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Originally designed and put on the internet in 2001 I have now re-worked this pattern. Initially designed to fit on fancy metal centres I have now taken that version off and made a tatted body. One of the new butterflies has a fancy outline worked on the chain thread [which can be found here](#). When made with a 20 thread each butterfly 4" x 3".

Skills required. A knowledge of split rings and lock chain is needed.

Abbreviations

R	Ring	Ch	chain
Cl	Close	Lj	Lock join
RoCh	Ring on chain	SS	Switch shuttles
LCh	Lock chain (1 ds flipped, 1 ds wrapped)	MB	Move beads on shuttle thread
+ B	Add bead to picot before joining	RW	Reverse work
btwn	Between	SR	Split ring
T & C	Tie and cut	Sh1	Shuttle 1
Sh2	Shuttle 2		
DP	Drop picot - 2 first half ds, picot, 2 second half ds (picot will drop down below chain)		

Inner Body - one shuttle with 13 beads added

R1: 3 - 4 - 3 - 1 - 3 Cl MB & place another B at back of hand before starting next ring

R2: 3 + B (4th p R1) 2 - 2 B 2 - 2 - 3 Cl MB

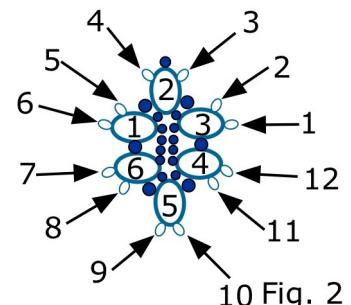
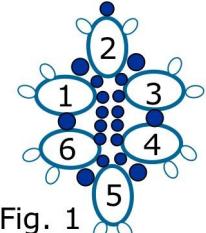
R3: 3 + B (last p R2) 1 - 3 - 4 - 3 Cl move 4B

R4: 3 + B (last p on R3) 2 - 2 - 2 - 3 Cl MB

R5: 3 + B (last p of R4) 3 - 3 - 3 - 3 Cl MB

R6: 3 + B (last p of R5) 2 - 2 - 2 + B (1st p on R1) 3 Cl move 4B. T & C to base of R1

When joining the next round add a bead to each picot of the centre. See fig. 2 below for joins.



