

Small Motif on Cabone Ring - © 2003 Jane Eborall amended in 2019



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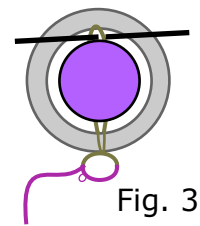
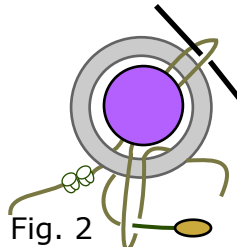
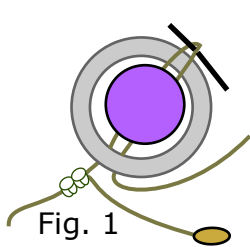
Materials: - two colours size 20 thread, size 10/11 beads, 1 cabone (curtain ring) in plastic or brass and measuring 5/8", large bead which will fit loosely inside cabone ring and two shuttles. Also required - 2 safety pins/paper clips to hold beads in place. Finished item measures 1½" in diameter.

Abbreviations

Sh1	shuttle 1	Sh2	shuttle 2	CR	cabone ring	LCh	lock chain
vsp	very small picot on core thread	SR	split ring	B	bead	MB	move bead
LBP	long beaded picot	LB	large bead	MBBH	move B to back of hand before starting		
		LCh	lock chain				

Skills required – knowledge of split rings.

NB - for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.



To add the bead to the centre of the CR first work the 3 doubles of first SR (covering the end). Place the CR on top of the thread going over the back of the hand. Pull a loop from the thread at the back up through the CR and the large bead. Add a safety pin (or paperclip) to hold the bead (Fig. 1). Now pull another loop up from the back and up through the CR again (this will be at the base of the bead), take the shuttle through this loop and tighten (Fig. 2). Continue with next 3 ds & second half of SR (Fig. 3).

When joining to the large bead in SR10 pull the loop round the back of the hand up through the loop at the top of the bead (removing the safety pin at the same time), take the shuttle through the loop just formed and tighten. Continue the rest of the SR.

Add 10 beads to Sh2 before starting & leave an end of 15" when starting second side SR1. Using Sh1

SR1: 3 + (CR & LB – see 'how to' above) 3 / (remember long end of 12") 1 vsp 5 CI

SR2: 3 + (CR) 3 / 5 vsp 1 CI RW SS

R3: MBBH 1 + (vsp on last SR) 7 B MB 7 vsp 1 CI RW SS

SR4: 3 + (CR) 3 / 1 + (vsp on last R) 5 CI

SR5: 3 + (CR) 3 / 5 vsp 1 CI RW SS

R6: MBBH 1 + (vsp on last SR) 7 B MB 7 vsp 1 CI RW SS

SR7: 3 + (CR) 3 / 1 + (vsp on last R) 5 CI

SR8: 3 + (CR) 3 / 5 vsp 1 CI RW SS

R9: 1 + (vsp SR8) 6 LBP (15 beads) 2 + (LBP) 6 vsp 1 CI RW SS

SR10: 3 + (**CR & LB**) 3 / 1 + (R9) 5 CI

SR11: 3 + (CR) 3 / 5 vsp 1 CI RW SS

R12: MBBH 1 + (vsp on last SR) 7 B MB 7 vsp 1 CI RW SS

SR13: 3 + (CR) 3 / 1 + (R12) 5 CI

SR14: 3 + (CR) 3 / 5 vsp 1 CI RW SS

R15: MBBH 1 + (vsp on last SR) 7 B MB 7 vsp 1 CI RW SS

SR16: 3 + (CR) 3 / 1 + (vsp on last R) 5 CI

SR17: 3 + (CR) 3 / 5 vsp 1 CI RW SS

Cut Sh1 leaving a short length and work into the next SR covering the end.

Using long end from SR1 finger tat the second side of next SR

SR18: 1 + (vsp on SR17) 7 / 1 + (vsp on SR1) 7 CI

Take long thread through remaining 2 beads on Sh2.

Using the short make

LCh: 15 SS and cut the end that you have just been using and hide it in the next ring.

R19: 20 Cut and sew in end.

My contact details [are here.](#)

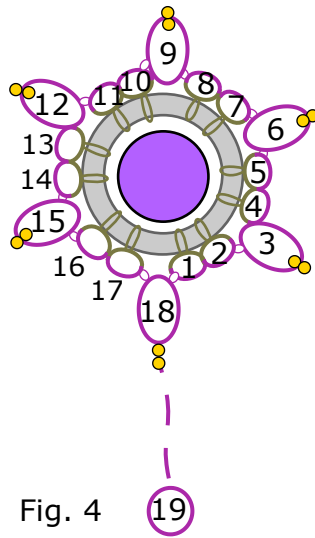


Fig. 4