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This pattern was an idea that came to me when designing the flat bell!! The bell is also made in one 'round'.

Abbreviations

Wsh1	working shuttle 1	Wsh2	working shuttle 2
SR	split ring	vsp	very small picot
T & C	tie and cut	+B	add bead to picot before joining

Add 16 beads to Wsh2 before starting. More beads will be needed for adding to picots. The bell is worked in four sections each joining to each other as work progresses.

1st Section - Using Wsh1

*R1: *2 - 2 - 2 - 2
 Ch: 2 - 3
 R2: 3 +B (3rd p on R1) 3 - 3 - 3
 Ch: 3 - 4
 R3: 4 +B (3rd p on R2) 4 - 4 - 4
 Ch: 4 - 5
 R4: 5 +B (3rd p on R3) 5 - 5 - 5
 Ch: 5 - 3
 R5: 3 +B (3rd p on R4) 3 - 3 - 3
 Ch: 3 - 5 Change to Wsh2 and make
 R6: 5 - 4 B 4 Change to Wsh1
 SR7: 5 +B (3rd p on R5) 5 / 7 B 7
 SR8: 5 - 5 / 7 B 7 Change to Wsh2 and make
 R9: 4 B 4 - 5 Change to Wsh1
 Ch: 5 - 3
 R10: 3 +B (last p of SR8) 3 +B (2nd p on R5) 3 - 3
 Ch: 3 - 5
 R11: 5 +B (3rd p on R10) 5 +B (2nd p on R4) 5 - 5
 Ch: 5 - 4
 R12: 4 +B (3rd p on R11) 4 +B (2nd p on R3) 4 - 4
 Ch: 4 - 3
 R13: 3 +B (3rd p on R12) 3 +B (2nd p on R2) 3 - 3
 Ch: 3 - 2
 R14: 2 +B (3rd p on R13) 2 +B (2nd p on R1) 2 - 2 Change to Wsh2
 Ch: 3 Change to Wsh1 - See fig. 1

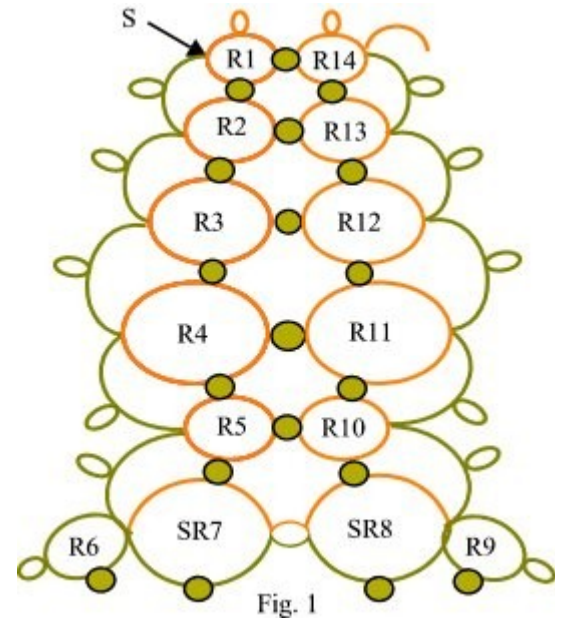


Fig. 1

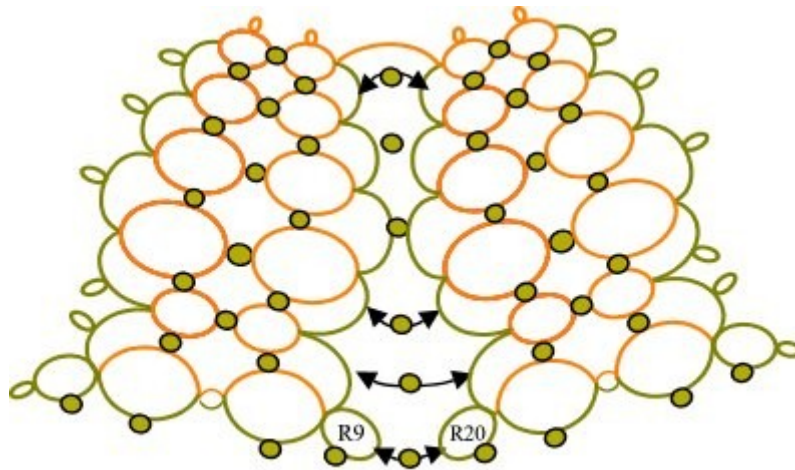


Fig. 2

Repeat section 1 from *3 times (total of four sections) joining chains of next section to chains of last with a bead. Also join ring 20 to ring 9 (which is it's opposite ring) with a bead. See fig. 2 Join the chains of section 4 to the chains on section 1 (not forgetting to join the rings at the side of the split rings).

After the final chain of 3ds T & C Wsh2. Continuing with Wsh1 only leave a small space and make a ring as follows.

R: 1 + (3rd p of last R worked) 2 + (3rd p of next R) 2 + (3rd p of next R) continue until all p's on top rings have been joined, 1. Close ring, tie and cut. See fig. 3

Take a long piece of thread and pull it through the centre of the top ring. Add a bead on either side of the top ring to prevent the thread slipping through. Add one large bead for the bell's clapper.

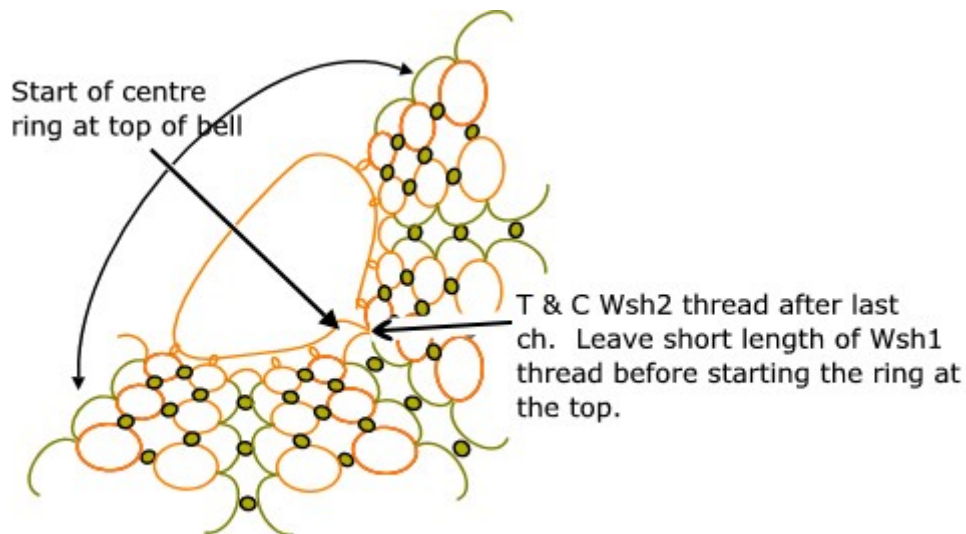


Fig. 3

Well, that's the end of that!! Hope it rings a few bells for you (corny, or what!!). My email address [is here!](#)