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There are two ways of starting this dragonfly depending on what it's going to be used for. You can start by joining to split ring findings (if making earrings) or without. Instructions are given for both methods. The other difference in the two versions is the amount of beads needed for the wings and the size of thread.
Skills required. Knowledge of split rings, double long beaded picots (see this link) instructions also given below.
Please note. Not all the beads are shown on the diagrams.

## Abbreviations

| SR | Split ring | Sh1 | Shuttle 1 |
| :--- | :--- | :--- | :--- |
| Sh2 | Shuttle 2 | vsp | Very small picot |
| B or BBB | Add bead or beads | MB | Move bead on core thread |
| LBP | Long beaded picot - add beads to the thread before forming picot |  |  |

Materials required - 2 shuttles, 2 split ring findings (1 for each earring) if making earrings and seed beads (2 black for eyes).

## Large dragonfly

For the larger version using number 20 thread you will need $11 / 4$ yards of thread on shuttle 1 with two eye beads followed by 8 seed beads for the feelers. On shuttle 2 you will need 1 yard \& 8 seed beads.
Move the 8 beads close to the end of the shuttle thread leaving an end of approximately $1 \frac{1}{2} 2^{\prime \prime}$. Miss out the bead which is closest to the short end and take this end back through 7 beads and tie a single overhand knot. See figs. $1 \mathrm{a} \& 1 \mathrm{~b}$. Do this with both shuttles before starting SR1.


Fig. 1a


Fig. 1b

Using Sh1 move 1 bead to the back of the hand before starting (leave second on the shuttle) and make an SR as follows covering both remaining ends after the knots as you work the first few ds.
SR1: 3 MB (on sh1 thread) 2 vsp $1 / 3 \mathrm{MB}$ (at back of hand) 2 vsp 1 Cl - see fig. 2.


SR2: $1+(v s p$ SR1) 1 LBP (28 B) 1 LBP (12 B) now take this second LBP through the loop at end of previous LBP and then add $B$ ( 22 more) $1+\left(2^{\text {nd }}\right.$ LBP) 1 vsp $1 / 1+(v s p$ SR1) 1 LBP ( 28 B) 1 LBP (12 B) now take this second LBP through the loop at end of previous LBP) and then B ( 22 more) $1+\left(2^{\text {nd }}\right.$ LBP) 1 vsp 1 Cl . Please see fig. $3,4 \& 5$ below but note that not all beads are shown.


SR3: $1+(v s p$ SR2) 3 vsp $1 / 1+(v s p$ SR2) 3 vsp 1 Cl
SR4: $1+($ vsp SR3) 2 vsp $1 / 1+(v s p$ SR3) 2 vsp 1 Cl
SR5: $1+(v s p$ SR4) 2 vsp $1 / 1+(v s p$ SR4) 2 vsp 1 Cl
SR6: $1+(v s p$ SR5) $3 / 1+(v s p$ SR5) 3 Cl
Remove thread from both shuttles and add another 8 beads to BOTH threads. Tie an overhand knot and cut. See fig. 6


## Small dragonfly - (earring)

For an earring I suggest using number 80 thread with 1 yard of thread on Sh1, 2 beads for eyes and then 8 beads. On Sh2 $3 / 4$ yard is required with 8 beads.
Join the thread to the split ring finding leaving an end of approximately $1^{\prime \prime}-$ see figs $7 a, 7 b, 7 c$ \& 7d. Tighten the join and move 8 beads close to the finding. Take the short end back through all 8 beads and tie a single overhand knot. Do this with both shuttles in the same finding before starting SR1 which is worked as before.

Fig. 7a

Fig. 7b

Fig. 7c


Fig. 7d

Tie overhand knot here


SR2: $1+(v s p$ SR1) 1 LBP (20 B) 1 LBP (9 B) now take this LBP through the loop at end of previous LBP add $B$ (18 more) $1+\left(2^{\text {nd }}\right.$ LBP) 1 vsp $1 / 1+(v s p$ SR1) 1 LBP (20 B) 1 LBP (9 B) now take this LBP through the loop at end of previous LBP next add $B$ add $B$ (18 more) $1+\left(2^{\text {nd }}\right.$ LBP) 1 vsp 1 Cl
SR3: $1+(v s p$ SR2) 3 vsp $1 / 1+(v s p$ SR2) 3 vsp 1 Cl
SR4: $1+(v s p$ SR3) 2 vsp $1 / 1+(v s p$ SR3) 2 vsp 1 Cl
SR5: $1+(v s p$ SR4) $3 / 1+(v s p$ SR4) 3 Cl
Remove thread from both shuttles and add 6 beads to both threads. Tie an overhand knot and cut ends.

