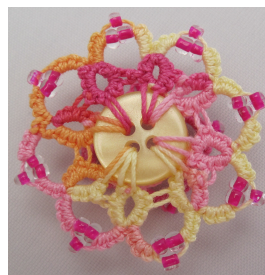


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This is worked in two separate rounds with a special lock join (shown below) which 'anchors' both parts to the outer edge of the button. There are two versions for the outer round.

Abbreviations

R	Ring	Ch	chain
RW	Reverse work	Cl	close
B	Move bead in place of picot	+	join
Bttn	Button	T & C	Tie and close
CTM	Continuous thread method		
^{BB}	2 beads moved into position on shuttle thread		
^B	1 bead moved into position on chain thread		

Materials required:- 1 four hole button measuring 12mm (roughly a short half inch), number 20 thread and seed (size 11) beads.

How to make the locking join to outside of button

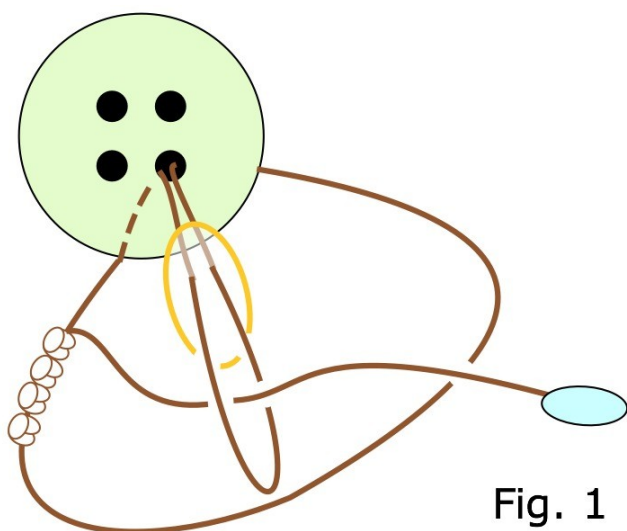


Fig. 1

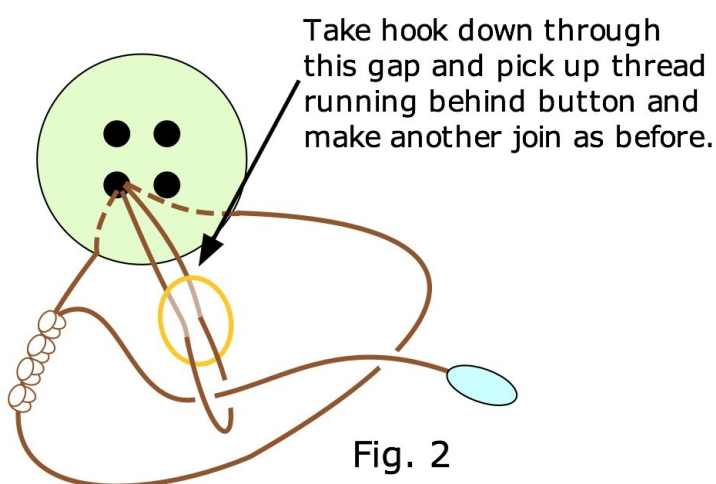


Fig. 2

Take the hook down through the 2nd picot of a ring of round 1 from the outer side, DOWN through the hole in the button. Pull a loop up, over the button and back through the picot. Pass the shuttle through the loop formed as for a regular picot join. See fig. 1. Partially close the loop.

Move the picot on round 1 towards you and then take the hook down through the two threads which now lie on the top of the button making sure you are entering between the picot of the last round and the edge of the button. Bring another loop up from the back and pass the shuttle through this loop. This will lock the ring firmly to the outside of the button. See fig. 2.

NOTE: For those who prefer front side/back side tatting the text in *italics* and red indicates where the worker needs to use the second half of the ds first.

1 shuttle and chain thread.

Inner Motif

4 beads on chain thread & 1 yard wound onto shuttle CTM

R1: 3 – 3 – 3 – 3 CI RW

Ch: 5 B 5 RW

R2: 3 + (R1) 3 – 3 – 3 CI RW

Ch: 5 B 5 RW

R3: 3 + (R2) 3 – 3 – 3 CI RW

Ch: 5 B 5 RW

R4: 3 + (R3) 3 – 3 + (R1) 3 CI RW

Ch: 5 B 5 RW T & C base R1

Outer Motif – version 1

16 beads on ring thread & 8 on chain. 1 $\frac{3}{4}$ yards on shuttle – wound CTM

The beads are moved into place (2 on the core shuttle thread, 1 on the chain thread) as required.

R1: 3 – 2 + (hole 1 of BTN – see technique above) 2 – 3 CI RW

*Ch: 5_{BB}^B 5 RW

R2: 3 + (R1) 2 + (same hold of BTN as last join) 2 – 3 CI RW

Rings 3 & 4 joining through picot on next ring to next hole in the button and 5 & 6 to third hole.

The final two joins (7 & 8) join to last hole.

Repeat from * joining ring 8 to ring one and follow this with a final chain which will join to base of ring 1. T & C



Outer Motif – version 2 – with very long picot

16 beads on ring thread & 6 on chain. 1 $\frac{3}{4}$ yards on shuttle – wound CTM

The beads are moved into place (2 on the core shuttle thread, 1 on the chain thread) as required.

R1: 3 – 2 + (hole 1 of BTN taking pulling the thread through p of inner motif – see technique) 2 – 3 CI RW

*Ch1: 5_{BB}^B 5 RW

R2: 3 + (R1) 2 + (same hold of BTN as last join) 2 – 3 CI RW

Ch2: 5_{BB} VLP (7 small 1 large 7 small beads) 5 RW

Ring 3 joining through picot on next ring to next hole in the button.

Ch3: 5_{BB} + (VLP Ch3) 5 RW

R4: joining through picot on next ring to same hole as R3

Ch: as chain 1 – all further chains as this one.

Rings 5 & 6 joining through picot on next ring to next hole in button. The final two joins (7 & 8) join to last hole in button and final picot of R8 joins to R1. T & C

My contact details [are here.](#)