3 – 3 – 3 RW
 R13: 2 + (R12) 2 + (R1) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R14: 2 + (R13) 2 + (R1) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R15: 2 + (R14) 2 + (SR2) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R16: 2 + (R15) 2 + (SR3) 2 – 2 Cl RW
Ch: 3 – 3 RW
 R17: 2 + (R16) 2 + (SR3) 2 + (SR4) 2 Cl RW
Ch: 3 – 3 – 3 T & C base of SR4

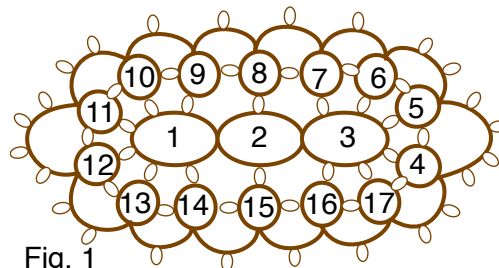


Fig. 1

Round 1 (side) – 2 shuttles (pink on Sh1, green on Sh2) using Sh1

SR1: 3 vsp 6 / 3 CI
 R2: 3 - 3 - 3 - 3 CI
 SR3: 6 vsp 3 / 3 CI RW
 Ch: 3 vsp 3 RW

*SR4: 3 + (last SR) 3 / Lj (p on base - following repeats will be next p on base) 3 Lj (next p on base) 3 CI RW

Ch: 3 vsp 3 RW

R5: 3 + (last p R2 which is last ring worked) 3 - 3 CI

R6: 3 - 3 - 3 CI RW

Ch: 3 + (last Ch) 3 RW

SR7: 3 vsp 3 / 3 Lj (same p on base as last SR was joined to) 3 CI RW

Ch: + (next p base) 3 vsp 3 RW

SR8: 3 + (last SR) 6 / 3 CI

R9: 3 + (2nd p R6 which is last ring worked) 3 - 3 - 3 CI

SR10: 6 vsp 3 / 3 CI RW

Ch: 3 + (last Ch) 3 RW

Repeat from * six times and then repeat from * to R6.

R6: 3 - 3 + (1st p R2) 3 CI RW

Ch: 3 + (last Ch) 3 RW

SR7: 3 + (vsp R1) 3 / 3 Lj (same p on base as last SR was joined to) 3 CI RW

Ch: + (next p base) 3 + (vsp on 1st Ch of round) 3 T & C to base of 1st R2 of round.

Round 3 (top edge, blue) - 2 shuttles - add 24 beads to Sh 1 (stars)

Bead at back of hand

R1: 2 + (any R2 round 2) 2 vsp 2 B 2 CI

SR2: 2 / 2 CI

Bead at back of hand

SR3: 2 B 2 / 2 + (next R5 round 2) 2 CI

SR4: 2 / 2 C

Bead at back of hand

SR5: 2 B 2 / 2 + (next R6 round 2) 2 CI

SR6: 2 / 2 CI

Repeat from SR3 all round the top joining final SR to R1 T & C

Handle - 2 shuttles. 32 beads are needed to add to picots.

Side 1

R1: 3 + (hole in button) 3 - 3 - 3 CI RW

Ch: 6 RW

*R2: 3 + B (previous ring) 3 - 3 - 3 CI RW

Ch: 6 RW

Repeat from * 9 times

R12: 3 + B (previous ring) 3 - 3 + (hole in second button) 3 CI T & C

Side 2

R13: 3 + (next hole in second button) 3 + B (R12) 3 - 3 CI RW

Ch: 6 RW

*R14: 3 + B (previous ring) 3 + B (opposite R on side 1) 3 - 3 CI RW

Ch: 6

Repeat from * 9 times

R24: 3 + B (previous ring) 3 + B (opposite R on side 1) 3 + (next hole on first button) 3 T & C

To add to base take buttons through opposite spaces between rounds 2 and 3.

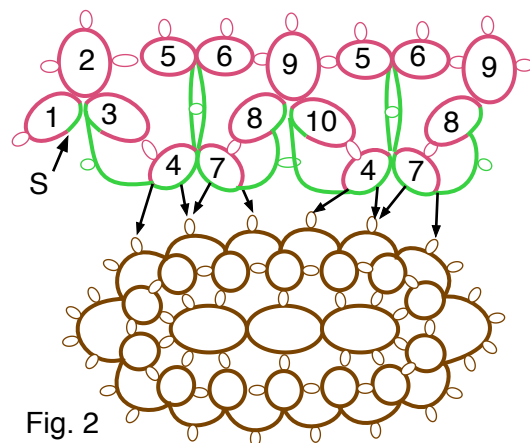


Fig. 2

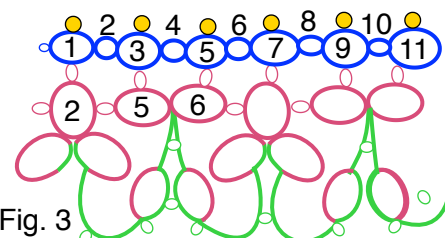


Fig. 3

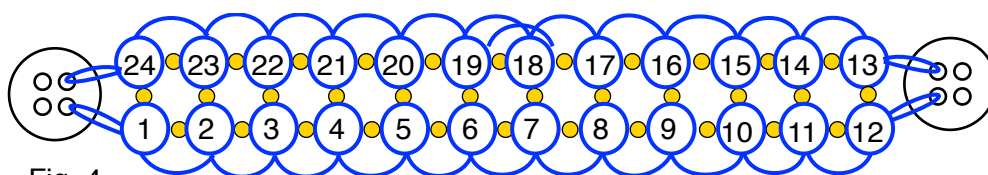


Fig. 4