

# Fandango Cross © Jane Eborall and Geraldine Starbuck – 2011



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For this cross I recommend using a size 40 thread which will give a finished piece measuring 7".

### Abbreviations

R	ring	Ch	chain
RW	Reverse work	SR	Split ring
vsp	Very small picot	Cl	close
SS	Switch shuttles	DNRW	Do not reverse work
Fp	False picot		

**Materials required.** 2 shuttles and two colours of thread – I used number 40.

**Side 1** – starting just under the left 'arm' and work down towards the bottom.

- R1: 4 – 4 Cl RW
- \*Ch: 6 – 6 RW
- SR2: 6 vsp 2 / 4 – 4 Cl
- R3: 2 + (vsp SR2) 6 + (R1) 6 vsp 2 Cl
- SR4: 2 + (vsp R3) 6 / 4 – 4 Cl SS
- Ch: 4 – 4 SS
- SR5: 6 vsp 2 / 4 Lj (SR4) 4 Cl
- R6: 2 + (vsp SR5) 6 – 6 vsp 2 Cl
- SR7: 2 + (vsp R6) 6 / 4 + (SR2) 4 Cl RW
- Ch: 6 – 6 RW
- R8: 4 + (R6) 4 Cl RW

Repeat from \*three further times finishing with SR7. See fig. 1

### Base of cross

- Ch: 2 – 2 RW
- SRA: 6 vsp 2 / 4 – 4 Cl
- RB: 2 + (vsp SRA) 6 + (ring 6 on side) 6 vsp 2 Cl
- SRC: 2 + (vsp RB) 6 / 4 – 4 Cl SS
- Ch: 4 – 4 DNRW SS
- SRD: 6 vsp 2 / 4 + (SRC) 4 Cl
- RE: 2 + (vsp SRD) 6 – 6 vsp 2 Cl
- SRF: 2 + (RE) 6 / 4 + (SRA) 4 Cl RW
- Ch: 2 + (chain on corner) 2 RW
- SRG: 6 vsp 2 / 4 – 4 Cl
- RH: 2 + (vsp SRG) 6 + (RE) 6 vsp 2 Cl
- SRJ: 2 + (RH) 6 / 4 – 4 Cl SS

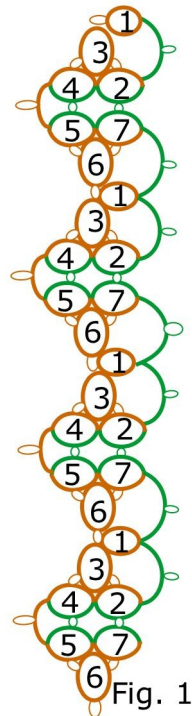


Fig. 1

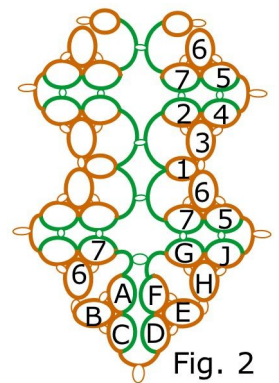


Fig. 2

### Side 2

Continue from chain after SR4 on first side joining the 6 ds chains to the corresponding ones on first side. Continue until the last chain has been joined.

### First inner turn

RX: 4 + (last R) 4 CI RW

Ch: 6 SS

RoChY: Fp 5 - 5 - 5 - 5 CI SS

Ch: Fp 6 RW

RZ: 4 + (last R) 4 CI RW

### Right 'arm'.

\*Ch: 6 - 6 RW

SR2: 6 vsp 2 / 4 - 4 CI

R3: 2 + (vsp SR2) 6 + (last R) 6 vsp 2 CI

SR4: 2 + (vsp R3) 6 / 4 - 4 CI SS

Ch: 4 + (picot on side of cross - see fig. 4) 4 SS

SR5: 6 vsp 2 / 4 Lj (SR4) 4 CI

R6: 2 + (vsp SR5) 6 - 6 vsp 2 CI

SR7: 2 + (vsp R6) 6 / 4 + (SR2) 4 CI RW \*\*

Ch: 6 - 6 RW

R1: 4 + (R6) 4 CI RW

Repeat from \* to \*\* once more BUT don't join Ch - put in p instead.