Outer Body - two shuttles with same colour on each - add 9 beads to Sh2

Upper right wing. Using Sh1

R1: 2 + B (join 1 inner body see fig. 2) 2 - 2 - 2 Cl RW

Ch: 3 - 3 Cl RW

R2: 2 + B (R1) 2 - 2 - 2 Cl RW

Ch: 3 - 3 Cl RW

R3: 2 + B (R2) 2 - 2 - 2 Cl RW

Ch: 6 RW

R4: 2 + B (R3) 2 - 2 - 2 Cl RW

Ch: 6 Lj + B (last p R4) 5 LBP (10 B's) 1 RW

SR5: 4 + B (2nd p R4) 4 / 4 - 4 Cl

SR6: 4 + B (2nd p R3) 3 / 4 - 3 Cl

SR7: 2 + B (2nd p R2) 2 - 2 / 2 Cl

SR8: 3 - 4 / 3 + B (SR6) 4 Cl

SR9: 4 - 4 / 4 + B (SR5) 4 Cl

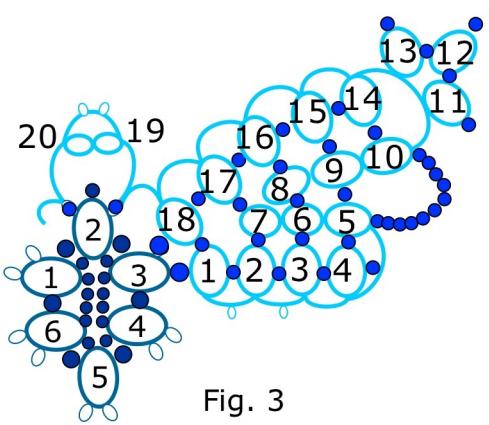


Fig. 3

SR10: 5 – 5 / 10 + (LBP) CI RW

Ch: 6 – 2 DNRW SS B @ back of hand before starting next R

RoCh11: 2 + (p on last ch) 3 B 3 – 2 CI B @ back of hand before starting next R

RoCh12: 2 + B (RoCh11) 4 B 4 – 2 CI B @ back of hand before starting next R

RoCh13: 2 + B (RoCh12) 3 B 3 – 2 CI DNRW SS

Ch: 2 + (RoCh13) 6 RW

R14: 3 + B (SR10) 2 – 2 CI RW

Ch: 6 RW

R15: 2 + B (R14) 2 + B (SR9) 2 – 2 CI RW

Ch: 6 RW

R16: 2 + B (R15) 2 + B (SR8) 2 – 2 CI RW

Ch: 6 RW

R17: 2 + B (R16) 2 + B (SR7) 2 – 2 CI RW

Ch: 6 RW

R18: 2 + B (R17) 2 + B (R1) 2 + B (join 2 body) 2 CI RW

Ch: 3 Lj + B (join 3 body) 4 RW

SR19: 4 vsp 4 / 2 CI RW

Ch: 6 vsp 4 vsp 6 RW

SR20: 4 + (vsp R19) 4 / 2 CI RW

Ch: 4 Lj + B (join 4 body) 3 RW Continue to

Upper left wing.

R21: 2 + B (join 5 body) 2 – 2 – 2 CI RW

Ch: 6 RW

*R22: 2 + B (last p R21) 2 – 2 – 2 CI RW

Ch: 6 RW

Repeat from * twice

R25: 2 + B (R24) 2 – 3 CI RW

Ch: 6 – 2 DNRW SS B @ back of hand before starting next

R

RoCh26: 2 + (p on last ch) 3 B 3 – 2 CI B @ back of hand before starting next R

RoCh27: 2 + B (RoCh26) 4 B 4 – 2 CI B @ back of hand before starting next R

RoCh28: 2 + B (RoCh27) 3 B 3 – 2 CI DNRW SS

Ch: 2 + (RoCh28) 6 RW SS

SR29: 5 + B (R25) 5 / 1 LBP (10 B's) 9 CI

SR30: 4 + B (R24) 4 / 4 – 4 CI

SR31: 4 + B (R23) 3 / 4 – 3 CI

SR32: 2 + B (R22) 2 – 2 / 2 CI

SR33: 3 – 4 / 3 Lj + B (SR31) 4 CI

SR34: 4 – 4 / 4 Lj + B (SR30) 4 + (LBP) CI SS RW

Ch: 5 DP 5 RW

R35: 2 + B (DP on last ch) 2 + B (SR34) 2 – 2 CI RW

Ch: 6 RW

R36: 2 + B (R35) 2 + B (SR33) 2 – 2 CI RW

Ch: 3 – 3 RW

R37: 2 + B (R36) 2 + B (SR32) 2 – 2 CI RW

Ch: as last RW

R38: 2 + B (R37) 2 + B (SR21) 2 + B (join 6 body) 2 CI RW

Ch: 3 RW

Lower left wing.

R39: 2 + B (join 7 body) 2 – 2 – 2 CI RW

Ch: 3 + (p on Ch btwn R37 & R38) 3 RW

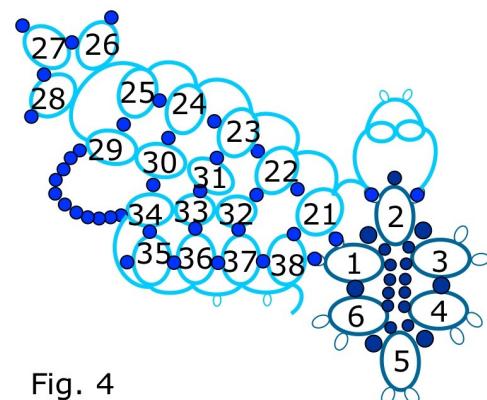


Fig. 4

R40: 3 + B (last p R39) 3 – 3 – 3 Cl RW
Ch: 4 + (p on Ch btwn R38 & R39) 4 RW

R41: 3 + B (last p R40) 3 – 3 – 3 Cl RW

Ch: 8 RW

R42: 3 + B (last p R41) 2 – 2 – 3 Cl RW

Ch: 6 – 2 RW

R43: 3 + B (last p R42) 2 + B (next p R42) 2 – 3 Cl RW SS B
 @ back of hand before starting next R

