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Celtic Motif - © Jane Eborall 2002



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Materials

3 colours of thread. 2 shuttles. Knowledge of SCMR & SR needed. The finished motif measures 3" from point to point when worked in a number 20 thread.

Abbreviations

SCMR	Self Closing Mock Ring	LJ	lock join - join using shuttle thread
Sh1	shuttle 1 (shuttle in right hand)	Sh2	shuttle 2
RW	reverse work	T & C	tie and cut
Lp	large picot	+	join
vsp	very small picot	SS	switch shuttles
SR	split ring	Cl	close
RW	reverse work		

Throughout this pattern italics and red text show indicate back side tatting. On the diagrams the red numbers refer to the number of the chain numbers in the text.

First section (2 shuttles) - start with Sh1

SCMR1: 6 SS

R: 4 – 4 CI SS

6 Cl (see fig. 1) RW & change to Sh2

SCMR2: 4 SS

R: 3 Lp (1/4") 3 Cl SS

4 Cl RW (see fig. 2)

*SR3: 6 / 6 Cl

SR4: 6 / 6 Cl (see fig. 3) SS

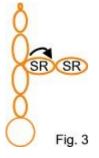
SCMR5: as SCMR1

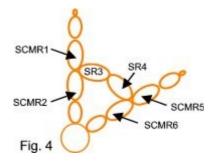
SCMR6: 4 SS

R: 3 + [Lp of SCMR2] 3 Cl SS

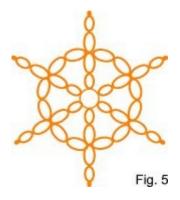
4 CI RW (see fig. 4)

Repeat from * 4 times then repeat SR3 & SR4. T & C SR4 to base of first SCMR. (see fig. 5)





1



SCMR1

SCMR2

Fig. 2

Second section – 1 shuttle.

*R: 6 vsp 6 Cl RW

Ch: 14 RW

Repeat from * 5 times. Join final Ch to base of 1st R. T & C

Insert second motif down and under the SR's of the inner motif. See

fig. 6

Third section (joining round) 2 shuttles.

*R1: 4 + (p on SCMR of inner motif) 4 Cl RW

Ch: 6 - 2 RW

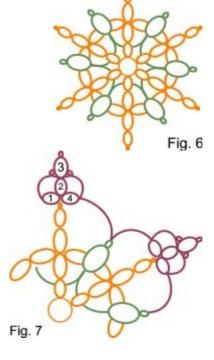
R2: 4 + (same p as R1) 4 Cl RW SSR3: 2 + (p on last Ch) 6 - 6 - 2 Cl SS

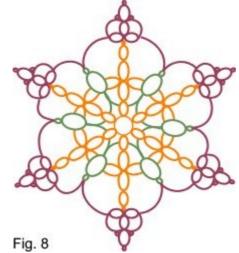
Ch: 2 + (p on R2) 6 RW

R4: 4 + (same p as R1) 4 Cl RW

Ch: 8 Lj (p on R of second section) 8 RW

Repeat from * 5 times joining final chain to base of 1st R. T & C





For any help, problems or just a chat, please contact me.