

# Tatted Chain Bauble © 1996

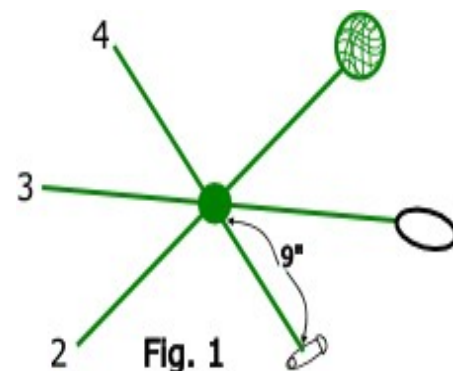
Bobbie Demmer MT, U.S.A.  
Diagrams by Jane Eborall



## Pattern instructions:

Supplies: Shuttle and ball, CTM. Any size thread

1. Cut 2 threads 18" long, same size and color as bauble for stabilizer thread (sbt).
2. Knot the center of these threads to the shuttle and ball CTM thread making sure none of the threads slide when pulled.
3. Fasten a safety pin to the end of the stabilizing thread closest to the shuttle for a marker to begin rounds, or place 1 knot on end of the sbt.
4. Holding the step 2 knot in pinch as if to ch, let all the sbt hang down inside the left hand to begin **each** rnd.



## Always keep stabilizer threads in the same sequence!

If you should get out of sequence, loosen sbts and core thread, from the inside of bauble pull the error sbt down and out, thread on blunt needle and thread up where it should be without splitting threads.

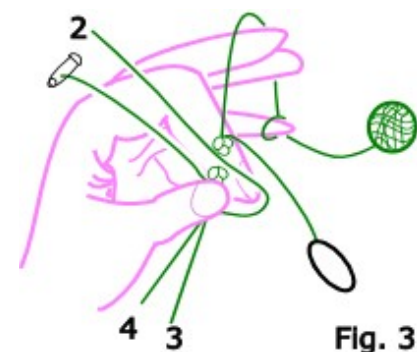
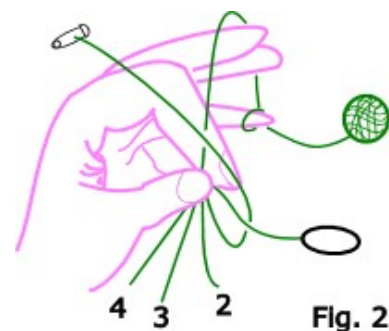
5. **Rnd 1:** Flip the pin sbt (#1) under the shuttle thread and over the ball thread, then over the back of the hand, 1 ds between each sbt and repeat around. End 1ds.

Move all sbts down inside hand. The heads/caps of the double stitches will be on the outside of the bauble.

**Rnd 2:** \*Lay the pin sbt under the shuttle thread then over the ball thread and over the back of the hand. 2 ds.

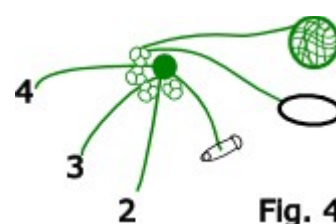
Repeat from \* for each sbt, ending 2 ds.

Tension and shape are more important than stitch count.



**Important: Snug up the core/shuttle thread before each sbt is laid under it and over the ball thread (it will start to curl).**

If the sbt is placed over the core/shuttle thread and under the ball the sbt will show on the outside – but maybe that is the look you want.



Snug up the sbt at the end of each round, keeping the beginning knot inside the bauble. Check the shape of the bauble as you tat each round.

Let all sbt hang down inside hand until ready to use. Keep sbt in sequence. You can tie 2 knots on 2<sup>nd</sup> sbt, 3 knots on 3<sup>rd</sup> sbt, and 4 knots on 4<sup>th</sup> sbt to help keep sequence in order.

**Rnd 3:** Continue laying the sbt under the shuttle thread, over the ball thread, and back of hand placing 3 ds between sbt thread. End 3 ds. Snug up core thread and check shape of each section as you go.

**Rnd 4:** Pin sbt, 4 ds between sbts. End 4 ds. Snug up all sbt and core thread.

**Rnd 5:** Pin sbt, 5 ds between sbts. End 5 ds. Snug up all threads.

**Rnd 6, 7, 8:** Pin sbt 6 ds between sbts. End 6 ds. Snug up all threads.

**Rnd 9:** Repeat rnd 5. (5 ds between sbt)

**Rnd 10:** Repeat rnd 4. (4 ds between sbt)

Stuff center of bauble with same color thread if desired.

**Rnd 11:** Repeat rnd 3. (3 ds between sbt)

**Rnd 12:** Repeat rnd 2. (2 ds between sbt)

Pull up all threads snug, but not real tight – too snug will distort round shape.

Remember the core thread and sbts may be adjusted as far back as rnd 1 depending on size of bauble.

Tie off, starting with the ball and shuttle thread, then in pairs. 1 & 3, 2 & 4, using a surgeon's knot. This is a double shoelace and then single shoelace on top.

### Surgeon's Knot



Step 1



Step 2

When finished tating the rounds of the bauble, pull the thread tails down with a hook into the center of the bauble which pulls the knots inside.

Pull on thread tail as you cut off excess so the ends will go inside.

Leave one thread tail of the last pair long, use this to attach bauble to project.

### To alter size or shape of bauble:

For larger shape or increasing size add more sbt by pairs or more ds up to 6-8 ds depending on the size of the thread. Drop knotted new sbts inside bauble and alternate evenly between existing sbts.

To gradually decrease the diameter of the bauble while tating, decrease the ds between sbts.

To quickly reduce the ds (and diameter) you need to eliminate sbt threads.

First check and adjust the shape of the bauble then tie a knot in sbt or pair of sbts and discontinue their use.

To make bauble taller, use longer sbts.

Use this intriguing technique and add beads, picots, or cut picots to create critters, earrings, angel's heads, or whatever 3D tating your heart desires. Watch for book #4 from the Shuttle Brothers :-)) featuring many unique ways to use bauble tating.

Need help? [Email me.](mailto:janeeborall@freesevers.com)