R44: 2 + (p on last Ch) 5 B 5 – 2 Cl DNRW SS

Ch: 2 + (R44) 6 RW

R45: 3 + B (last p R43) 2 + (next p R42) 2 – 3 Cl RW

Ch: 8 RW

R46: 3 + B (last p R45) 3 + B (R41) 3 – 3 Cl RW

Ch: as last RW

R47: 3 + B (last p R46) 3 + B (R40) 3 – 3 Cl RW

Ch: 6 RW

R48: 2 + B (last p R47) 2 + B (R39) 2 + B (join 8 body) 2 Cl RW

Tail

Ch: 5 Lj + B (join 9 body) 5 – 2 DNRW SS B @ back of hand before starting next R

R49: 2 + (p on last Ch) 6 B 6 – 2 Cl DNRW SS

Ch: 2 + (R49) 5 Lj + B (join 10 body) 5 RW

Lower right wing.

R50: 2 + B (join 11 body) 2 – 2 – 2 Cl RW

Ch: 6 RW

R51: 3 + B (last p R50) 3 – 3 – 3 Cl RW

Ch: 8 RW

R52: 3 + B (last p R51) 3 – 3 – 3 Cl RW

Ch: as last

R53: 3 + B (last p R52) 2 – 2 – 3 Cl RW

Ch: 6 – 2 RW

R54: 3 + B (last p R53) 2 + B (next p R53) 2 – 3 Cl RW SS B
 @ back of hand before starting R

R55: 2 + (p on last Ch) 5 B 5 – 2 Cl DNRW SS

Ch: 2 + (p on last R) 6 RW

R56: 3 + B (last p R54) 2 + (next p R54) 2 – 3 Cl RW

Ch: 8 RW

R57: 3 + B (R56) 3 + B (R52) 3 – 3 Cl RW

Ch: 4 + (p on Ch btwn R2 & R3) 4 RW

R58: 3 + B (R57) 3 + B (R51) 3 – 3 Cl RW

Ch: 4 + (p on Ch btwn R1 & R2) 4 RW

R59: 2 + B (R58) 2 + B (2nd p R42) 2 + B (join 12 body) 2 Cl RW

Ch: 3 T & C to base of R1

Feelers

Add 1 B for each feeler to shuttle then join to a vsp on head leaving 12" for the chain thread. Make Lch: 10 now take chain thread through the bead and tie an overhand knot. Cut.

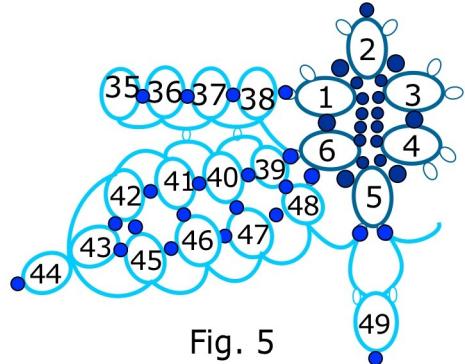


Fig. 5

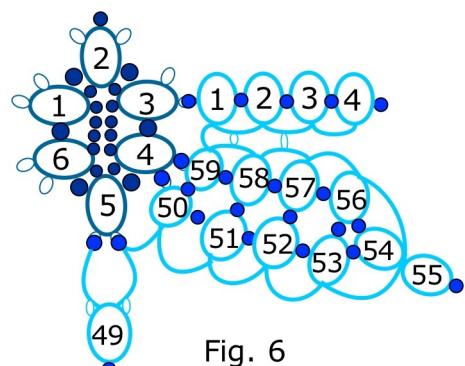


Fig. 6

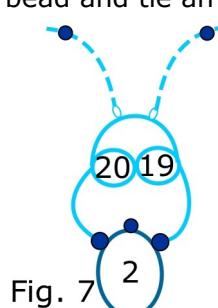


Fig. 7

For further help [please email me.](#)