



[Click on picture](#)

Originally designed and put on the internet in 2001 I have now re-worked this pattern to hopefully make it easier to make. Initially designed to fit on fancy metal centres I have now taken that version off and made a tatted body.

**Materials required.** Three shuttles, thread (size 20), seed beads (size 11).

When made with a 20 thread each butterfly 4" x 3".

**Notes on working.** This pattern uses three shuttles on the outer part to give a contrasting edge. For the same butterfly without the edge [please see this version.](#)

**Skills required.** A knowledge of split rings and lock chain is needed. Also the addition of a third shuttle is required – technique explanation is given.

**Abbreviations**

R	Ring	Ch	chain
Cl	Close	Lj	Lock join
RoCh	Ring on chain	SS	Switch shuttles
LCh	Lock chain (1 ds flipped, 1 ds wrapped)	MB	Move beads along shuttle thread
+ B	Add bead to picot before joining	RW	Reverse work
btwn	Between	SR	Split ring
T & C	Tie and cut	CTM	Continuous thread method
– or p	Picot (in places p is used for easier reading of the pattern).		
LBP	Long beaded picot – add beads to thread and hold in place with a safety pin		
DP	Drop picot – 2 first half ds, picot, 2 second half ds (picot will drop down below chain)		
SX	Use the shuttle marked SX as the working shuttle (see fig. 3)		
SY	Use the shuttle marked SY as the working shuttle (see fig. 4)		

([SX SY] x number given) Make 1 chain double using SX as the working shuttle then use SY to make the next double (SZ will become the chain thread for this ds). See figs. 1, 2 & 3. Make as many repeats as stated – e.g. ([SX SY] x 5) means work this 'set' five times.

**Body - one shuttle with 13 beads added**

- R1: 3 – 4 – 3 – 1 – 3 Cl. MB & move another B to the back of hand before starting next ring
- R2: 3 + B (4<sup>th</sup> p R1) 2 – 2 B 2 – 2 – 3 Cl. MB
- R3: 3 + B (last p R2) 1 – 3 – 4 – 3 Cl. move 4B
- R4: 3 + B (last p on R3) 2 – 2 – 2 – 3 Cl. MB
- R5: 3 + B (last p of R4) 3 – 3 – 3 – 3 Cl. MB
- R6: 3 + B (last p of R5) 2 – 2 – 2 + B (1<sup>st</sup> p on R1) 3 Cl. move 4B. T & C to base of R1

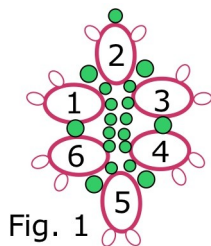


Fig. 1

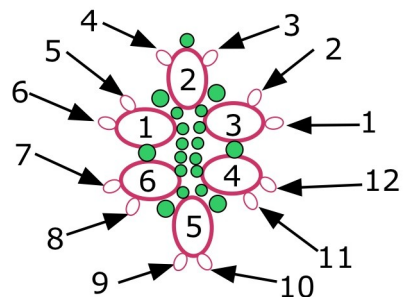


Fig. 2 - showing where the wings join the body

When joining the next round add a bead to each picot of the centre. See fig. 2 for joins which are numbered.

The butterfly requires three shuttles. Shuttles X & Y wound CTM with the main colour and a third (Z) with a contrasting one.

**NB** Before starting – add 29 beads onto ShZ

Figures 3, 4 and 5 show the double chain being worked. Add in the third thread hiding the end in the first few doubles. You will find that the Z thread can be kept on the hand while working.