### Right 'end'

Ch: 2 - 2 RW

SRA: 6 vsp 2 / 4 - 4 CI

RB: 2 + (vsp SRA) 6 + (ring 6 on side) 6 vsp 2 CI

SRC: 2 + (vsp RB) 6 / 4 - 4 CI SS

Ch: 4 - 4 DNRW SS

SRD: 6 vsp 2 / 4 + (SRC) 4 CI

RE: 2 + (vsp SRD) 6 - 6 vsp 2 CI

SRF: 2 + (RE) 6 / 4 + (SRA) 4 CI RW

Ch: 2 + (chain on corner) 2 RW

SRG: 6 vsp 2 / 4 - 4 CI

RH: 2 + (vsp SRG) 6 + (RE) 6 vsp 2 CI

SRJ: 2 + (RH) 6 / 4 - 4 CI SS

Ch: 4 - 4 CI SS

SR5: 6 vsp 2 / 4 + (SRJ) 4 CI

R6: 2 + (vsp SR5) 6 - 6 vsp 2 CI

SR7: 2 + (vsp R6) 6 / 4 + (SRG) 4 CI RW

Ch: 6 + (picot other side of arm - see fig. 5) 6 RW

R1: 4 + (R6) 4 CI RW

Ch: 6 + (next picot other side of arm) 6 RW

SR2: 6 vsp 2 / 4 - 4 CI

R3: 2 + (vsp SR2) 6 + (R6) 6 vsp 2 CI

SR4: 2 + (vsp R3) 6 / 4 - 4 CI SS

Ch: 4 - 4 SS

SR5: 6 vsp 2 / 4 + (SR4) 4 CI

R6: 2 + (vsp SR5) 6 - 6 vsp 2 CI

SR7: 2 + (vsp R6) 6 / 4 + (SR2) 4 CI RW

Ch: 6 + (next picot other side of arm) 6 RW

### Second Inner turn

RX: 4 + (R6) 4 CI RW

Ch: 6 + (RY) 6 RW

RZ: 4 + (R6) 4 CI RW

Repeat from start of right arm once and then a second time until SR4 on the second side of the arm has been worked. Continue as follows.

Ch: 4 + (first outer facing chain on side 1) 4 SS

SR5: 6 vsp 2 / 4 + (SR4) 4 CI

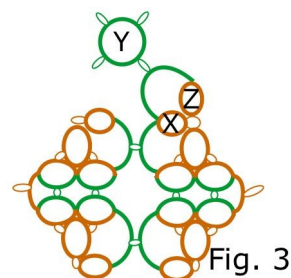


Fig. 3

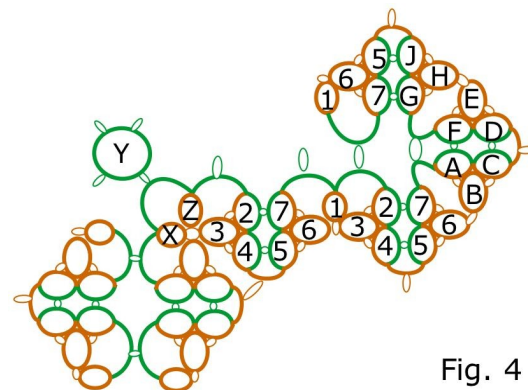


Fig. 4

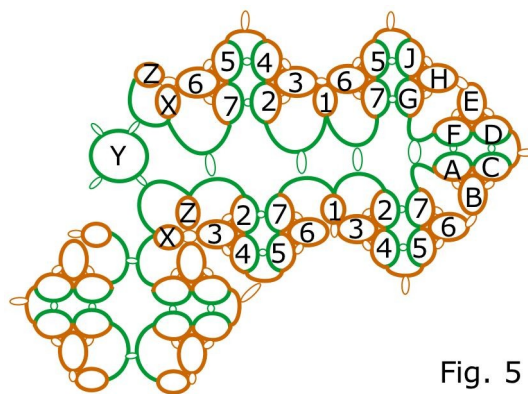


Fig. 5

R6: 2 + (vsp SR5) 6 + (R1 on side 1) 6 vsp 2 CI  
SR7: 2 + (vsp R6) 6 / 4 + (SR2) 4 CI RW  
Ch: 6 + (next picot other side of arm) 6 RW  
R1: 4 + (R1 on side 1) 4 CI RW  
Ch: 6 + (last p RY) 6 T & C base first R1