

## Jane's Interlocking Ring Choker Copyright © 2011 Jane McLelland



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### **Black and Brights Choker**

#### **Materials:**

2 size 20 threads, one rainbow bright and the other black  
2 shuttles  
2 clasps  
282 bright seed beads.

#### **Abbreviations:**

CTM = continuous thread method  
ds = double stitch  
p = picot

lp = long picot  
SR, split ring  
+B, add 3 beads to long picot before joining

#### **Foundation Row:**

Wind 2 shuttles CTM, need both shuttles to be almost full.

SR1, using shuttle 1: 8/lp(or attach jump ring for fastening)8

SR2, using shuttle 2: 8/8

Begin the split rings with alternate shuttles in order to keep the colours same on each split ring. Do 46 split rings in this way.

Attach a clasp on the 47th ring, or tat a single shuttle split ring, hiding the thread from shuttle 2 in the first half of the ring, which saves having to thread in the ends.

#### **Top Black Row**

Wind 2 shuttles CTM with black thread.

SR1: 1ds, lp(long enough to hold 3 beads) 4ds, lp, 3ds/7ds. Before closing the split ring, put the foundation row upwards through the ring. Close.

SR2: 4ds, 2 lp, 3ds/7 Before closing ring, put the foundation row downwards through the ring. Close.

Note: the second half of the SR should have one less ds than the first half, the first half should have 2 long picots in the centre of the 8ds.

Continue in this way, weaving the foundation row up and down before closing each SR to the last SR.

SR 47: 4ds, lp, 3ds, lp 1ds/7ds

Close the final SR. Tie and cut and hide the ends.

#### **Foundation Row**

Make another foundation row, the same as before.

#### **Bottom Black Row**

Wind 2 shuttles CTM.

SR1: 1ds, +B, 4ds, +B, 3ds/9 Before closing the split ring, put the foundation row upwards through the ring. Close.

SR2: 4ds, +B, +B, 3ds/9 Before closing the split ring, put the foundation row downwards through the ring. Close.

Note, there is one more ds on second half of the split ring. Continue in this way, weaving the foundation row up and down before closing each split ring. Tie and cut and hide ends.

I used the same method for all the necklaces, only using different beads and colours.

*N.B. This method of interlocking rings was developed by Wally Sosa.*