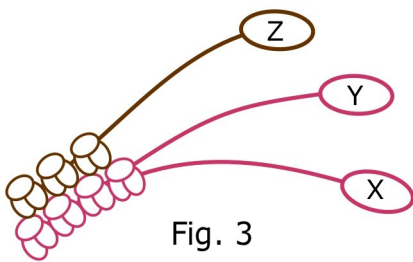


Fig. 3

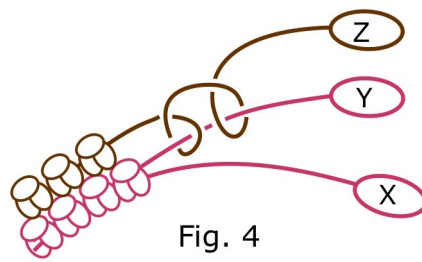


Fig. 4

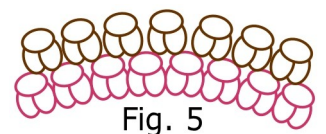


Fig. 5

**Upper right wing and head.** Using ShX as the working shuttle.

R1: 2 + B (join 1 body) 2 - 2 - 2 CI RW Add in ShZ

Ch: ([SX SY] x 3) p SY ([SX SY] x 2) SX RW

R2: 2 + B (R1) 2 - 2 - 2 CI RW

Ch: as last RW

R3: 2 + B (R2) 2 - 2 - 2 CI RW

Ch: ([SX SY] x 5) SX RW

R4: 2 + B (R3) 2 - 2 - 2 CI RW

Ch: ([SX SY] x 5) SX Lj (3<sup>rd</sup> p R4) SY ([SX SY] x 5) SX

RW Continue with ShX & ShY only. Using ShX

SR5: 4 + B (R4) 4 / 4 - 4 CI

SR6: 4 + B (R3) 3 / 4 - 3 CI

SR7: 2 + B (R2) 2 - 2 / 2 CI

SR8: 3 - 4 / 3 + B (SR6) 4 CI

SR9: 4 - 4 / 4 + B (SR5) 4 CI

SR10: 5 - 5 / 10 CI RW

Move 10 beads on ShZ to lie between Ch following SR5 & new chain

Ch: ([SX SY] x 6) p SY ([SX SY] x 2) SS to ShZ & move B to back of hand before starting next R

RoCh11: 2 + (p on last ch) 3 B 3 - 2 CI. B @ back of hand before starting next R

RoCh12: 2 + B (RoCh11) 4 B 4 - 2 CI B @ back of hand before starting next R

RoCh13: 2 + B (RoCh12) 3 B 3 - 2 CI DNRW SS to ShX

Ch: ([SX SY] x 2) + (RoCh13 using SHZ thread to join) ([SX SY] x 5) SX RW

R14: 3 + B (SR10) 2 - 2 CI RW

Ch: ([SX SY] x 5) SX RW

R15: 2 + B (R14) 2 + B (SR9) 2 - 2 CI RW

Ch: as last

R16: 2 + B (R15) 2 + B (SR8) 2 - 2 CI RW

Ch: as last

R17: 2 + B (R16) 2 + B (SR7) 2 - 2 CI RW

Ch: as last

R18: 2 + B (R17) 2 + B (R1) 2 + B (join 2 body) 2 CI RW

Ch: ([SX SY] x 2) SX Lj + B (join 3 body) ([SX SY] x 3) SX RW

R19: 4 vsp 4 CI RW

Ch: ([SX SY] x 5) vsp SY ([SX SY] x 3) vsp SY [SX SY] x 5 SX RW

R20: 4 + (vsp R19) 4 CI RW

Ch: ([SX SY] x 3) SX Lj + B (join 4 body) ([SX SY] x 2) SX RW

**Upper left wing.**

R21: 2 + B (join 5 body) 2 - 2 - 2 CI RW

Ch: ([SX SY] x 5) SX RW

R22: 2 + B (last p R21) 2 - 2 - 2 CI RW

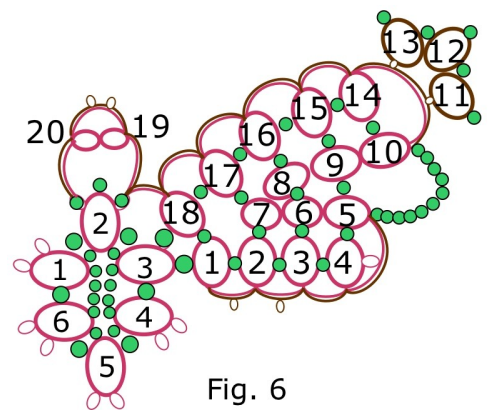


Fig. 6

Ch: ([SX SY] x 5) SX RW  
 R23: 2 + B (last p R22) 2 - 2 -2 CI RW  
 Ch: ([SX SY] x 5) SX RW  
 R24: 2 + B (last p R23) 2 - 2 -2 CI RW  
 Ch: ([SX SY] x 5) SX RW  
 R25: 2 + B (R24) 2 - 3 CI RW  
 Ch: ([SX SY] x 5) p SY ([SX SY] x 2) SS to ShZ & move B to back of hand before starting next R

