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## Materials

3 colours of thread. 2 shuttles. Knowledge of SCMR \& SR needed. The finished motif measures 3 " from point to point when worked in a number 20 thread.

## Abbreviations

| SCMR | Self Closing Mock Ring | LJ | lock join - join using shuttle thread |
| :--- | :--- | :--- | :--- |
| Sh1 | shuttle 1 (shuttle in right hand) | Sh2 | shuttle 2 |
| RW | reverse work | T \& C | tie and cut |
| Lp | large picot | + | join |
| Vsp | very small picot | SS | switch shuttles |
| SR | split ring | Cl | close |
| RW | reverse work |  |  |

Throughout this pattern italics and red text show indicate back side tatting. On the diagrams the red numbers refer to the number of the chain numbers in the text.

First section (2 shuttles) - start with Sh1
SCMR1: 6 SS
R: $\quad 4-4 \mathrm{Cl}$ SS
6 Cl (see fig. 1) RW \& change to Sh2


SCMR2:
R: 3 Lp (1/4") 3 Cl SS
4 Cl RW (see fig. 2)
*SR3:
$6 / 6 \mathrm{Cl}$
SR4: $\quad 6 / 6 \mathrm{Cl}$ (see fig. 3) SS
SCMR5: as SCMR1
SCMR6: 4 SS
R: $3+[L p$ of SCMR2] 3 CI SS
4 Cl RW (see fig. 4)


Repeat from * 4 times then repeat SR3 \& SR4. T \& C SR4 to base of first SCMR. (see fig. 5)



Fig. 5

## Second section - 1 shuttle.

## *R: 6 vsp 6 Cl RW

Ch: 14 RW
Repeat from * 5 times. Join final Ch to base of $1^{\text {st }} \mathrm{R}$. T \& C
Insert second motif down and under the SR's of the inner motif. See fig. 6

Third section (joining round) 2 shuttles.
*R1: $4+(p$ on SCMR of inner motif) 4 Cl RW
Ch: 6-2RW
R2: 4 + (same p as R1) 4 Cl RW SS
R3: $2+(p$ on last Ch) 6-6-2 Cl SS
Ch: $2+(p$ on R2) 6 RW
R4: $4+$ (same p as R1) 4 Cl RW
Ch: 8 Lj ( $p$ on $R$ of second section) $8 R W$
Repeat from * 5 times joining final chain to base of $1^{\text {st }} R$. T \& C


For any help, problems or just a chat, please contact me.