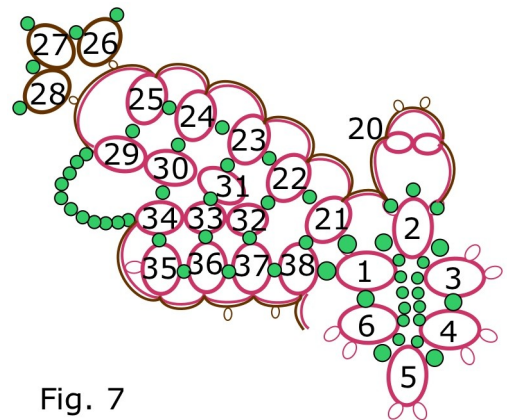


Fig. 7

RoCh26: 2 + (p on last ch) 3 B 3 - 2 CI B @ back of hand before starting next R  
 RoCh27: 2 + B (RoCh26) 4 B 4 - 2 CI B @ back of hand before starting next R  
 RoCh28: 2 + B (RoCh27) 3 B 3 - 2 CI DNRW SS to ShX  
 Ch: ([SX SY] x 2) + (RoCh28 using SHZ thread to join) ([SX SY] x 5) SX RW  
 Continue with ShX & ShY only. Using ShX  
 SR29: 5 + B (R25) 5 / 10 CI  
 SR30: 4 + B (R24) 4 / 4 - 4 CI  
 SR31: 4 + B (R23) 3 / 4 - 3 CI  
 SR32: 2 + B (R22) 2 - 2 / 2 CI  
 SR33: 3 - 4 / 3 + B (SR31) 4 CI  
 SR34: 4 - 4 / 4 + B (SR30) 4 CI RW  
 Move 10 beads on ShZ to lie between Ch following SR29 & current chain. Using ShX  
 Ch: ([SX SY] x 5) SX DP (this will make a p for joining the next R) SY ([SX SY] x 5) SX RW  
 R35: 2 + (DP on last ch) 2 + B (SR34) 2 - 2 CI RW  
 Ch: ([SX SY] x 5) SX RW  
 R36: 2 + B (R35) 2 + B (SR33) 2 - 2 CI RW  
 Ch: ([SX SY] x 3) p SY ([SX SY] x 2) SX RW  
 R37: 2 + B (R36) 2 + B (SR32) 2 - 2 CI RW  
 Ch: as last  
 R38: 2 + B (R37) 2 + B (SR21) 2 + B (join 6 body) 2 CI  
 Ch: ([SX SY] x 2) SX RW

**Lower left wing and tail**

R39: 2 + B (join 7 body) 2 - 2 - 2 CI RW  
 Ch: ([SX SY] x 3) + (p on Ch btwn R37 & R38) SY ([SX SY] x 2) SX RW  
 R40: 3 + B (last p R39) 3 - 3 - 3 CI RW  
 Ch: ([SX SY] x 4) + (p on Ch btwn R36 & R37) SY ([SX SY] x 3) SX RW  
 R41: 3 + B (last p R40) 3 - 3 - 3 CI RW  
 Ch: ([SX SY] x 7) SX RW  
 R42: 3 + B (last p R41) 2 - 2 - 3 CI RW  
 Ch: ([SX SY] x 6) p ([SY SX] x 2) RW  
 R43: 3 + B (last p R42) 2 + B (next p R42) 2 - 3 CI RW SS to ShZ B @ back of hand before starting next R  
 R44: 2 + (p on last Ch) 5 B 5 - 2 CI DNRW SS to ShX  
 Ch: ([SX SY] x 2) + (p R44) SY ([SX SY] x 5) SX RW  
 R45: 3 + B (last p R43) 2 + (next p R42 - either in front or behind the bead already there) 2 - 3 CI RW

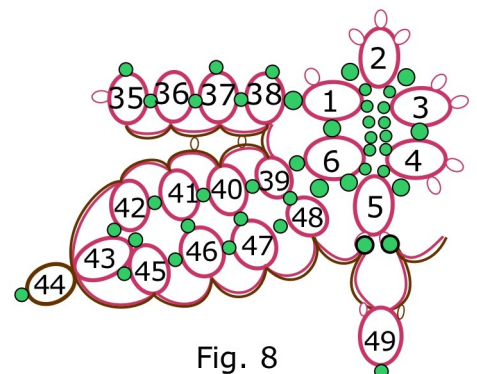


Fig. 8

Ch: ([SX SY] x 7) SX RW  
 R46: 3 + B (R45) 3 + B (R41) 3 - 3 CI RW  
 Ch: as last  
 R47: 3 + B (R46) 3 + B (R40) 3 - 3 CI RW  
 Ch: ([SX SY] x 5) SX RW  
 R48: 2 + B (R47) 2 + B (R39) 2 + B (join 8 body) 2 CI RW

**Tail**  
 Ch: ([SX SY] x 3) SX Lj + B (join 9 body) ([SX SY] x 4) p SY SX SY DNRW SS to ShZ B @ back of hand

R49: 2 + (p on last Ch) 6 B 6 - 2 CI DNRW SS to ShX  
 Ch: ([SX SY] x 2) + (R49) SY ([SX SY] x 3) SX Lj + B (join 10 body) ([SX SY] x 3) SX RW

**Lower right wing.**

R50: 2 + B (join 11 body) 2 - 2 - 2 CI RW  
 Ch: ([SX SY] x 5) SX RW  
 R51: 3 + B (last p R50) 3 - 3 - 3 CI RW  
 Ch: ([SX SY] x 7) SX RW  
 R52: 3 + B (last p R51) 3 - 3 - 3 CI RW  
 Ch: as last  
 R53: 3 + B (last p R52) 2 - 2 - 3 CI RW  
 Ch: ([SX SY] x 6) p SY SX SY SX RW  
 R54: 3 + B (last p R53) 2 + B (next p R53) 2 - 3 CI RW SS to ShZ B @ back of hand before starting R  
 R55: 2 + (p on last Ch) 5 B 5 - 2 CI DNRW SS  
 Ch: ([SX SY] x 2) + (R55) SY ([SX SY] x 5) SX RW  
 R56: 3 + B (last p R54) 2 + (next p R53 - either in front or behind the bead already there) 2 - 3 CI RW  
 Ch: ([SX SY] x 7) SX RW  
 R57: 3 + B (R56) 3 + B (R52) 3 - 3 CI RW  
 Ch: ([SX SY] x 3) + (p on Ch btwn R2 & R3) SY ([SX SY] x 2) SX RW  
 R58: 3 + B (R57) 3 + B (R51) 3 - 3 CI RW  
 Ch: ([SX SY] x 3) + (p on Ch btwn R1 & R2) SY ([SX SY] x 2) SX RW  
 R59: 2 + B (R58) 2 + B (2<sup>nd</sup> p R42) 2 + B (join 12 body) 2 CI RW  
 Ch: ([SX SY] x 2) SX T & C to base of R1

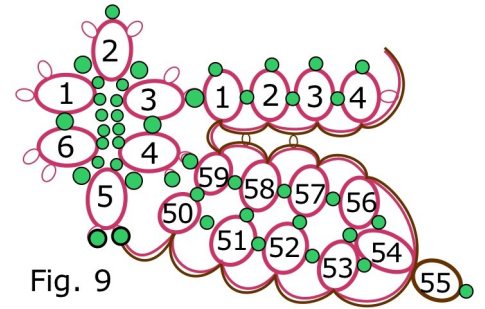


Fig. 9

**Feelers**

Add 1 B for each feeler to shuttle then join to a vsp on head leaving 12" for the chain thread. Make

Lch: 10. Next take the chain thread through the bead and tie an overhand knot. Cut.

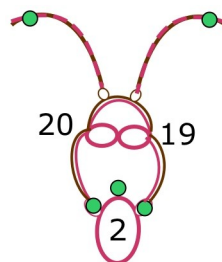


Fig. 10

For further help, [please email me.](#)